



WHO ARE WE

SPØ1 IS A NEW DESIGN BRAND FEATURING A COLLECTION OF BEAUTIFULLY DETAILED, HAND-FINISHED FURNITURE, CONCEIVED IN AUSTRALIA AND DESIGNED AND MADE IN ITALY. THE COLLECTION IS BASED ON THE PRINCIPLES OF RIGOROUS DESIGN AND THE USE OF HONEST MATERIALS WITH ALL PIECES MADE BY SKILLED ITALIAN CRAFTSMEN. METRICA, THE RESPECTED DESIGN TEAM BEHIND THE COLLECTION, HAVE BEEN RECOGNISED WITH NUMEROUS INTERNATIONAL AWARDS, INCLUDING THE PRESTIGIOUS COMPASSO D'ORO AND WORK WITH LEADING BRANDS INCLUDING ARPER, EXTREMIS, MDF ITALIA, POLIFORM, MOOOI, CASSINA AND ZANOTTA. THE RESULT IS A COLLECTION THAT FEATURES STUNNING CHAIRS, SOFAS, ARMCHAIRS, TABLES AND COFFEE TABLES WHICH FEATURE SOLID ASH TIMBERS, SCULPTED HAND FINISHED WOOD AND AN EXTENSIVE RANGE OF FINELY DETAILED UPHOLSTERY.

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THE COLLECTION

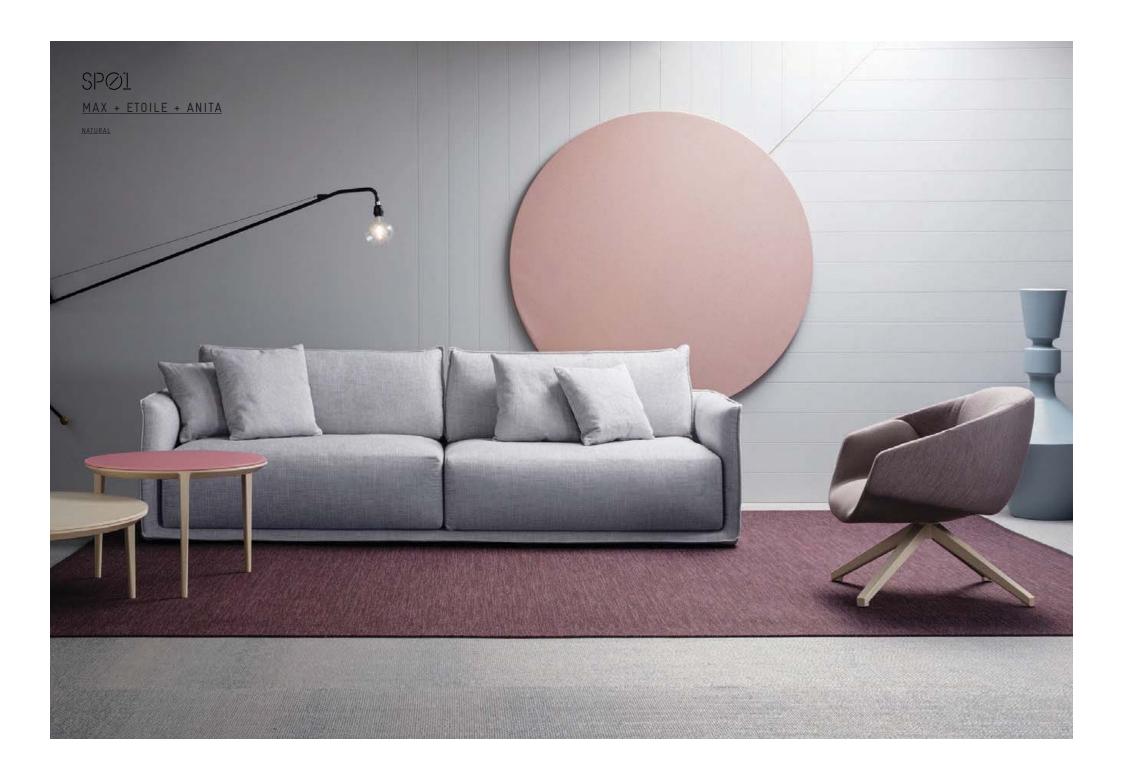
MAX SOFA
LING SOFA
LING ARMCHAIR
ANITA ARMCHAIR
ETOILE COFFEE TABLE
THOMAS CHAIR
CLARKE CHAIR
SMITH TABLE
HOLLAND TABLE

