

SOLLOS .

## CONTENTS

SOLLOS.....	6
PRODUCTS .....	9
CLAD   lounge chair.....	12
ISA   lounge chair.....	14
DORA   lounge chair.....	16
LICCE   lounge chair.....	20
MIRAH   lounge chair.....	22
CELINE   lounge chair.....	24
MAD   lounge chair.....	26
MIA   lounge chair.....	28
LINNA   lounge chair.....	32
MIA   armchair.....	36
MIA   chair.....	40
BOSSA   chair.....	42
CLAD   armchair.....	46
CLAD   chair.....	50
DINNA   chair.....	52
DINNA   armchair.....	53
EASY   armchair.....	56
NORMA   armchair.....	58
MALHA   chair.....	59
ANNA   armchair.....	60
JOY   chair.....	61
JOY   armchair.....	63
BELL   armchair.....	64
MILLA   chair.....	68
MILLA   armchair.....	69
MIA OFFICE.....	70
PHILLIPS   bar stool.....	72
EASY   bar stool.....	73
ANNA   bar stool.....	75
BOSSA   bar stool.....	75
DINNA   bar stool.....	75
BLADE   bench.....	78
MARK   stool.....	80
PHILLIPS   stool.....	82
MILLA   desk.....	84
DINN   sideboard.....	86
TWIST   coffee table.....	88
GARTEN   coffee table.....	90
GARTEN   coffee table.....	92
ROOTS   coffee table.....	93
MUSH   coffee table.....	95
BANK   coffee table.....	96
BANK   coffee table.....	98
BANK   dining table.....	100
BANK   dining table.....	105
DINN   dining table.....	108
LOBB   dining table.....	112
DUOMO   dining table.....	110
TECA   tea cart.....	114
TECA   shelf.....	115
TECA   buffet.....	116
TECA   bar cart.....	117
ASTI   side table.....	120
CIGG   side table.....	121
JARDIM   side table.....	122

JARDIM   side table .....	124
VINTE   side table .....	126
LEGG   side table.....	127
MEPI   side table.....	128
VILLE   side table .....	130
WED   side table .....	131
MUSH   vase.....	132
CLERK   umbrella stand .....	133
LOOSE   hanger .....	134
ONE   hanger.....	136
FOR   hanger.....	137
THORK   magazine stand .....	138
TECA   magazine stand.....	138
OPEN   tray .....	139
JARDIM   tray.....	139
BASEL   mirror .....	140
MILAN   mirror .....	139
PENN   lamp.....	142
MEMORY   lamp .....	146
DUOMO   lamp .....	148
TOKIO   lamp .....	149
ALBERT   lamp.....	149
TENT   lamp.....	150
MUSH   lamp.....	152
NUTT   lamp.....	154
JARDIM   lamp.....	156
GRAMP   lamp.....	157
MEMORY   lamp .....	158
DORA   sofa.....	160
SATURDAY   sofa.....	162
BOX   sofa .....	166
JADER ALMEIDA.....	171
TECHNICAL INFORMATION .....	173
FINISHINGS .....	205
MAINTENANCE AND CLEANING.....	237
CREDITS.....	244

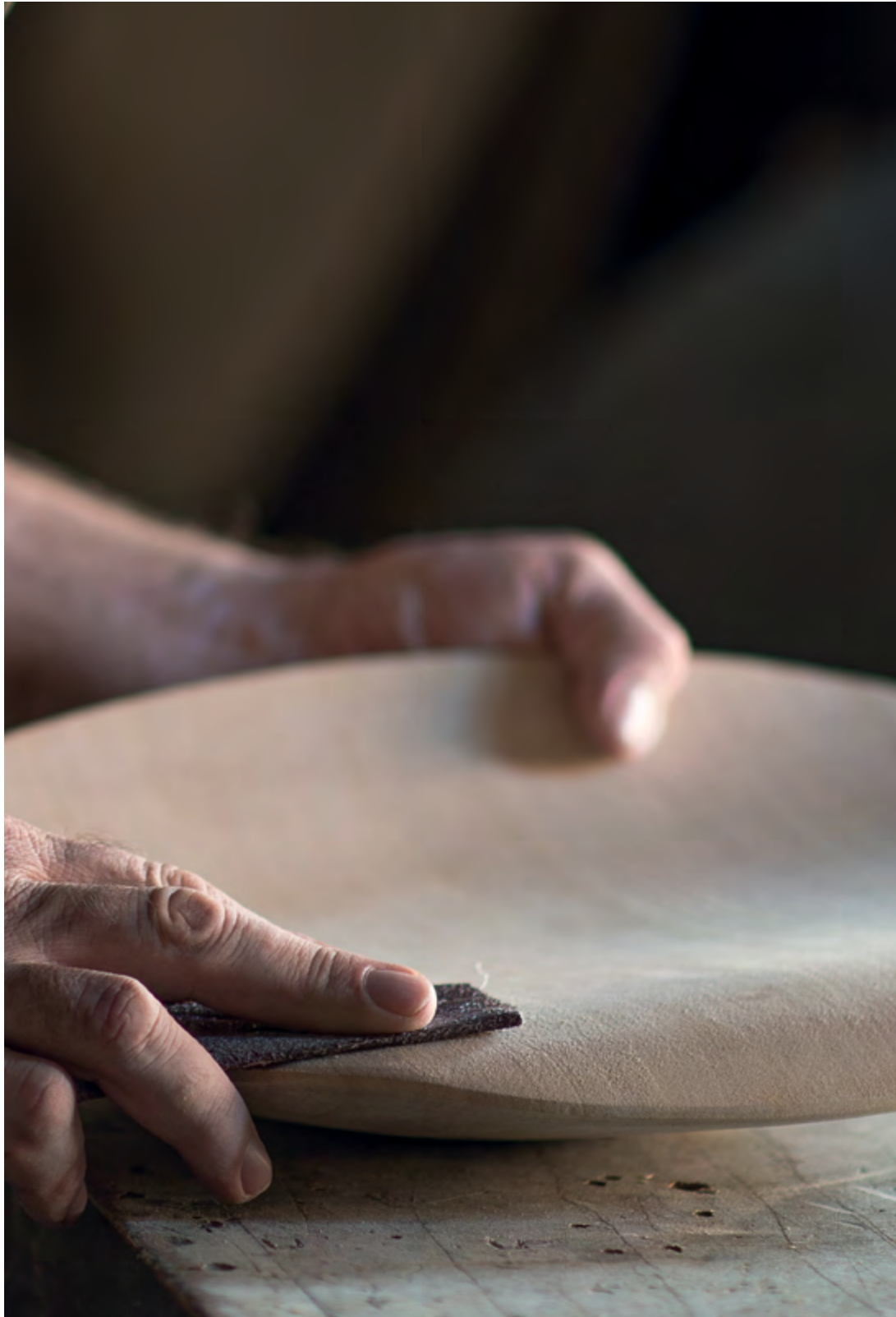
We have established our collection from an idea of continuity, unfolding and interpreting our own language. There is an additional shot of the unapproached in each new collection or new product; however, we sustain a clearly formal line of thought.

The unified design directed by Jader Almeida guarantees a unison that is quickly identified in every object - from the trays or table lamp to a larger sofa or dining table. Every piece is part of a strong and integrated family. The products converse naturally with each other, but not only amongst themselves: they are also perfectly integrated to other objects around them.

Our products carry attributes of durable value with no aesthetic frivolities. They withstand the passing of time naturally, making today's relevance to be assured for tomorrow. We create a balance between past, present, and a prelude of the future. These are some of the thoughts that compose our successful design recipe, one that has been reaching out for people to make good and affective memories.

Details make a difference in our products. We believe that its general shape creates an initial attraction, but it is the details that motivate a deeper and more pleasant relation, making this product become timeless, meeting the needs of future generations.

"We don't condone with the ephemeral fads; we add attributes to our products that make them strong candidates to become future design classics."



PRODUCTS



























LINNA





















The fluid, organic and biomorphic design, inspired in the Cycladic art, bestow lightness and grace to the chair. The anatomic forms support the back in its entirety, while the twists and chamfered edges seem to exceed the limit of the wood's resistance.





























