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TIM RUNDLE COLLECTION



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ABOUT THE COLLECTION

CREATED IN COLLABORATION WITH TIM RUNDLE, THE LATEST COLLECTION FROM SP01 COMBINES A FRESH AUSTRALIAN DESIGN APPROACH WITH THE BRAND'S SIGNATURE ITALIAN-MADE QUALITY. FEATURING TEN CHARACTER-DRIVEN DESIGNS INCLUDING ARMCHAIRS, OCCASIONAL TABLES AND MIRRORS, THE SERIES COMBINES INDUSTRIAL MATERIALS, SUCH AS TUBULAR STEEL WITH HIGHLIGHT FINISHES IN GLASS, BRASS AND PEWTER AND LUXURIOUS UPHOLSTERY.

EACH CHAIR, TABLE AND MIRROR IN THIS COLLECTION IS SUBTLY INFLUENCED BY ANOTHER ERA, RESULTING IN A SERIES THAT IS BOTH CONTEMPORARY AND TIMELESS

05. SHU-YING ARMCHAIR

11. CARISTO ARMCHAIR

19. MICHELLE MIRROR

25. MOHANA TABLES

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SHU-YING ARMCHAIR



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SHU-YING

ARMCHAIR

WITH A PETITE SCALE AND A DISTINCTIVE FRAME THAT TRACES COMPACT CURVES AND SOFTLY GATHERED UPHOLSTERY, SHU-YING IS A CONTEMPORARY ARMCHAIR THAT COULD ALSO BE IMAGINED IN SHANGHAI OR SYDNEY DURING THE ROARING 1920S.

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SHU-YING

ARMCHAIR

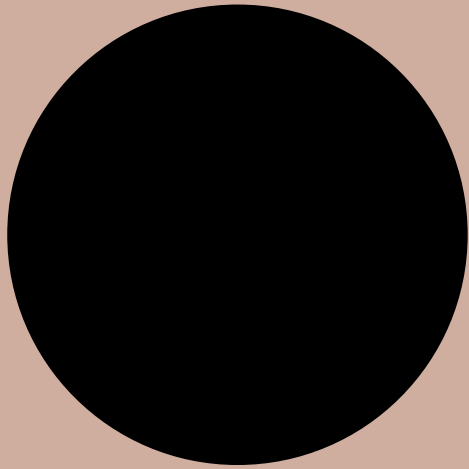


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MOHANA TABLE & SHU-YING ARMCHAIR





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CARISTO

ARMCHAIR

A RE-INTERPRETATION OF THE WINGBACK CHAIR THAT WOULD BE RIGHT AT HOME IN A PALM SPRINGS PAD OR A HARBOURSIDE HOME. THE CONTOURED TIMBER SHELL AND SOFT UPHOLSTERY ARE CRADLED WITHIN A SLEEK STEEL FRAME. AVAILABLE WITH A HIGH OR LOW HEADREST

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CARISTO

HIGH BACK ARMCHAIR



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MOHANA TABLE & CARISTO ARMCHAIR

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CARISTO

LOW BACK ARMCHAIR



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CARISTO LOW ARMCHAIR





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MICHELLE

MIRROR

A FAMILY OF MIRRORS WITH COMMON FEATURES OF STEEL, SMOKED MIRROR AND MARBLE, MICHELLE IS GRACEFULLY DRAWN FROM A TUBULAR FRAME IN BRASS, PEWTER OR BLACKENED STEEL AND EMBELLISHED WITH A SERIES OF MARBLE TRAYS THAT MAKE IT THE PERFECT VALET.