ABOUT THE COLLECTION

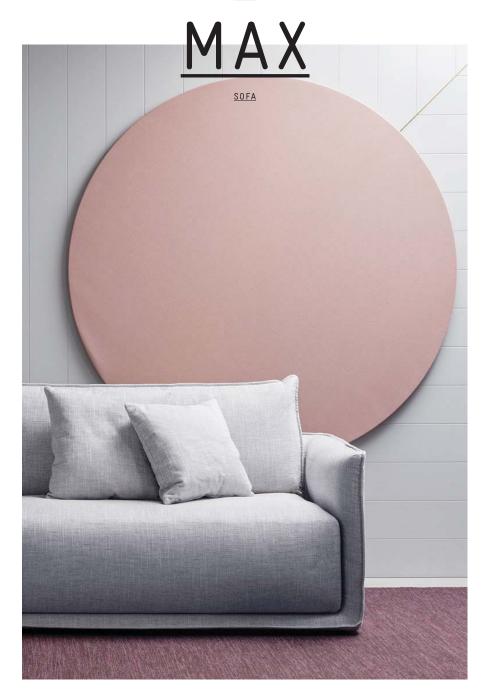
SPØ1 LAUNCH COLLECTION FEATURES THE ESSENTIALS FOR LIVING AND DINING, WITH THE VISION TO BECOME A COMPREHENSIVE COLLECTION FEATURING, INDOOR, OUTDOOR AND SOFT CONTRACT FURNITURE. DEVELOPED SPECIFICALLY TO SERVICE BOTH RESIDENTIAL AND COMMERCIAL ENVIRONMENTS, THE COLLECTION FEATURES FSC CERTIFIED SOLID ASH TIMBERS, AND THE CHOICE OF OVER 70 FABRICS AND LEATHERS INCLUDING, ECO CERTIFIED, RESIDENTIAL, COMMERCIAL AND OUTDOOR OPTIONS.

ADDITIONAL PRODUCTS WILL BE RELEASED ANNUALLY.





SPØ1 MAX





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MAX

MAX IS COMFORTABLE AND WELL PROPORTIONED. INSPIRED BY THE QUINTESSENTIAL ITALIAN SOFA, THE DESIGN IS SOFTLY CONTOURED WHILE MAINTAINING A RIGID GEOMETRY. THE EXTERIOR IS FORMED FROM A SINGLE SHELL, THE LINES OF WHICH ARE ACCENTUATED BY THE SUBTLE TRACING OF AN OUTSIDE SEAM DETAIL. IN CONTRAST, THE INTERIOR GIVES WAY TO PLUMP UPHOLSTERY PROVIDING SUPREME COMFORT.

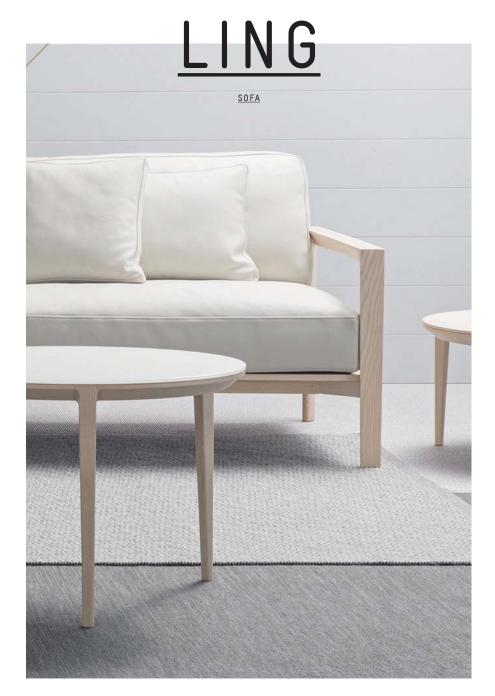
70 COMBINATIONS OF FABRIC OR LEATHER AVAILABLE