ANNA | BOSSA | DINNA



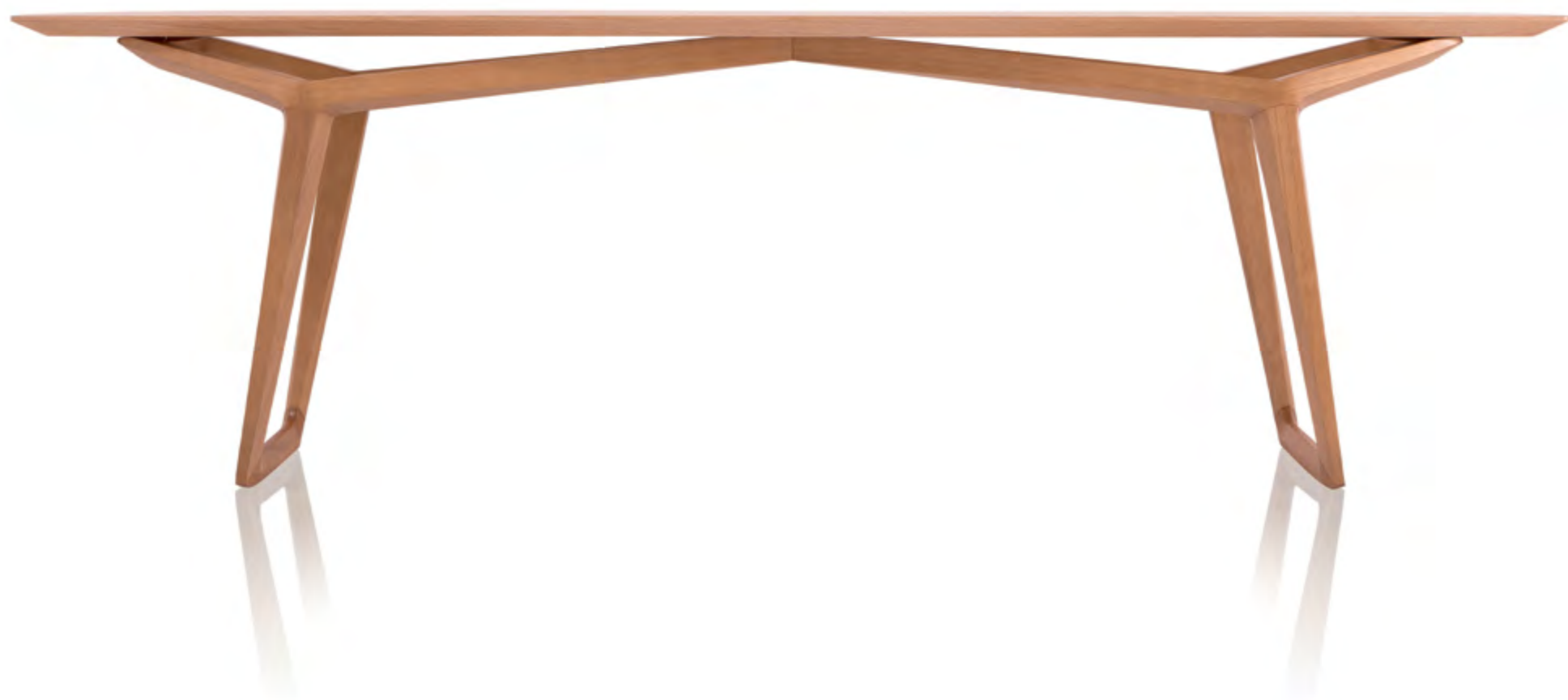














TWIST







Each piece is unique and handmade, in which the small bubbles and slight alterations form an organic characteristic which creates different perspectives. An example of which are the tops of the side tables, which resemble the circular movement of a lake when something disturbs its surface.

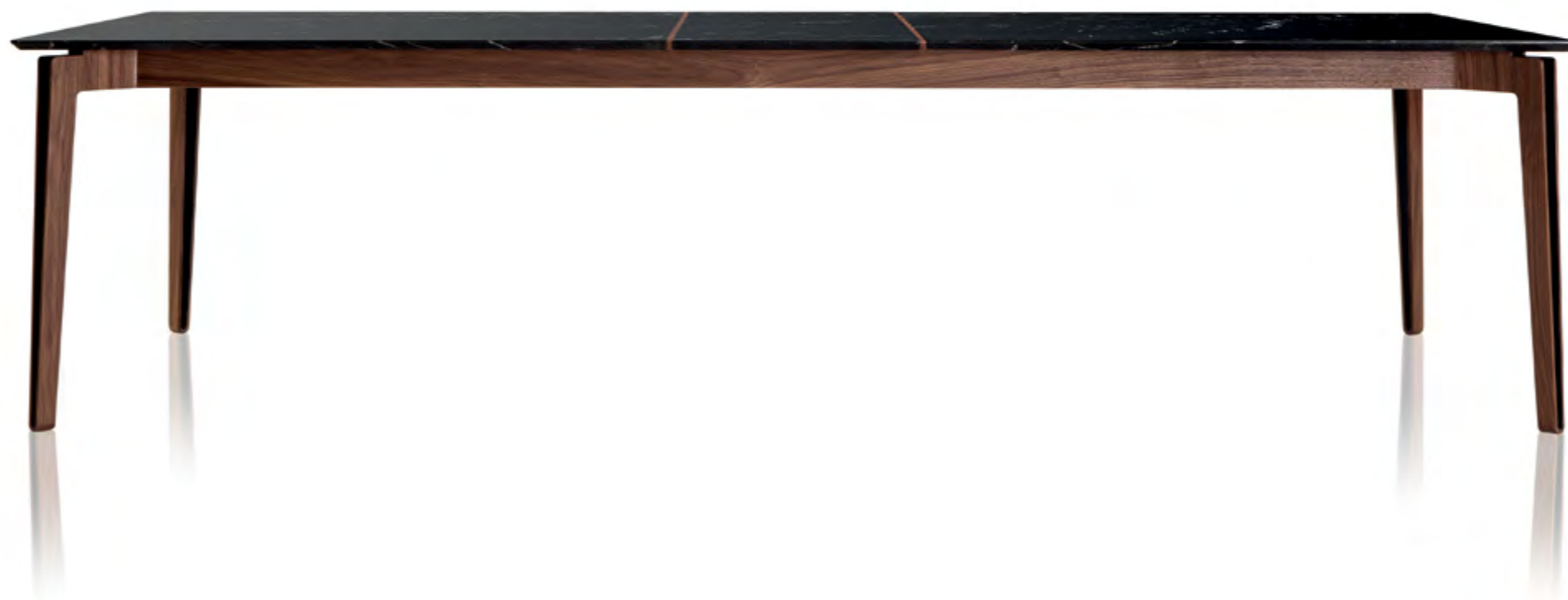
MUSH



















LOBB



























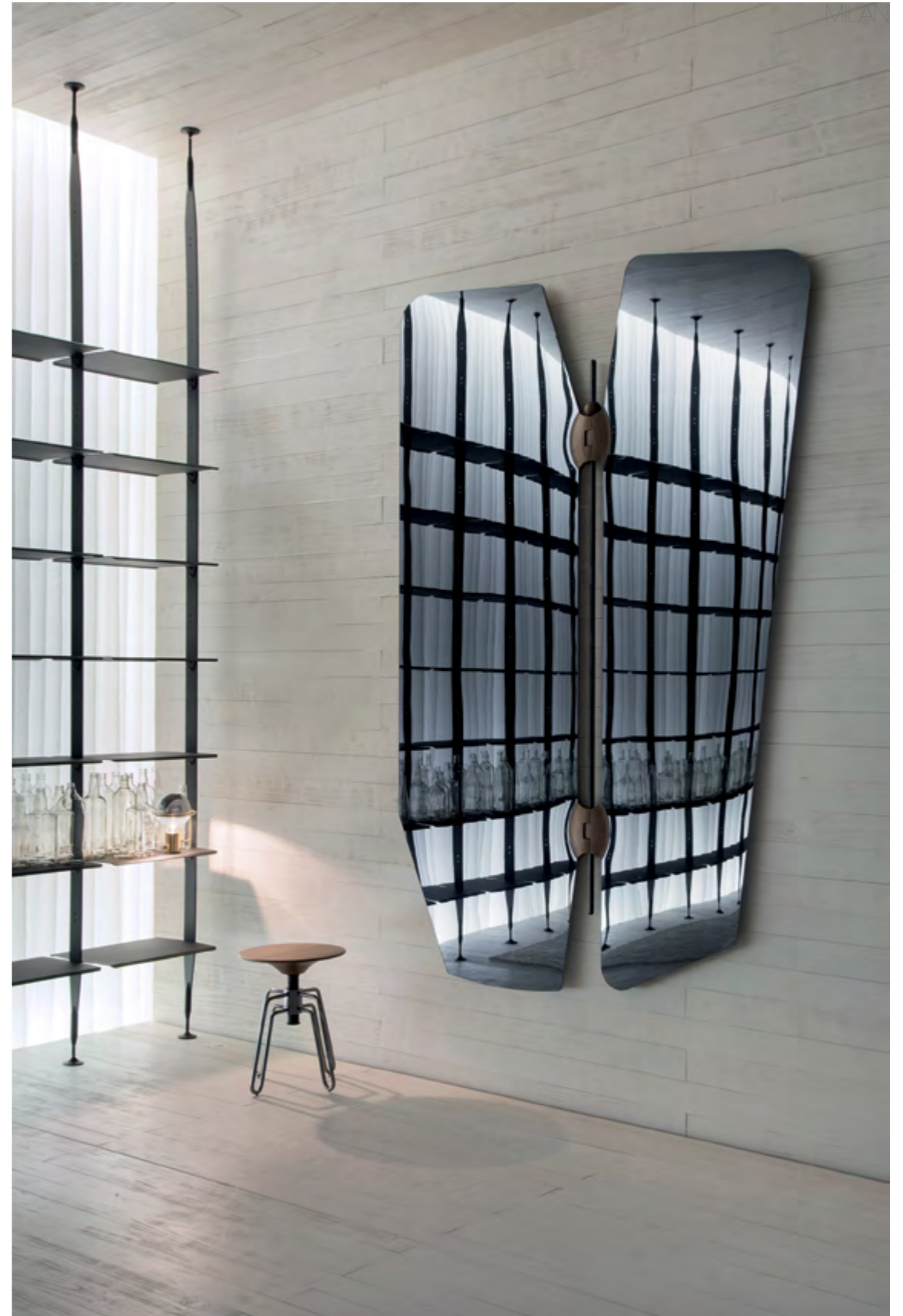


The LOOSE hanger bears fluid lines and a well defined design. The radial symmetry, as well as its curves and chamfers, produce an unexpected form, capable of elevating its industrial design status to that of a work of art.