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MICHELLE

MIRROR

WALL

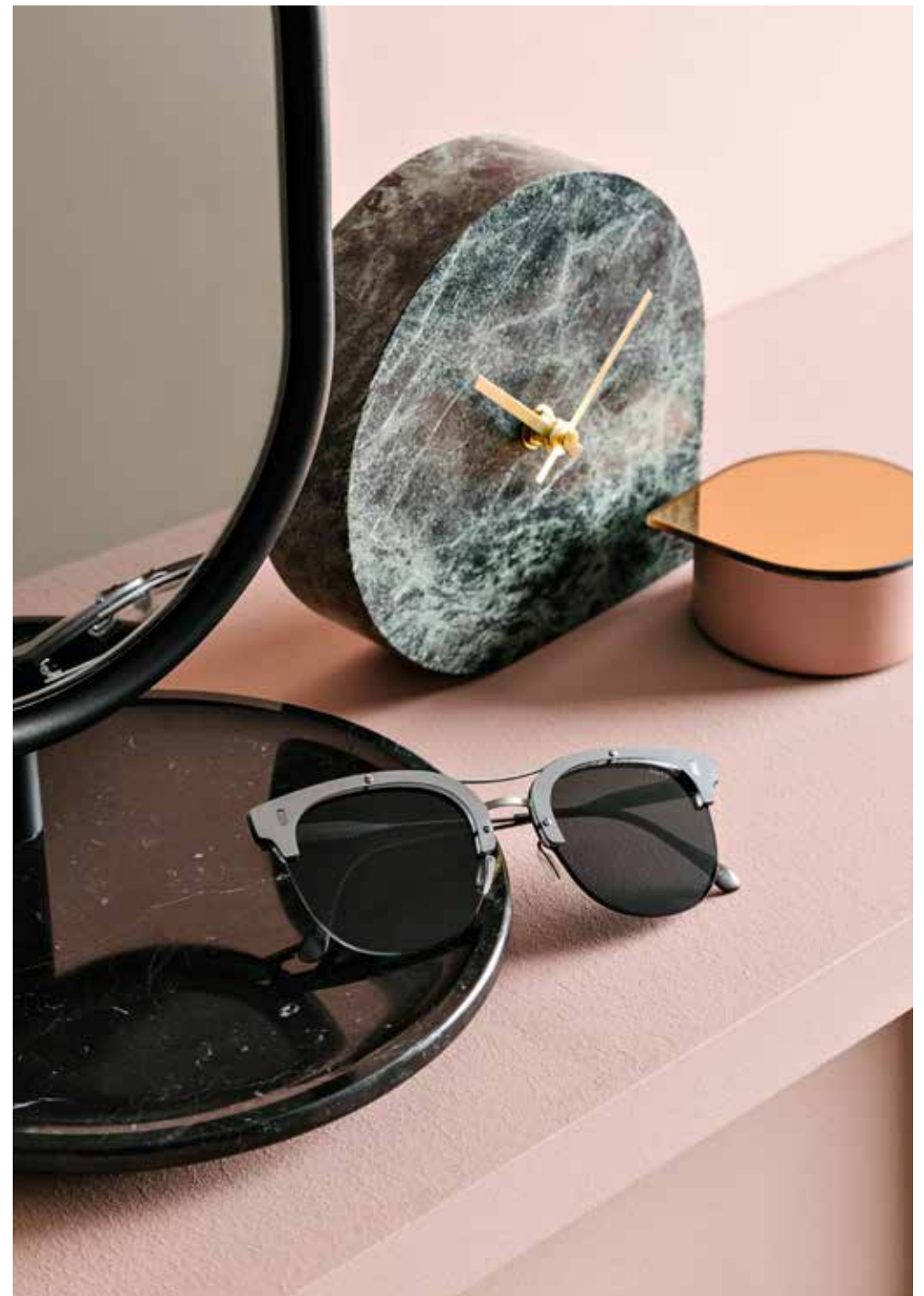


FLOOR



TABLE







TIM RUNDLE COLLECTION

MOHANA

TABLES

A SERIES OF MODERN, COMPLEMENTARY TABLES THAT COMBINE MARBLE AND GLASS, SUPPORTED BY A FINE GAUGE STEEL FRAME THAT CELEBRATES THE BEAUTY OF INDUSTRY. UTILITARIAN IN APPROACH, MOHANA OCCASIONAL TABLES ARE BOTH FUNCTIONAL AND THOUGHTFULLY DETAILED. EACH TABLE HAS TWO LEVELS WITH CONTRASTING SURFACE MATERIALS. USE THEM AS SIDE, COFFEE OR BEDSIDE TABLES, ON THEIR OWN OR GROUPED TOGETHER