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<u>SPØ1</u>

LING

LING IS A BEAUTIFULLY DETAILED AND ELEVATED SEATING RANGE WITH CHAMELEON-LIKE QUALITIES. CHOOSE A NATURAL ASH FRAME AND LING EVOKES A SENSE OF DANISH DESIGN AND SCULPTURAL SIMPLICITY. IN THE CARBON STAIN, THE PIECES HAVE GREATER INTENSITY AND A MORE MASCULINE, ARCHITECTURAL FEEL. THE UPHOLSTERED BACK PANELS ARE MORE THAN JUST SUPPORTING ELEMENTS; THEY'RE INTEGRAL TO CREATING LING'S BEAUTIFULLY DEFINED SHAPE. FEATURING A TWO AND THREE-SEATER SOFA AND ARMCHAIR, LING OFFERS RELAXED AND COMFORTABLE SEATING TO SUIT ALL TASTES.

NATURAL OR CARBON STAIN





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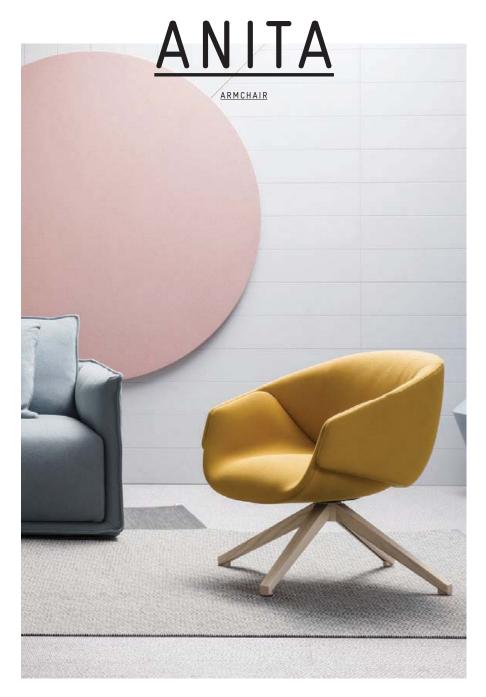
LING

NATURAL OR CARBON STAIN











ANITA OFFERS A COMPACT FOOTPRINT COUPLED WITH THE LUXURIOUSNESS OF A WIDE WELCOMING ARMCHAIR. THE TAILORED PIECE HAS A SWIVEL BASE AND CONTOURED EXTERNAL SHELL MADE FROM TWO INDIVIDUAL PARTS, A DISTINCTIVE EXPRESS JOIN AT THE ARM HIGHLIGHTS BEAUTIFULLY WHERE THE TWO SHELLS MEET. THE COMPLEX TAPERING OF THE LEGS IS INDICATIVE OF THE SPØ1 COLLECTION'S ATTENTION TO DETAIL. THE TIMELESS DESIGN OFFERS PERSONALISATION AND VERSATILITY WITH THE OPTION TO TO SPECIFY TWO-TONE UPHOLSTERY.