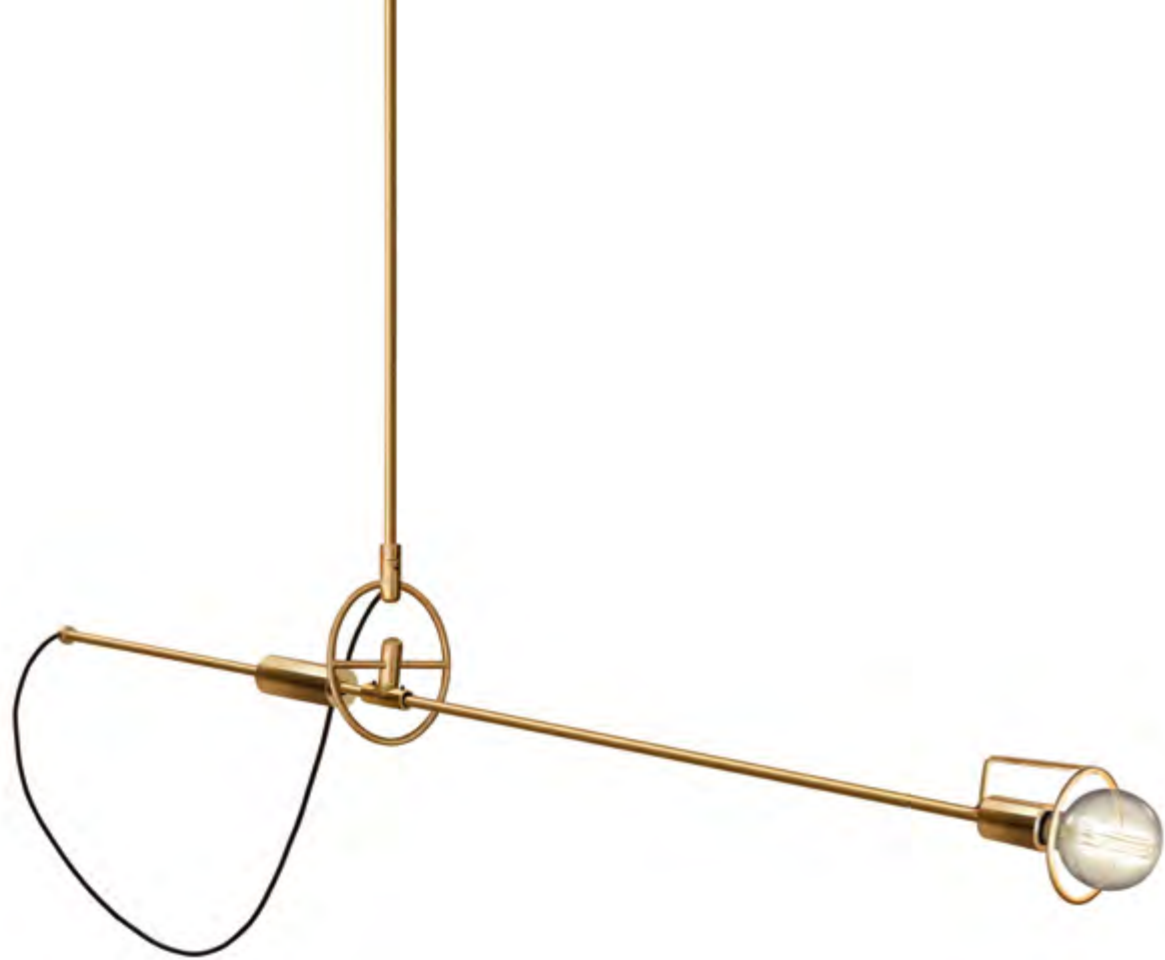






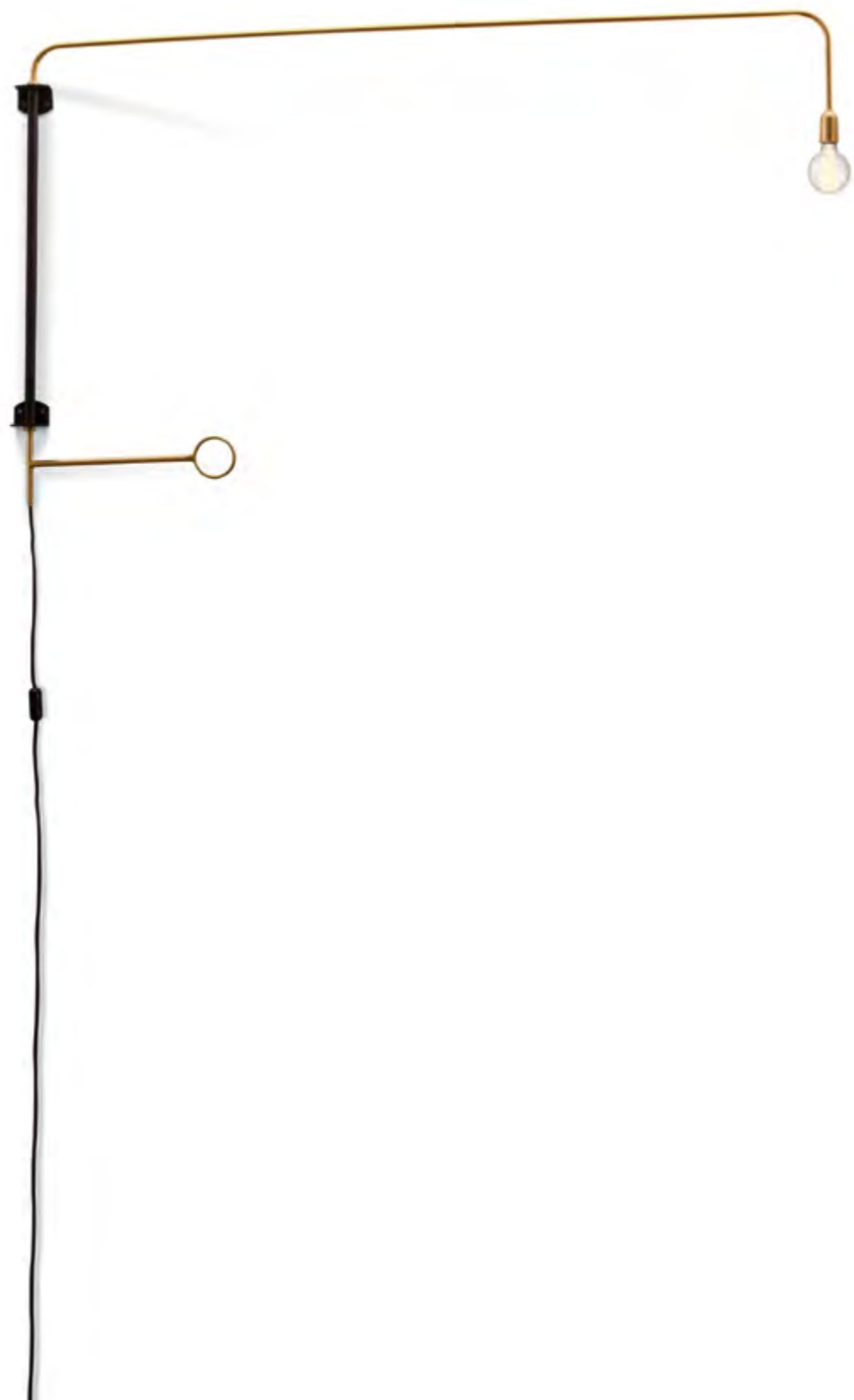






PENN denotes balance and introduces in its formal construction, a set of harmonic elementary lines, delicately linked, as in jewelry pieces. Affixed to a shaft, it is balanced by a counterweight and may be smoothly turned and moved up or down. The filament bulb, which reminisces the old bulbs of Thomas Edison, complements its timeless design.









NUTT





















Commanding the materialization of his projects with a strategic view in a complex and extensive line of furniture and objects, Jader Almeida allies the most advanced furniture serial manufacturing system to the finest and irreplaceable treatment of manual finishing.

Jader Almeida's pieces make themselves known in layers. Each may be savored slowly.

Taken as a pure form, a project in search of beauty, its design is remarkable, with thin fluid lines, soft curves, bowed intersections, a delicate balance at the very brink of physics and repeating geometrical themes.