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MOHANA

TABLES

LARGE



MEDIUM



SMALL





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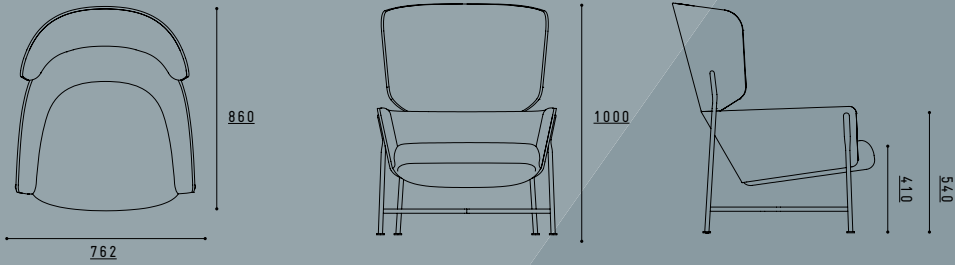
MOHANA TABLE

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DIMENSIONS

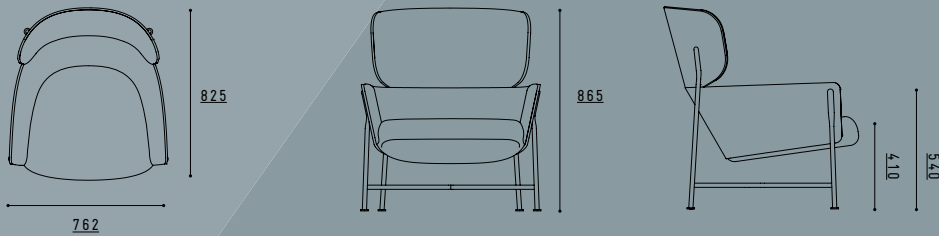
CARISTO HIGH BACK

ARMCHAIR

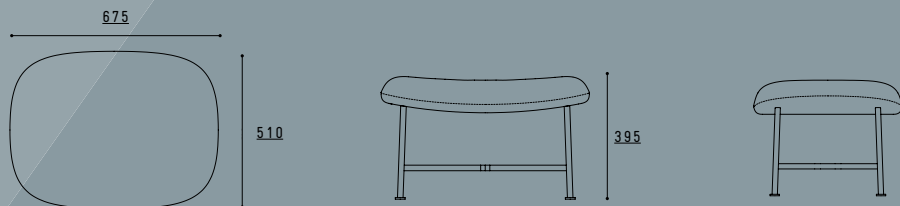


CARISTO LOW BACK

ARMCHAIR



CARISTO OTTOMAN

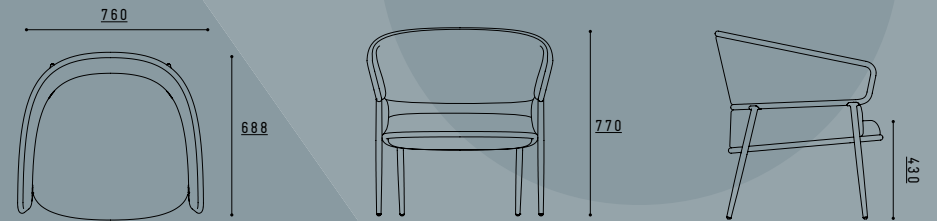


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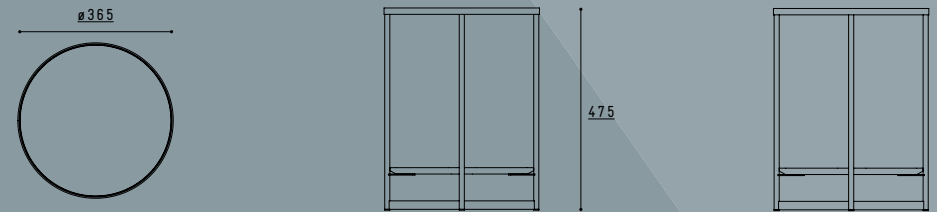
SHU-YING

