# FABRIC OPTIONS

DE LA ESPADA



## CANVAS

Canvas is a refined woollen textile designed by Giulio Ridolfo. Inspired by women's couture, it offers a great richness of colour, and is extremely hardwearing at 100,000 rubs Martindale.

90% NEW WOOL WORSTED/10% NYLON

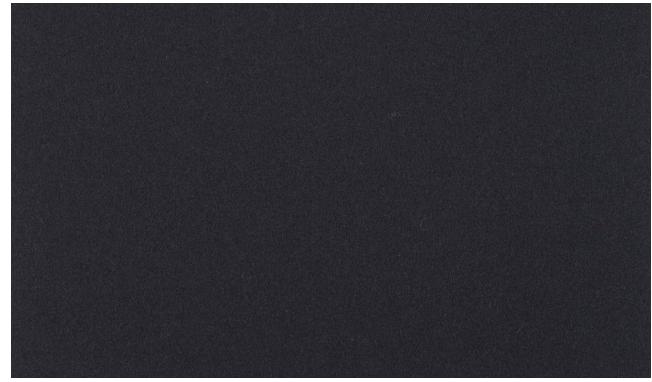




## DIVINA 3

Divina 3, designed by Finn Sködt, has a surface that is smooth, directionless, and uniform in a manner that is similar to the properties of felt. It is very hardwearing at 45,000 rubs Martindale.

100% NEW WOOL



DIVINA 3 191



## FINISHED LEATHER

Our finished leather is soft, supple, and hardwearing. A corrected grain cow hide leather, it is water resistant and easy to clean making it suitable for a wide range of applications.

FINISHED LEATHER



FOG



## LINEN

Linen is made of natural fibres from the stems of a flax plant. Our pure linen has an abrasion resistance of 28,000 rubs Martindale.

100% LINEN



## LINEN COTTON

Our Linen Cotton blend has a pronounced rustic slub weave that creates a rich texture. It has an abrasion resistance of 22,000 rubs Martindale.

70% LINEN/30% COTTON



OATMEAL



BLUEBELL



## HARALD 2 VELVET

Harald is a closely-woven, short-pile velour with a luxuriously soft texture and rich colour. Designed by Raf Simons and Fanny Aronsen, Harald is hardwearing at 100,000 rubs Martindale.

100% COTTON





#### HERRINGBONE LINEN

Linen is made from the natural fibres of a flax plant. This luxury upholstery linen features a beautiful herringbone weave, and has an abrasion resistance of 25,000 rubs Martindale.

100% LINEN



HERRINGBONE LINEN INK



HERRINGBONE LINEN CHARCOAL



HERRINGBONE LINEN NATURAL

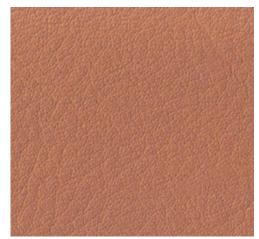
## NAKED LEATHER

Our naked cow hide leather is naturally resistant to tears and punctures. A top grain leather, it is unfinished so will age naturally in response to its environment, developing a beautiful patina over time.

NAKED LEATHER



BLACK NAKED LEATHER



BROWN NAKED LEATHER



## VISCOSE BLEND

Our Viscose Blend fabric offers a sumptuous soft texture and outstanding durability at 55,000 rubs Martindale.

9% COTTON/51% POLYESTER/30% VISCOSE



SMOKE MARZIPAN



# CODA 2

Designed by Norway Says & Per Bjørnsen, Coda is woven in two layers with two colours to highlight its three-dimensional character. This tactile fabric is extremely hardwearing at 100,000 rubs Martindale.

90% NEW WOOL/10% NYLON





# SUNNIVA 2

Designed by Fanny Aronsen and Raf Simons, this fabric combines two tones of wool, woven in a fine, flat, tweed-like pattern with a glossy top note. It is very hardwearing at 50,000 rubs Martindale.

58% NEW WOOL/25% VISCOSE/8% LINEN/5% NYLON/4% POLYESTER







# VIDAR 2

Woven from bouclé yarns with a regular loop size, Vidar has a large-grained texture, a gentle satin surface finish, and great depth. Designed by Raf Simons and Fanny Aronsen, it is extremely hardwearing at 100,000 rubs Martindale.

94% NEW WOOL/6% NYLON





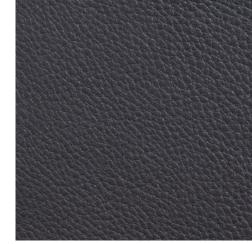
## ELMO RUSTICAL

A full grain aniline leather from Scandinavian cattle, Elmorustical is soft and natural, offering outstanding comfort. The distinct features of the natural hide are clearly visible, lending each piece individuality and character.

ANILINE LEATHER







ELMORUSTICAL VIII 91089



ELMORUSTICAL VIII 93287



ELMORUSTICAL VIII 22679