If you approach the finished piece, you see the effect it produces in the surrounding space, the harmony between the components, the color chart, the elegant combination of materials.

Coming closer, the thing that most astounds is its soothing invitation to the touch of the hands and body, the generosity of its lines imparts comfort.

Coming even closer, you will witness the ingenuity of the finishing touches. Perfectly constructed details in an equation so challenging that the density of each component supports the utmost possible weight to maintain its slender form, preserving the utmost possible lightness.

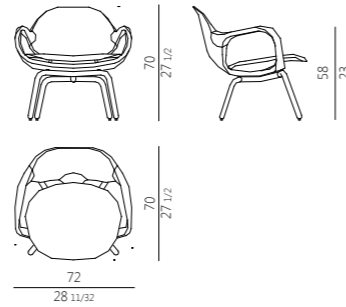
"I create pieces, not to play a main role in the space, but to play supporting roles. My design is the fruit of extreme labor of projected simplification and, at the same time, from the point of view of production, my pieces are very detailed".

TECHNICAL INFORMATION

## CLAD | lounge chair

Natural wood structure and backrest.  
Upholstered in fabric or natural leather seat.  
Painted carbon steel feet.

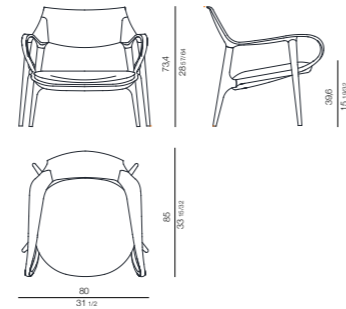
W 72 D 70 H 70 cm  
W 28 11/32 D 27 1/2 H 27 1/2 in



## CELINE | lounge chair

Natural wood structure.  
Upholstered in fabric or natural leather seat.

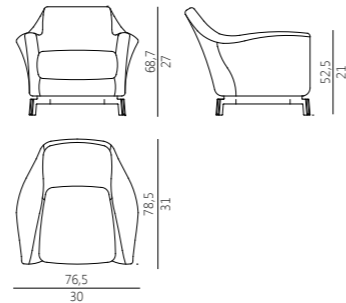
W 80 D 85 H 74 cm  
W 31 1/2 D 33 15/32 H 29 9/64 in



## DORA | lounge chair

Upholstered in fabric or natural leather seat and backrest.  
Painted carbon steel feet.

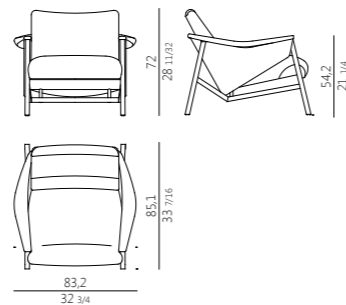
W 72 D 83 H 68 cm  
W 28 11/32 D 32 43/64 H 26 49/64 in



## ISA | lounge chair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

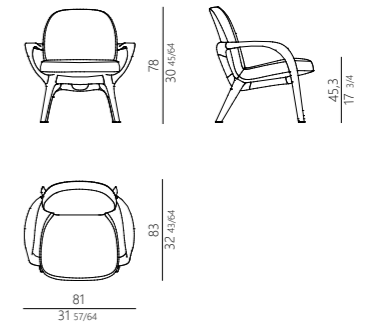
W 83,2 x D 85,1 x H 72 cm  
W 32 3/4 x D 33 7/16 x H 28 11/32 in



## MIA | lounge chair

Natural wood structure.  
Upholstered in fabric seat and backrest.

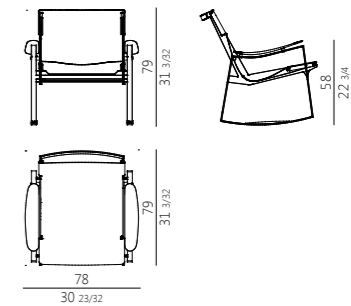
W 81 D 83 H 78 cm  
W 31 57/64 D 32 43/64 H 30 45/64 in



## LICCE | lounge chair

Brass or painted carbon steel structure.  
Leather-bound seat and backrest. Armrest in solid wood.

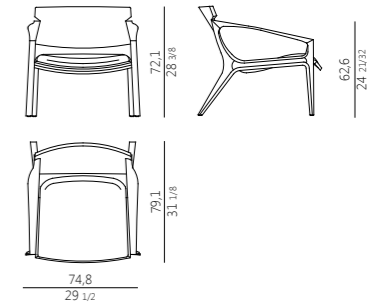
W 78 D 79 H 79 cm  
W 30 23/32 D 31 3/32 H 31 3/32 in



## LINNA | lounge chair

Natural wood structure. Backrest available only in oak or walnut veneer.  
Seat multi-laminated molded with overlapped fabric or natural leather.

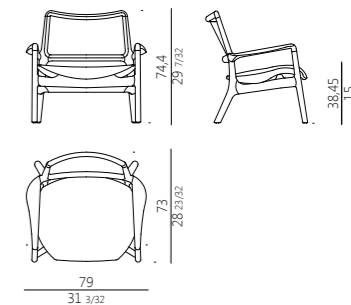
W 74,8 D 79,1 H 72,1 cm  
W 29 1/2 D 31 1/8 H 28 3/8 in



## MAD | lounge chair

Natural wood structure.  
Upholstered in fabric or natural leather seat. Rattan straw backrest.

W 79 D 73 | 73 H 74,4 | 81,3 cm  
W 31 3/32 D 28 23/32 | 16 9/64 H 29 7/32 | 32 1/64 in

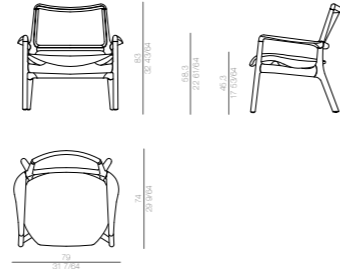




## MAD | lounge chair (model 2)

Natural wood structure.  
Upholstered in fabric or natural leather seat. Rattan straw backrest.

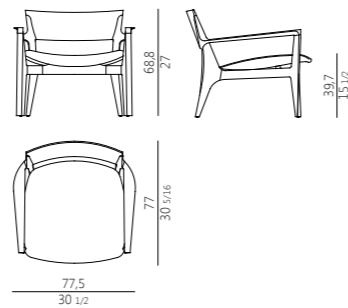
W 79 D 73 | 73 H 74,4 | 81,3 cm  
W 31 3/32 D 28 23/32 | 16 9/64 H 29 7/32 | 32 1/64 in



## MIRAH | lounge chair

Natural wood structure.  
Composite solid wood backrest. Laminated seat available only in oak or walnut veneer.

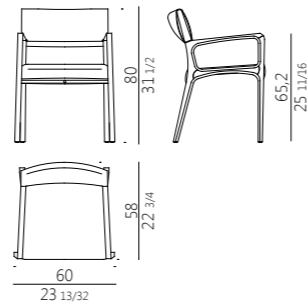
W 76 D 68 H 65,5 cm  
W 29 59/64 D 26 49/64 H 25 25/32 in



## ANNA | armchair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

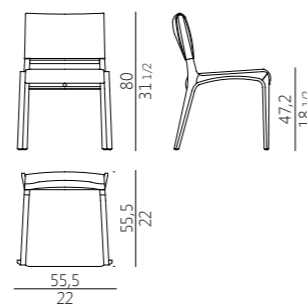
W 60 D 58 H 80 cm  
W 23 13/32 D 22 3/4 H 31 1/2 in



## ANNA | chair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

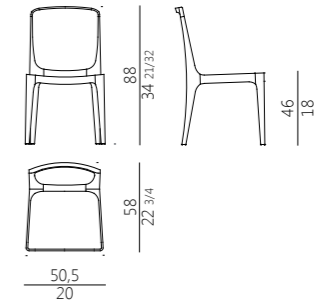
W 55,5 D 55,5 H 80 cm  
W 22 D 22 H 31 1/2 in



## BOSSA | chair

Natural wood structure.  
Upholstered in fabric or natural leather or rattan straw seat.  
Rattan backrest. Rattan straw with nylon reinforcement seat.

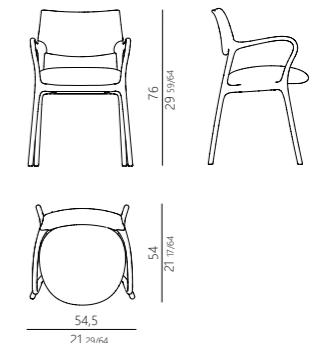
W 50,5 D 58 H 88 cm  
W 20 D 22 3/4 H 34 21/32 in



## BELL | chair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

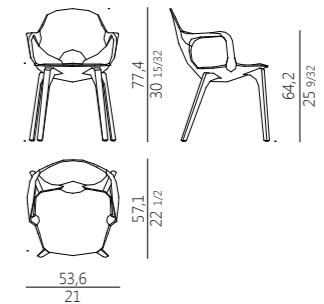
W 54,5 D 54 H 76 cm  
W 21 29/64 D 22 17/64 H 29 59/64 in



## CLAD | armchair

Natural wood structure.  
Composite solid wood seat and backrest.