ARMCHAIR



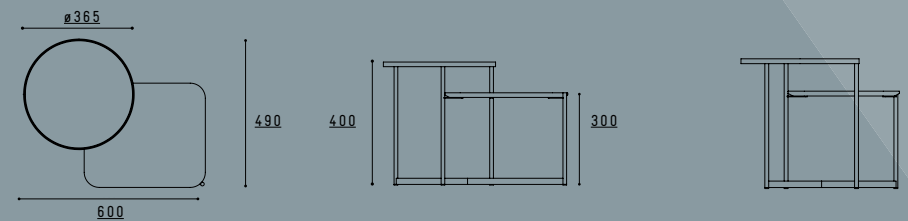
MOHANA SMALL

TABLE



MOHANA MEDIUM

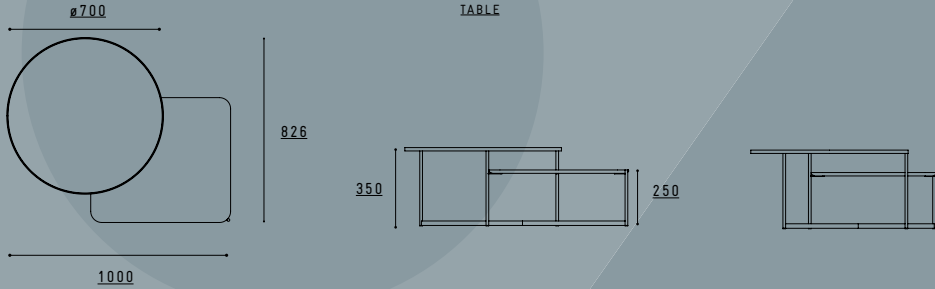
TABLE



DIMENSIONS

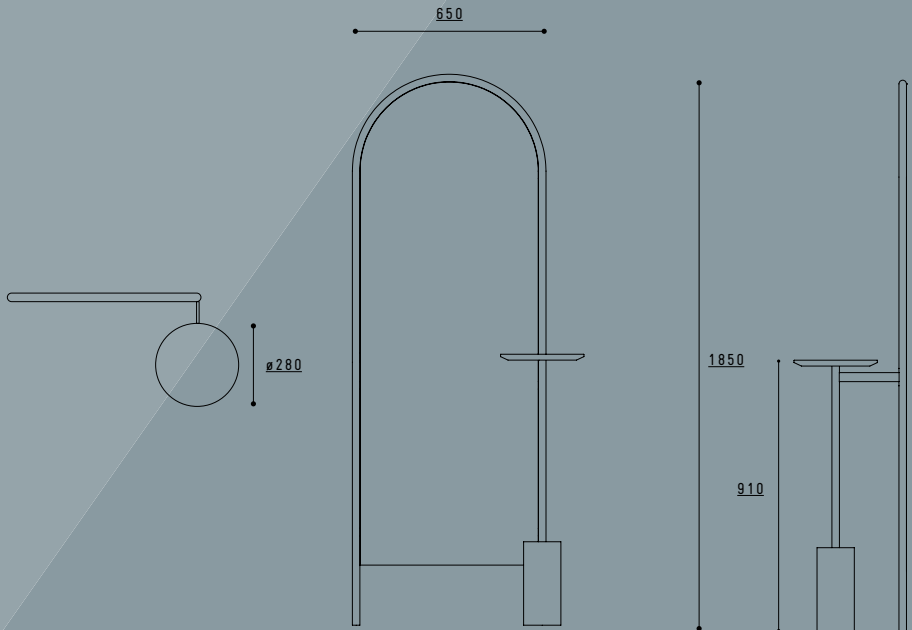
MOHANA LARGE

TABLE



MICHELLE FLOOR MIRROR

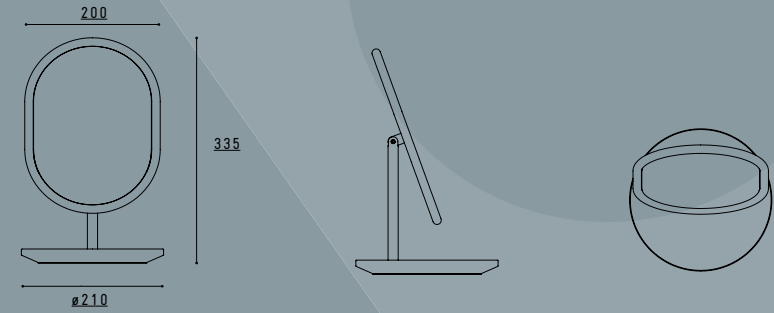
FLOOR



DIMENSIONS

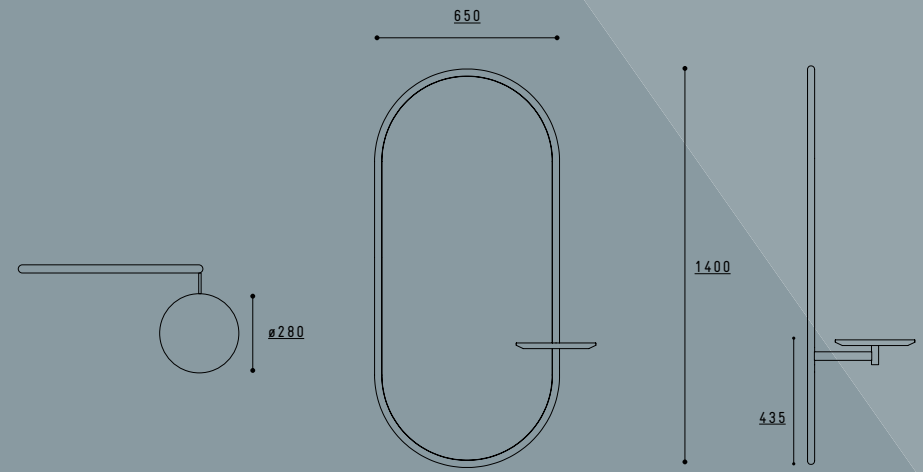
MICHELLE TABLE MIRROR

TABLE



MICHELLE WALL MIRROR

WALL





TIM RUNDLE

TIM RUNDLE STUDIO IS A LONDON BASED INDUSTRIAL DESIGN CONSULTANCY SPECIALISING IN FURNITURE AND LIGHTING DESIGN AS WELL AS INTERIORS, INSTALLATIONS AND STRATEGIC CONSULTANCY.

WITH EXPERIENCE ACROSS FURNITURE, LIGHTING, HOME WARE, TECHNOLOGY AND TRANSPORT, THE STUDIO'S WORK IS DRIVEN BY CONTEXT AND HAS GROWN TO FOCUS ON THE DESIGN OF PRODUCTS AND SYSTEMS THAT EXIST AT THE INTERSECTION BETWEEN ARCHITECTURE AND ITS INHABITANTS. A PREOCCUPATION WITH SIMPLICITY, IMPROVEMENT AND THE PRAGMATIC APPLICATION OF CREATIVITY; COMBINED WITH A RIGOROUS AND KNOWLEDGEABLE APPROACH TO THE TECHNICAL ASPECTS OF MATERIALS AND MANUFACTURING LEADS TO RESULTS THAT ARE, AT THE SAME TIME, USEFUL, ENGAGING AND RELEVANT.