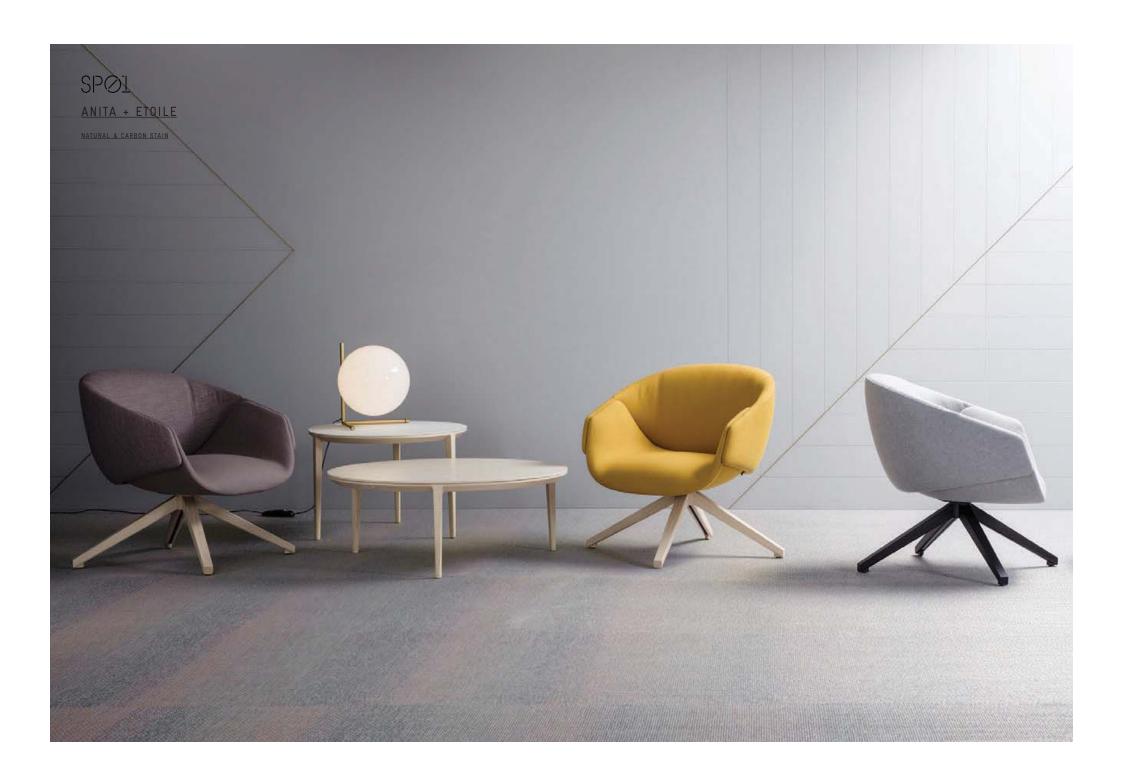


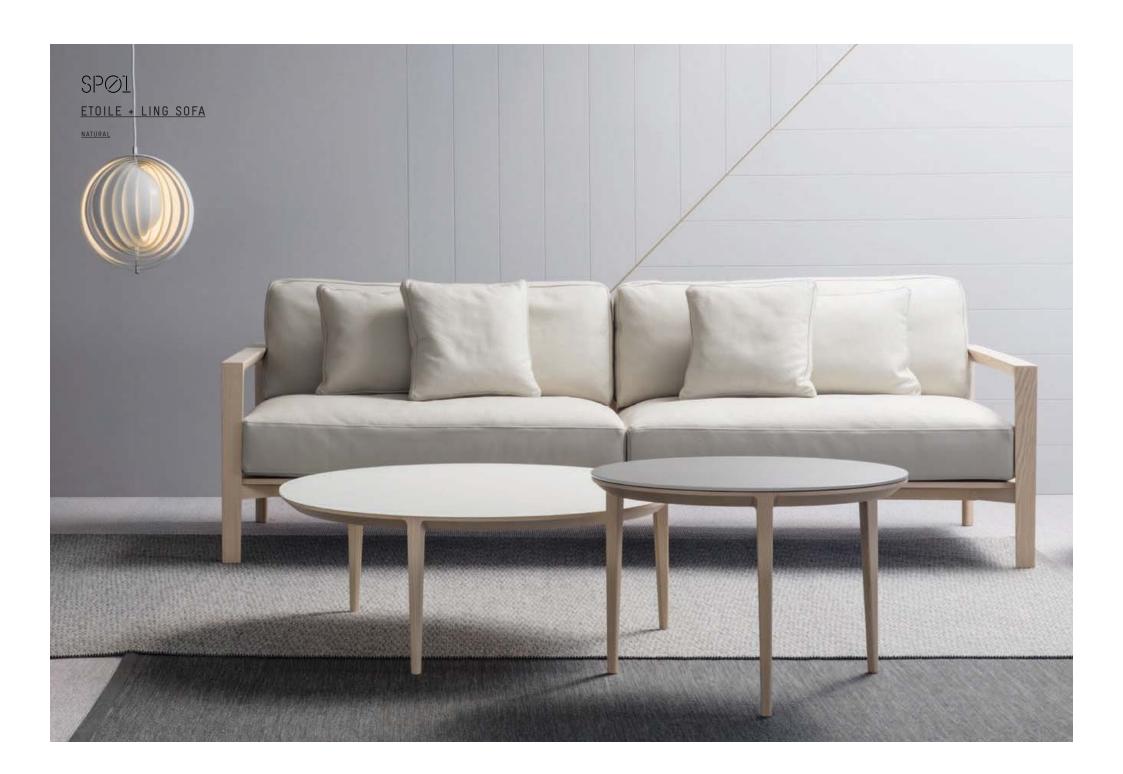






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SPØ1 ETOILE





SPØ1

ETOILE

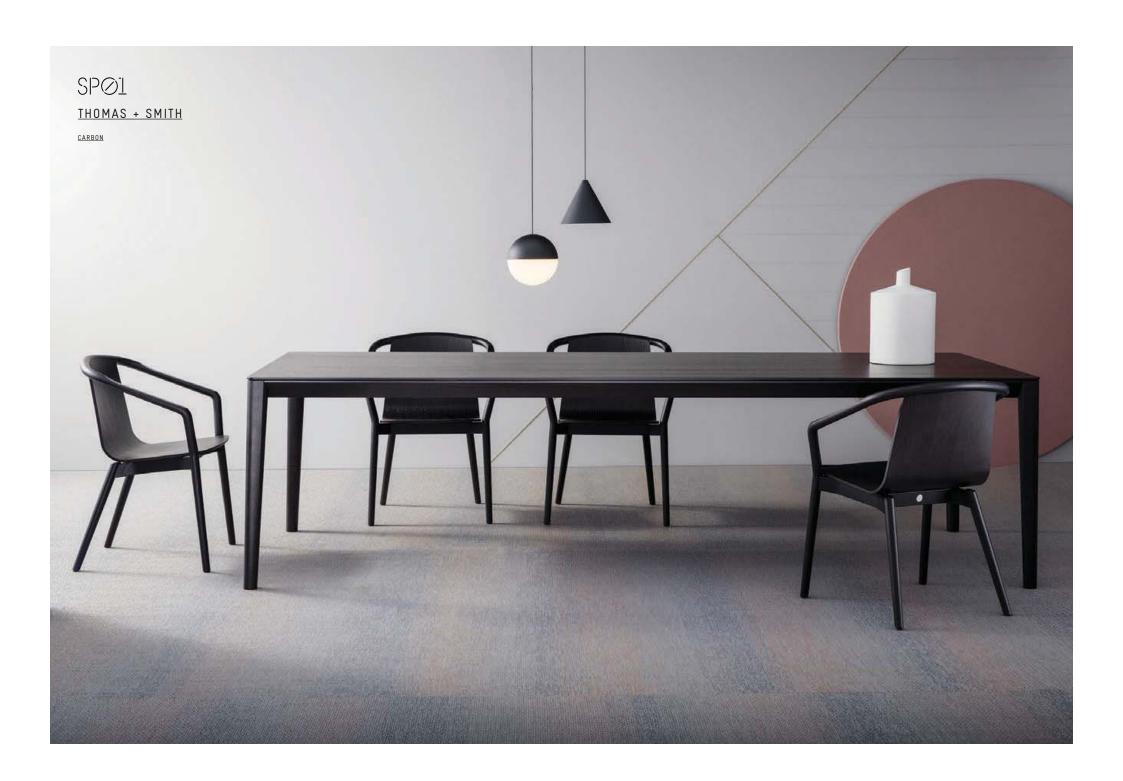
THE ETOILE TABLES FEATURE A DISTINCTIVE THREE-LEGGED DESIGN THAT FACILITATES NESTING OR USE AS A SERVICE ELEMENT. A SUBTLE SHADOW LINE DETAIL SEPARATES THE TABLETOP FROM THE FRAME, CONVEYING LIGHTNESS AND BEAUTY AVAILABLE WITH TIMBER TOP OR IN ACID ETCHED, MATTE COLOUR BACKED GLASS. ETOILE'S TIMBER FRAME HAS A COMPLEX PROFILE - A RECURRING FEATURE OF THE SP01 COLLECTION. THIS DESIGN IS A PERFECT EXPRESSION OF THE BRAND'S COMMITMENT TO THE FINEST LEVEL OF CRAFTSMANSHIP.