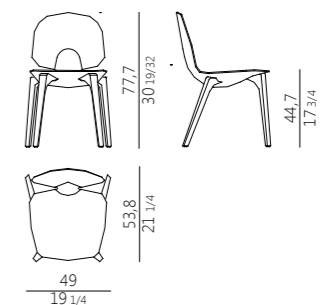
W 53,6 D 57,1 H 77,4 cm  
W 21 D 22 1/2 H 30 15/32 in



## CLAD | chair

Natural wood structure.  
Composite solid wood seat and backrest.

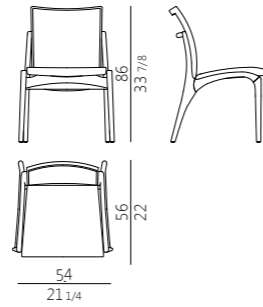
W 49 D 53,8 H 77,7 cm  
W 19 1/4 D 21 1/4 H 30 19/32 in



## DINNA 145 | chair

Natural wood structure.  
Upholstered in fabric or natural leather seat. Cotton straw backrest.

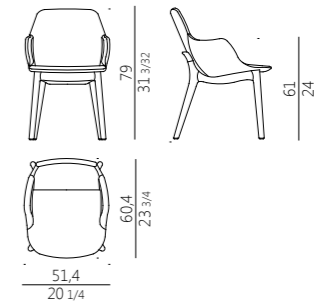
W 54 D 56 H 85,7 cm  
W 21 1/4 D 22 H 33 7/8 in



## JOY | armchair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

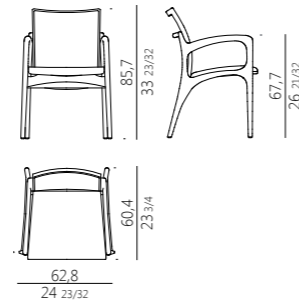
W 51,4 D 60,4 H 79 cm  
W 20 1/4 D 23 3/4 H 31 3/32 in



## DINNA 146 | armchair

Natural wood structure.  
Upholstered in fabric or natural leather seat. Cotton straw backrest.

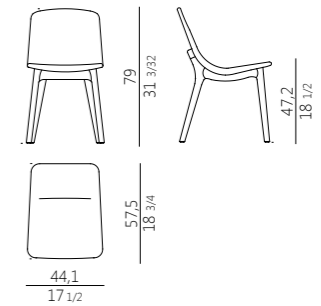
W 62,8 D 60,4 H 85,7 cm  
W 24 23/32 D 23 3/4 H 33 23/32 in



## JOY | chair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

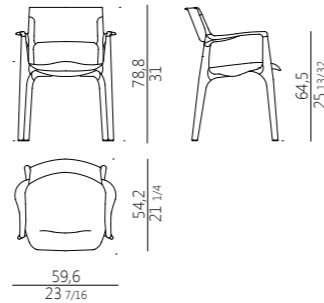
W 44,1 D 57,5 H 79 cm  
W 17 1/2 D 18 3/4 H 31 3/32 in



## EASY | armchair

Natural wood structure.  
Natural seat and backrest.

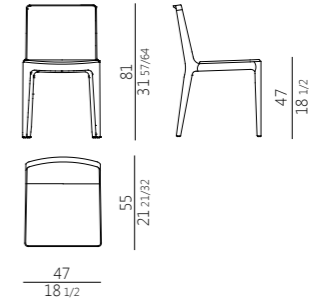
W 59,6 D 54,2 H 78,8 cm  
W 23 7/16 D 21 1/4 H 31 in



## MALHA | chair

Natural wood structure.  
Upholstered in fabric or natural leather, cotton straw or rattan straw backrest. Upholstered in fabric or natural leather seat.

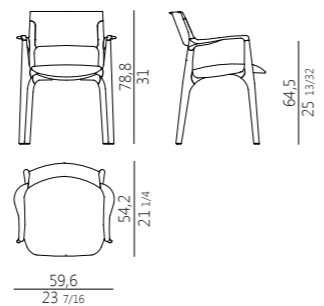
W 47 D 55 H 81 cm  
W 18 1/2 D 21 21/32 H 31 57/64 in



## EASY | armchair

Natural wood structure and backrest.  
Upholstered in fabric or natural leather seat.

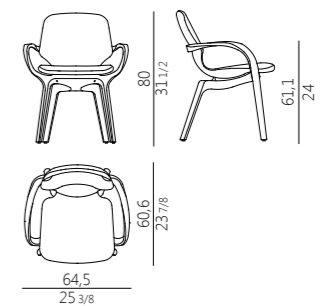
W 59,6 D 54,2 H 78,8 cm  
W 23 7/16 D 21 1/4 H 31 in



## MIA | armchair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

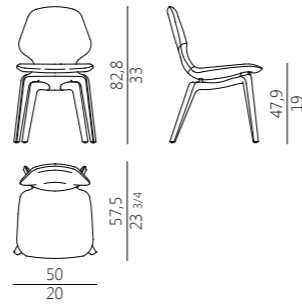
W 64,5 x D 60,6 x H 80 cm  
W 25 3/8 x D 23 7/8 x H 31 1/2 in



## MIA | chair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

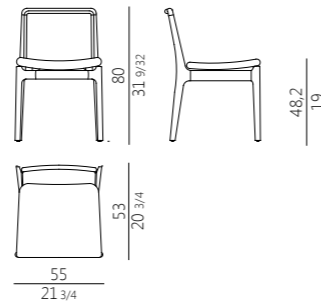
W 50 x D 57,5 x H 82,8 cm  
W 20 x D 23 3/4 x H 33 in



## MILLA 540 | chair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

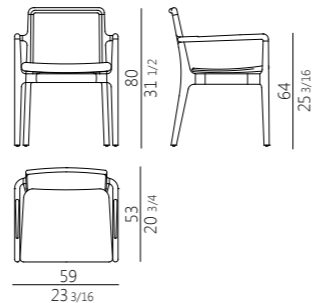
W 55 D 53 H 80 cm  
W 21 3/4 D 20 3/4 H 31 9/32 in



## MILLA 560 | armchair

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.

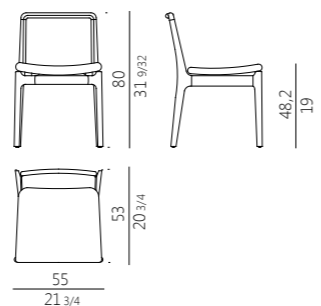
W 59 D 53 H 80 cm  
W 23 3/16 D 20 3/4 H 31 1/2 in



## MILLA 140 | chair

Natural wood structure.  
Upholstered in fabric or natural leather seat. Cotton straw or rattan straw backrest.

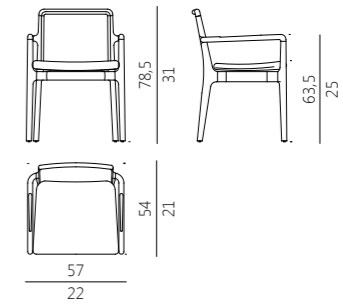
W 55 D 53 H 80 cm  
W 21 3/4 D 20 3/4 H 31 9/32 in



## MILLA 160 | armchair

Natural wood structure.  
Upholstered in fabric or natural leather seat. Cotton straw or rattan straw backrest.

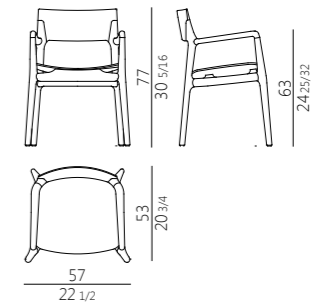
W 59 D 53 H 80 cm  
W 23 3/16 D 20 3/4 H 31 1/2 in



## NORMA | armchair

Natural wood structure and backrest.  
Oak or walnut veneer, upholstered in fabric or natural leather coupled seat.

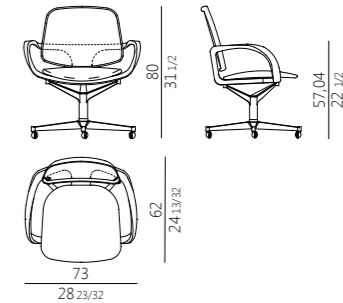
W 57 D 53 H 77 cm  
W 22 1/2 D 20 3/4 H 30 5/16 in



## MIA | office

Walnut wood structure.  
Upholstered in natural leather seat.  
Upholstered in natural leather or in black straw backrest.

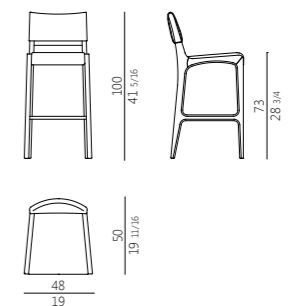
W 73 D 62 H 80 cm  
W 28 23/32 D 24 13/32 H 31 1/2 in



## ANNA | bar stool

Natural wood structure.  
Upholstered in fabric or natural leather seat and backrest.  
Brass locking system feet.