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WOULD LIKE TO THANK

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TIM RUNDLE / VANO ALTO



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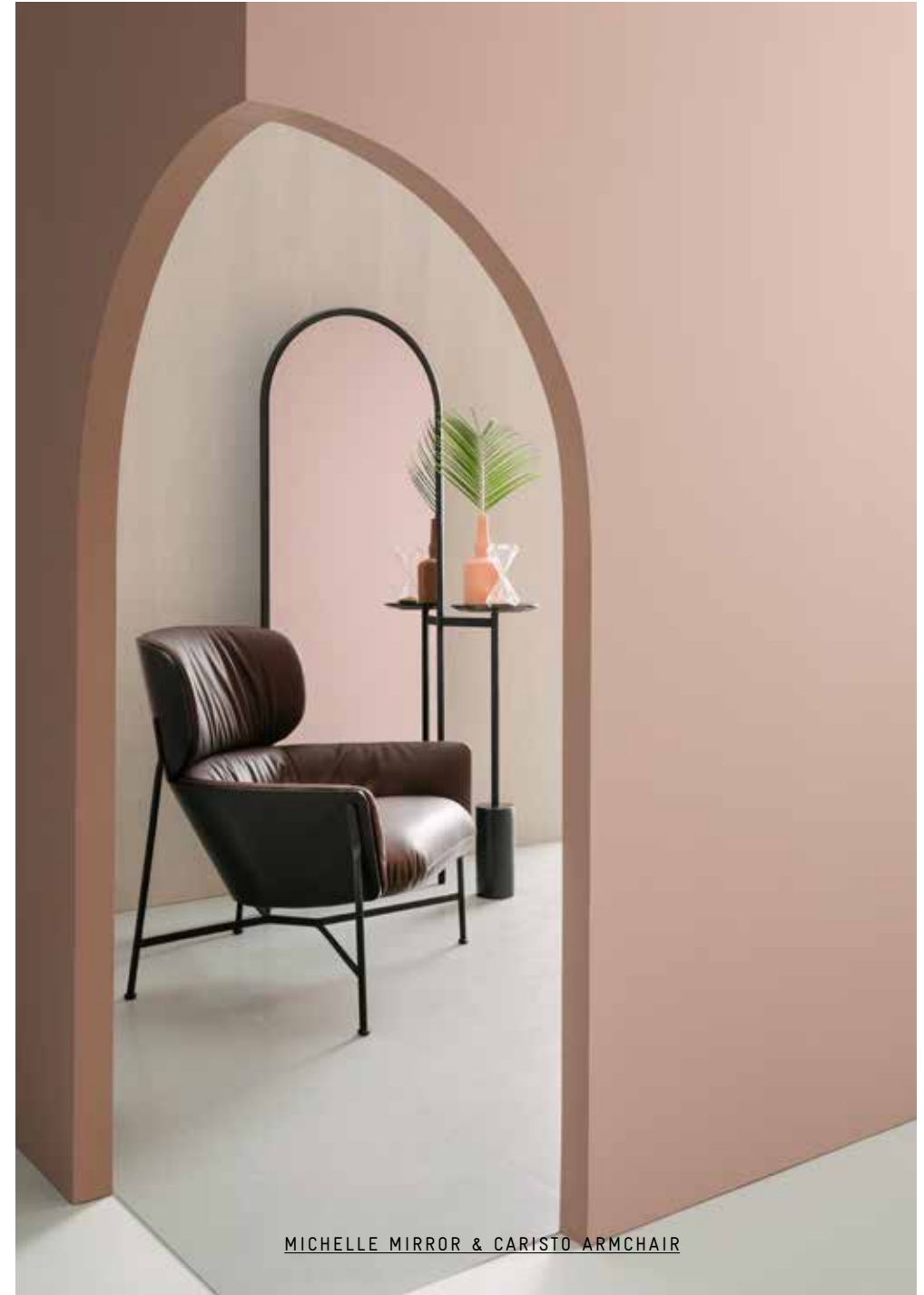
CONTACT

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MICHELLE MIRROR & CARISTO ARMCHAIR