NATURAL OR CARBON STAIN



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SPØ1 IHOMAS





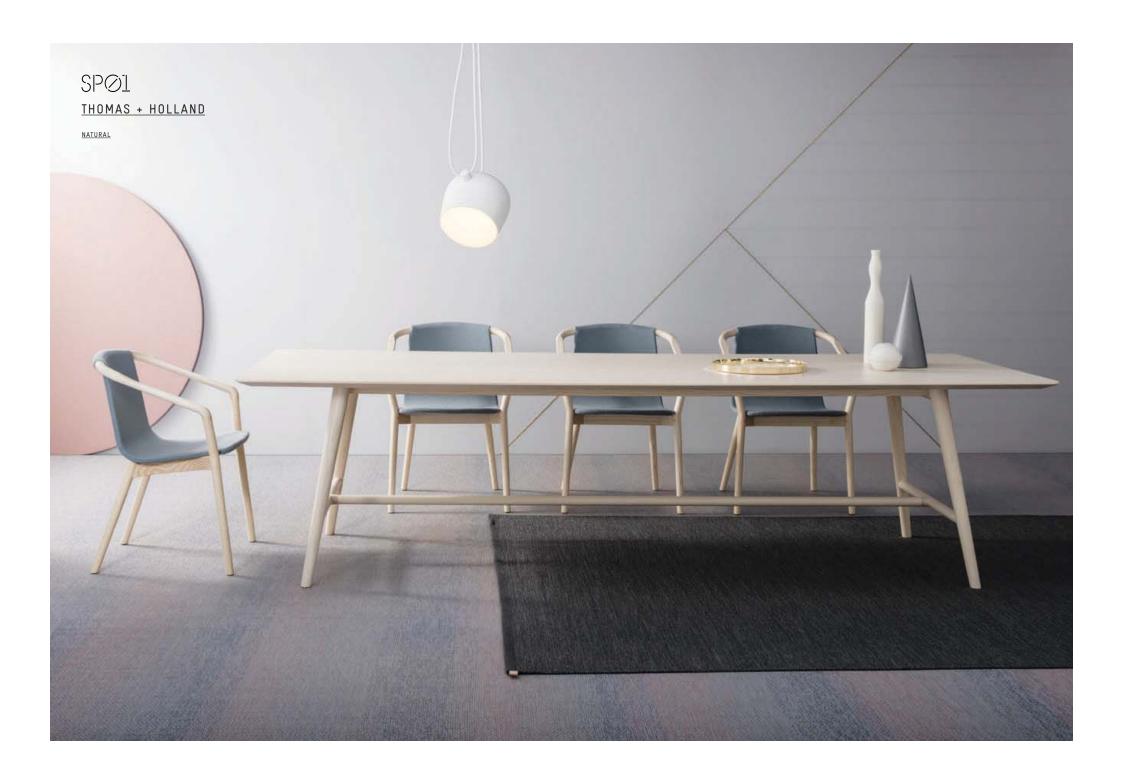
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THOMAS

FEATURING A BENT PLYWOOD
SHELL INTEGRATED INTO A
SOLID ASH FRAME, THOMAS IS
INVITING AND FRIENDLY. ITS
STRONG FORM WITH BEAUTIFUL
TIMBER DETAILING IS
REMINISCENT OF A GRACEFUL
JAPANESE CHAIR OR ELEGANT
SCANDINAVIAN DESIGN.
TEAMED WITH ENDLESS
OPTIONS FOR UPHOLSTERY,
THOMAS WILL FIT SEAMLESSLY
INTO ANY INTERIOR.



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SPØ1 CLARKE





CLARKE

A CONTEMPORARY INTERPRETATION OF THE CLASSIC BISTRO CHAIR, CLARKE WAS DESIGNED FOR COMFORT. MADE FROM SOLID ASH, THIS SCULPTED PIECE IS DEFINED BY FINE DETAILS WITH SUBTLE CURVES AND ANGLES. FINE CRAFTSMANSHIP HIGHLIGHTS THE SCULPTED SOLID TIMBER SEAT AND BACK ELEMENTS CONTRASTING WITH THE SLENDER TIMBER FRAME. THE RESULT IS A PRACTICAL, STACKABLE CHAIR OF IMPECCABLE BEAUTY.