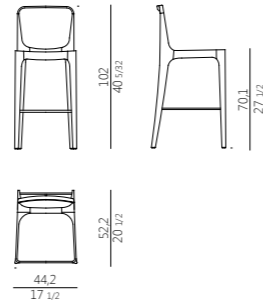
W 48 D 50 H 100 cm  
W 19 D 19 11/16 H 41 5/16 in



## BOSSA | bar stool

Natural wood structure. Upholstered in fabric or natural leather or rattan seat. Rattan straw backrest. Rattan straw with nylon reinforcement seat. Stainless steel locking system feet.

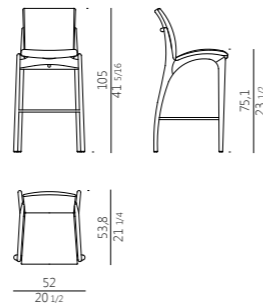
W 44,2 D 52,2 H 102 cm  
W 17 1/2 D 20 1/2 H 40 5/32 in



## DINNA 102 | bar stool

Natural structure. Upholstered in fabric or natural leather seat. Upholstered in fabric or natural leather or cotton straw backrest. Stainless steel locking feet system.

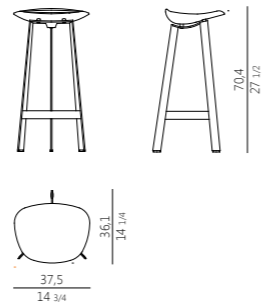
W 52 D 53,8 H 105 cm  
W 20 1/2 D 21 1/4 H 41 5/16 in



## EASY | bar stool

Brass or painted carbon steel structure. Natural composite wood seat.

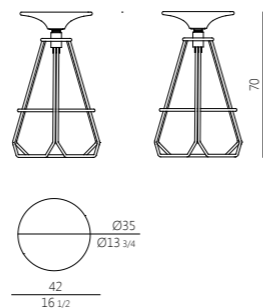
W 37,5 D 36,1 H 70,4 cm  
W 14 3/4 D 14 1/4 H 27 1/2 in



## PHILLIPS | bar stool

Brass or painted carbon steel structure. Natural composite wood seat.

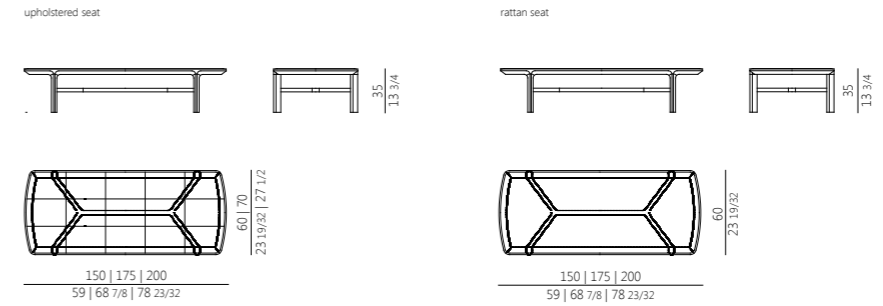
W 42 D 42 H 70 - 80 cm  
W 16 1/2 D 16 1/2 H 27 1/2 - 31 1/2 in



## BLADE | bench

Natural oak, walnut, ash or beech wood structure. Upholstered in fabric, natural leather or rattan straw seat. Rattan straw with nylon reinforcement seat.

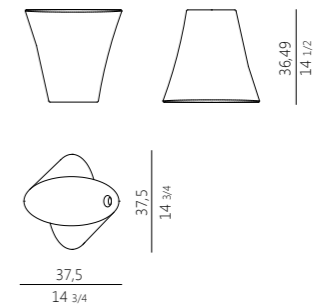
Rattan straw seat  
W 150 | 175 | 200 D 60 H 35 cm  
W 59 | 68 7/8 | 78 23/32 D 23 19/32 H 13 3/4 in



## MARK | stool

Natural cork or composite wood structure.

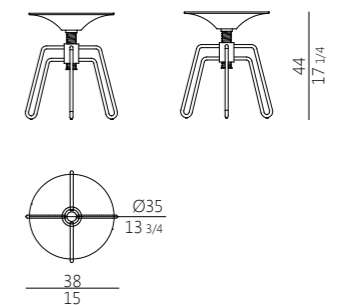
W 37,5 D 37,5 H 36,4 cm  
W 14 3/4 D 14 3/4 H 14 1/2 in



## PHILLIPS | stool

Brass, copper, stainless steel or painted carbon steel structure. Natural wood seat. Carbon steel high adjustment.

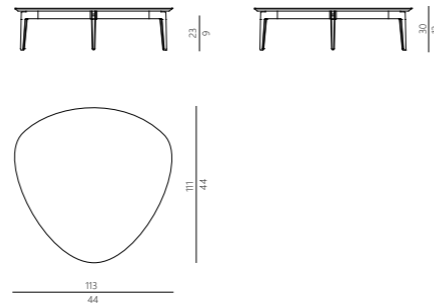
W 38 D 38 H 40 - 50 cm  
W 15 D 15 H 15 3/4 - 19 11/16 in



**BANK | coffee table**

Laminated or painted carbon steel feet.  
Marble or Stone top.

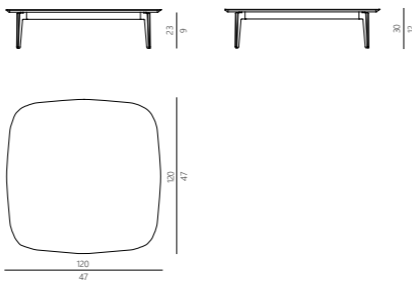
W 100 | 130 | 150 D 100 | 130 | 150 H 30 cm  
W 39 3/8 | 51 3/16 | 59 1/16 D 39 3/8 | 51 3/16 | 59 1/16 H 11 13/16 in



**BANK | coffee table**

Laminated or painted carbon steel feet.  
Marble or Stone top.

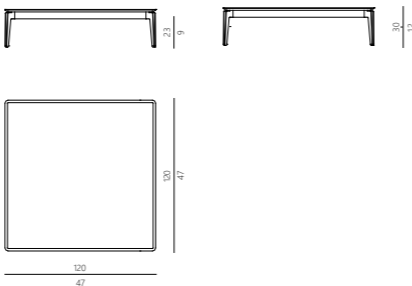
W 100 | 130 | 150 D 100 | 130 | 150 H 30 cm  
W 39 3/8 | 51 3/16 | 59 1/16 D 39 3/8 | 51 3/16 | 59 1/16 H 11 13/16 in



**BANK | coffee table**

Laminated or painted carbon steel feet.  
Marble or Stone top.

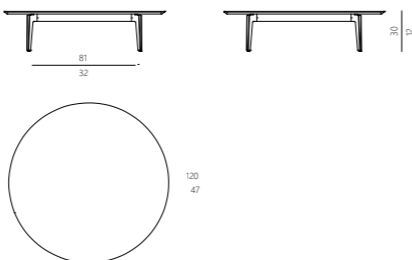
W 100 | 130 | 150 D 100 | 130 | 150 H 30 cm  
W 39 3/8 | 51 3/16 | 59 1/16 D 39 3/8 | 51 3/16 | 59 1/16 H 11 13/16 in



**BANK | coffee table**

Laminated or painted carbon steel feet.  
Marble or Stone top.

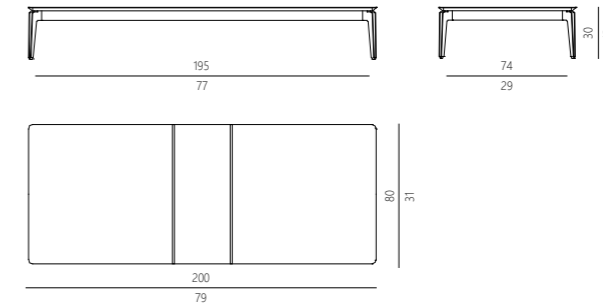
W 100 | 130 | 150 D 100 | 130 | 150 H 30 cm  
W 39 3/8 | 51 3/16 | 59 1/16 D 39 3/8 | 51 3/16 | 59 1/16 H 11 13/16 in



**BANK | coffee table**

Laminated or painted carbon steel feet.  
Marble or Stone top.

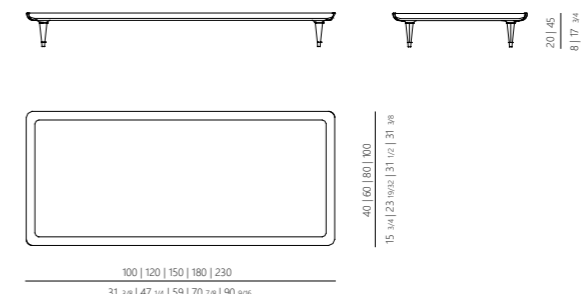
W 120 | 170 | 220 | 270 D 70 | 120 H 30 cm  
W 47 1/4 | 66 5/8 | 86 3/4 | 106 1/4 D 27 9/16 | 47 1/4 H 11 13/16 in



**GARTEN | coffee table**

Laminated MDF top.  
Feet and top frame in natural wood.  
Tips and rings in brass or onyx lacquered.