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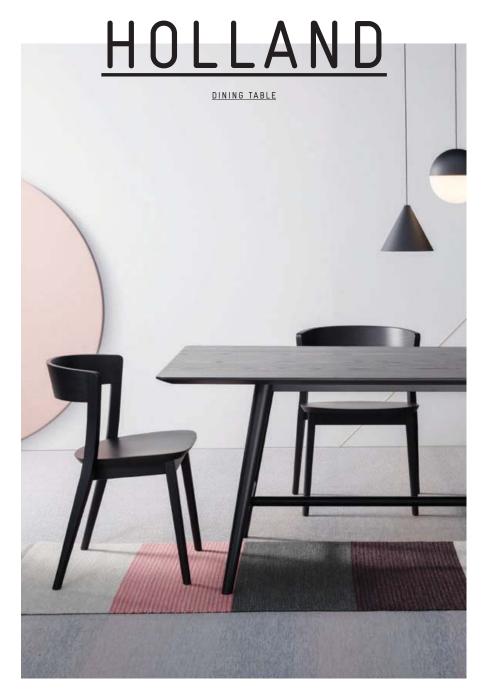
SMITH IS LONG AND LEAN, WITH A BEAUTIFULLY SHAPED TIMBER FRAME. THE TABLE'S APPARENT SIMPLICITY CONCEALS COMPLEX INTERNAL ENGINEERING WHICH INCLUDES A SUPPORTING STEEL SUB-FRAME. SMITH IS VERSATILE DUE TO THE TOP WHICH SITS LIGHTLY ON THE FRAME, ENABLING THE USE OF GLASS OR TIMBER, WITH A SUBTLE SHADOW LINE DETAIL SEPARATING THE TWO ELEMENTS.

NATURAL OR CARBON SATIN









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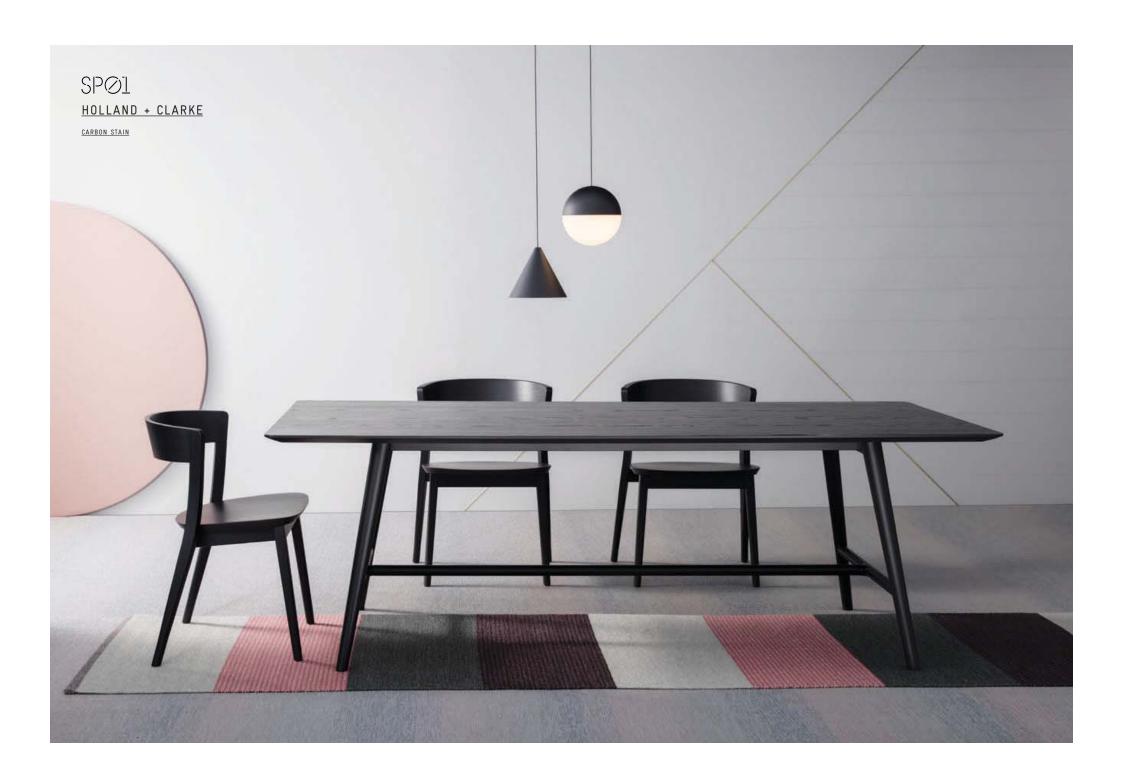
HOLLAND

HOLLAND IS A REIMAGINING OF THE CLASSIC TRESTLE OR CAVALETTO TABLE. A TABLE WITH ELEGANT PROPORTIONS AND BEAUTIFUL DETAILING, HOLLAND FEATURES A SCULPTED TOP WITH CHAMFERED EDGES AND GENTLY ROUNDED CORNERS. THE TABLETOP APPEARS TO FLOAT ABOVE THE BEAUTIFULLY SHAPED AND TAPERED TIMBER BASE, WHICH ALSO INCLUDES A STEEL STRETCHER RAIL FOR STRUCTURAL RIGIDITY, GENTLY WRAPPED IN TIMBER VENEER.

NATURAL OR CARBON STAIN



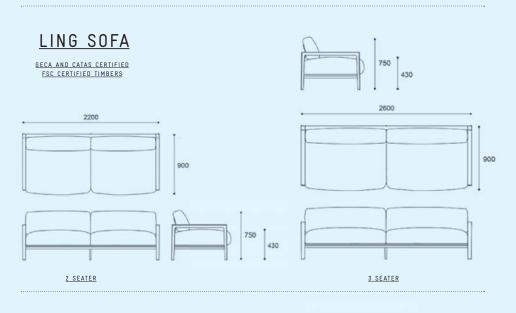
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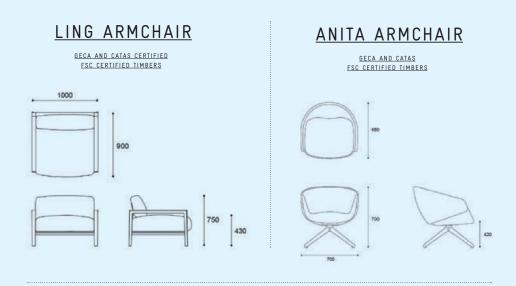


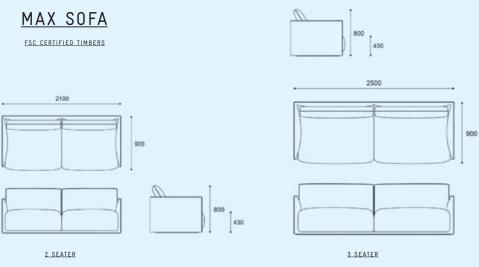
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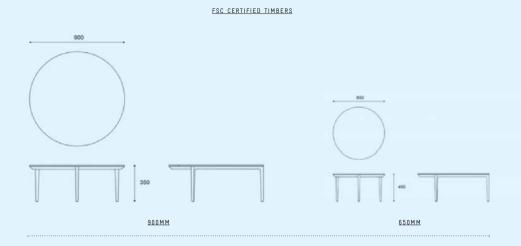
DIMENSIONS

DIMENSIONS









ETOILE COFFEE TABLE

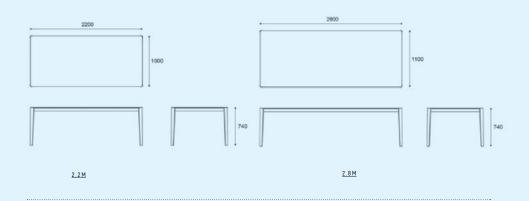
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DIMENSIONS

DIMENSIONS

SMITH TABLE

FSC CERTIFIED TIMBERS



THOMAS CHAIR

GECA AND CATAS CERTIFIED
FSC CERTIFIED TIMBERS





CLARKE CHAIR

GECA AND CATAS CERTIFIED
FSC CERTIFIED TIMBERS

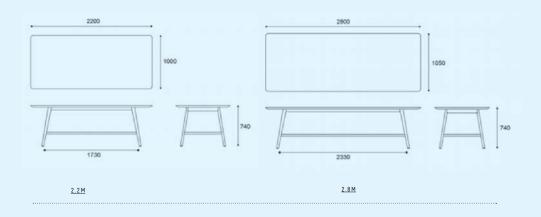






HOLLAND TABLE

FSC CERTIFIED TIMBERS



REFERENCE

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LING SOFA P11

LING ARMCHAIR P17

ANITA ARMCHAIR P23

ETOILE COFFEE TABLE P29

THOMAS CHAIR P35

CLARKE CHAIR P41

SMITH TABLE P47

HOLLAND TABLE P53

SP01

CONTACT

SPØ1 IS AVAILABLE AT
SPACE FURNITURE IN SYDNEY
MELBOURNE, BRISBANE
SINGAPORE
AND KUALA LUMPUR.

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