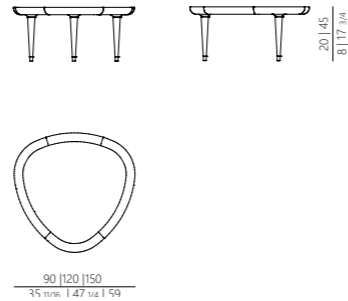
W 120 | 150 | 180 | 230 D 40 | 60 | 80 | 100 H 20 cm  
W 47 1/4 | 59 | 70 7/8 | 90 9/16 D 15 3/4 | 23 19/32 | 31 1/2 | 31 3/8 H 7 23/32 in



## GARTEN | coffee table

Laminated MDF top.  
Feet and top frame in natural wood.  
Tips and rings in brass or onyx lacquered.

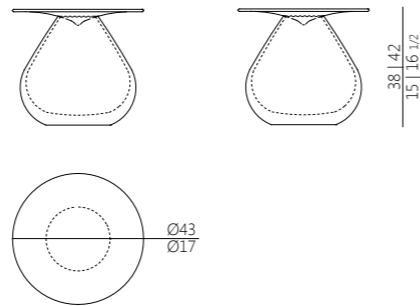
W 90 | 120 | 150 D 90 | 120 | 150 H 20 | 45 cm  
W 35 11/16 | 47 1/4 | 59 D 35 11/16 | 47 1/4 | 59 H 8 | 17 3/4 in



## MUSH | coffee table

Smoked or transparent blown glass structure and top.  
The glass is handmade. The thickness of it can vary, as well as vary by 20% in diameter and height measurements.

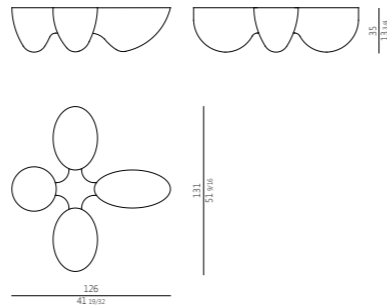
W 43 D 43 H 38 | 42 cm  
W 17 D 17 H 15 | 16 1/2 in



## ROOTS | coffee table

Pre composite natural cork, natural wooden structure.

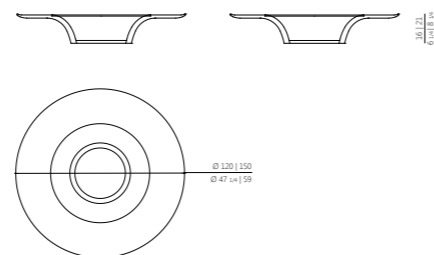
W 126 D 131 H 35 cm  
W 49 5/8 D 51 9/16 H 13 3/4 in



## TWIST | coffee table

Composite natural wood structure.  
Black carbon steel base.

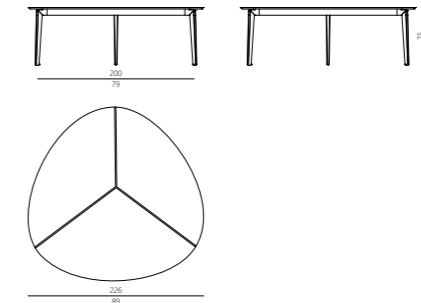
W 120 | 150 D 120 | 150 H 16 | 21 cm  
W 47 1/4 | 59 D 47 1/4 | 59 H 6 1/4 | 8 1/4 in



## BANK | dining table

Laminated or painted carbon steel feet.  
Marble or Stone top.

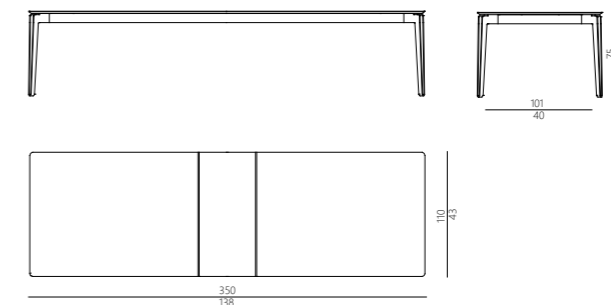
W 130 | 150 | 200 | 240 D 130 | 150 | 200 | 240 H 75 cm  
W 51 3/16 | 59 1/16 | 78 47/64 | 94 31/64 D 51 3/16 | 59 1/16 | 78 47/64 | 94 31/64 H 30 in



## BANK | dining table

Laminated or painted carbon steel feet.  
Marble or Stone top.

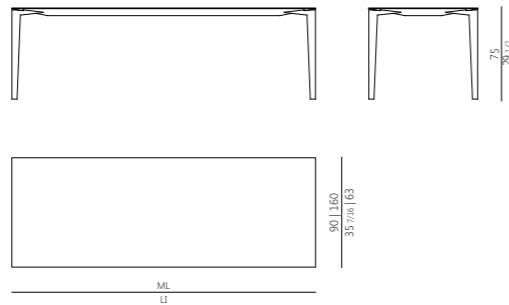
W 200 | 250 | 300 | 350 | 400 D 120 | 140 H 75 cm  
W 78 47/64 | 98 27/64 | 118 7/64 | 137 51/64 | 157 31/64 D 47 1/4 | 55 1/8 H 29 17/32 in



## DINN | dining table

Laminated or painted carbon steel feet.  
Laminated mdf top.

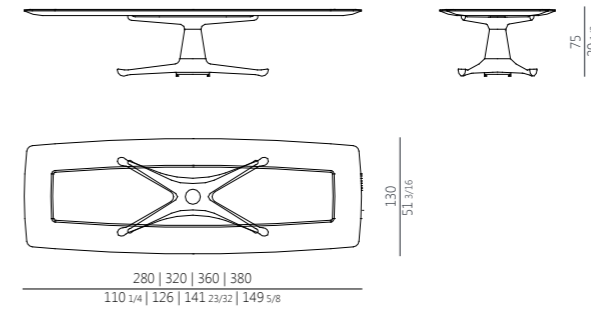
W 200 | 250 | 300 | 350 | 400 D 120 | 140 H 75 cm  
W 78 47/64 | 98 27/64 | 118 7/64 | 137 51/64 | 157 31/64 D 47 1/4 | 55 1/8 H 29 17/32 in



## LOBB | dining table

Solid wood top, with glass in the center.  
Solid wood base. Top support in texturized onix.

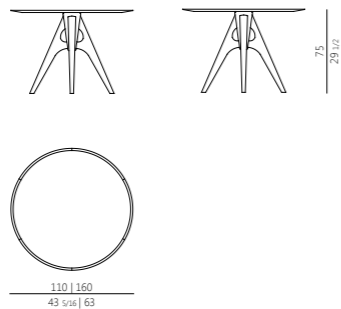
W 320 | 360 | 380 D 130 H 75 cm  
W 125 63/64 | 141 47/64 | 149 39/64 D 51 3/16 H 29 17/32 in



## DUOMO | dining table

Natural wood structure.  
Laminated mdf top.

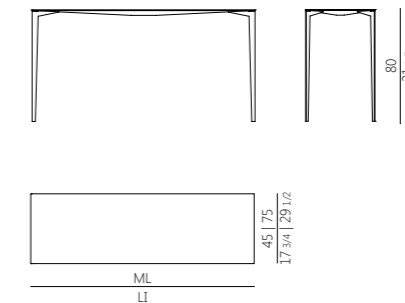
W 110 | 130 | 150 D 110 | 130 | 150 H 75 cm  
W 43 5/16 | 51 3/16 | 59 1/16 D 43 5/16 | 51 3/16 | 59 1/16 x H 29 17/32 in



## DINN | sideboard

Laminated in oak, colored oak, walnut, loro preto, or painted carbon steel structure.  
Laminated in oak, colored oak, walnut, loro preto mdf top.

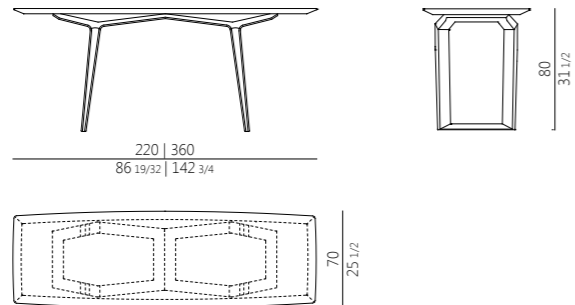
W 200 | 250 | 300 | 350 D 60 H 80 cm  
W 78 47/64 | 98 27/64 | 118 7/64 | 137 51/64 D 23 5/8 H 31 1/2 in



## MILLA | desk

Natural wood structure.  
Laminated mdf top. Option in wood top.

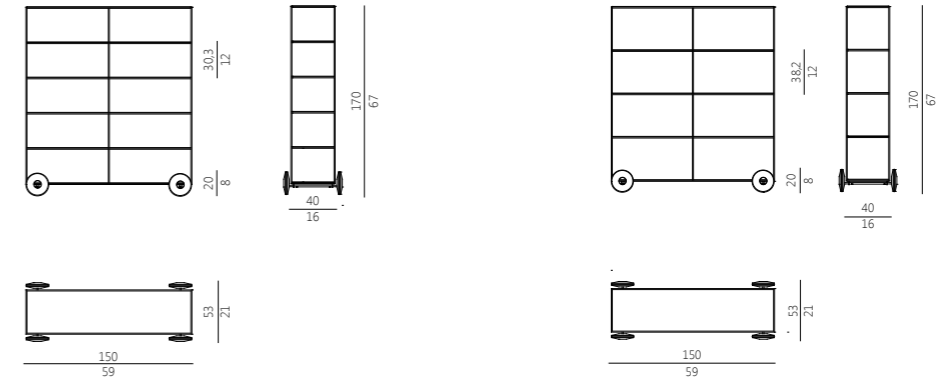
W 220 | 250 | 270 | 300 D 70 H 80 cm  
W 86 39/64 | 98 27/64 | 106 19/64 | 118 7/64 D 27 9/16 H 29 17/32 in



## TECA | shelves

Carbon steel structure and base.  
Laminated mdf shelves.  
Option with 6 or 5 shelves.

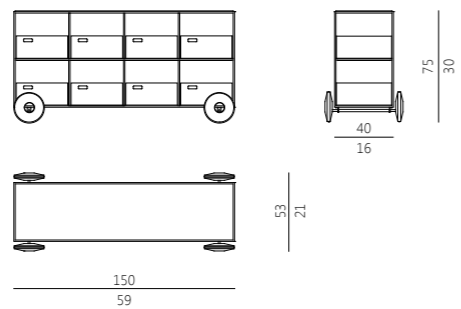
W 150 D 53 H 170 cm  
W 59 D 21 H 67 in



## TECA | buffet

Carbon steel structure and base.  
Laminated mdf tops and boxes.

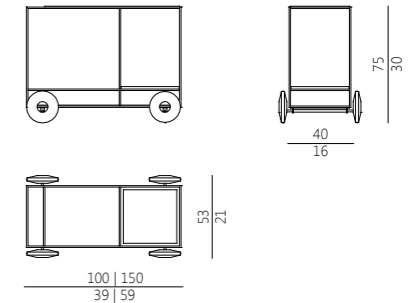
W 150 D 53 H 75 cm  
W 59 D 21 H 30 in



## TECA | bar cart

Carbon steel structure and base.  
Laminated mdf tops.

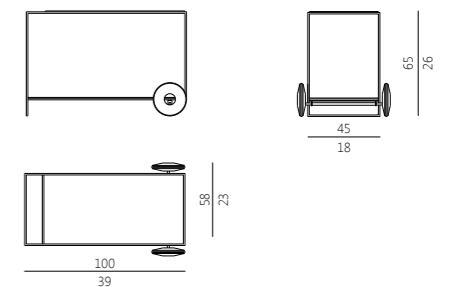
W 100 | 150 D 53 H 75 cm  
W 39 | 59 D 21 H 30 in



## TECA | tea cart

Carbon steel structure and base.  
Laminated mdf tops.

W 100 D 58 H 75 cm  
W 99 16/32 D 62 H 18 1/2 in

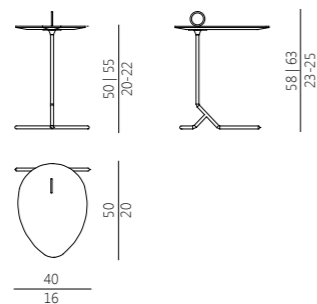




## ASTI | side table

Solid brass or painted carbon steel structure.  
Laminated mdf top.

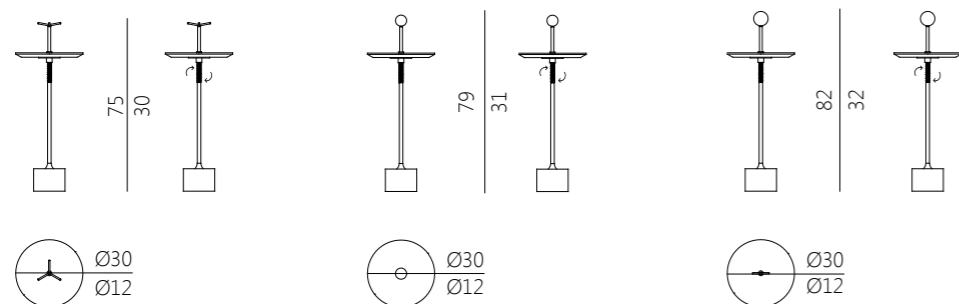
W 40 D 50 H 58 | 63 cm  
W 16 D 20 H 23 | 25 in



## CIGG | side table

Solid brass or copper structure. Natural wood, marble or stone top.  
With height adjustment system. Black painted base.

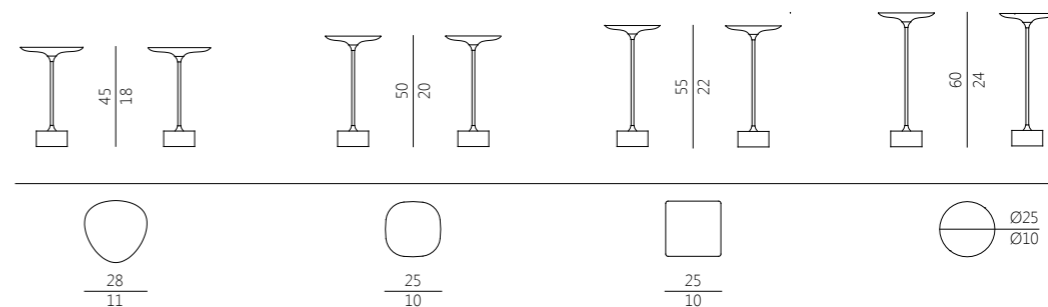
W 29,6 D 29,6 H 80 cm  
W 10 19/32 D 10 19/32 H 31 1/2 in



## JARDIM | side table

Carbon steel black texture base.  
Brass, copper or painted carbon steel structure stand.  
Natural wood or marble top.

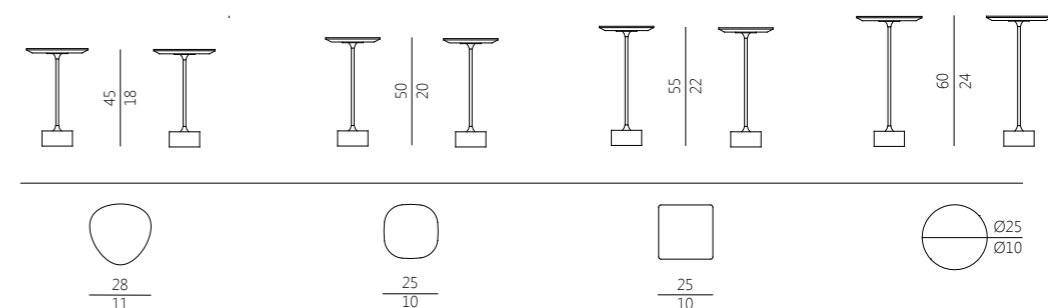
W 28 | 25 | 25 | 25 H 45 | 50 | 55 | 60 cm  
W 11 | 10 | 10 | 10 H 18 | 20 | 22 | 24 in



## JARDIM | side table

Carbon steel black texture base.  
Brass, copper or painted carbon steel structure stand.  
Marble stone top.

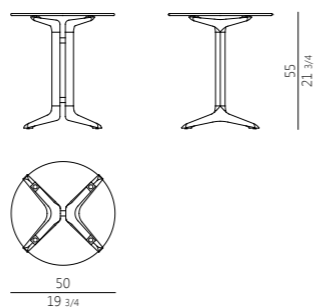
W 28 | 25 | 25 | 25 H 45 | 50 | 55 | 60 cm  
W 11 | 10 | 10 | 10 H 18 | 20 | 22 | 24 in



## LEGG | side table

Natural wood structure.  
Laminated in mdf top.  
Brass locking system feet.

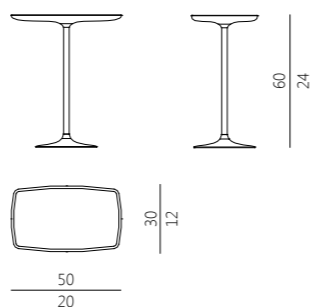
W 50 D 50 H 55 cm  
W 19 11/16 D 19 11/16 H 21 21/32 in



## MEPI | side table

Natural wood top and base.  
Brass, onyx bath or painted carbon steel stand.

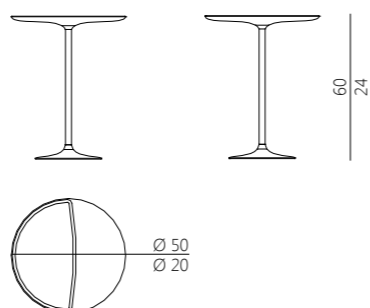
W 50 D 30 H 60 cm  
W 19 11/16 D 11 13/16 H 23 5/8 in



## MEPI | side table

Natural wood top and base.  
Brass, onyx bath or painted carbon steel stand.

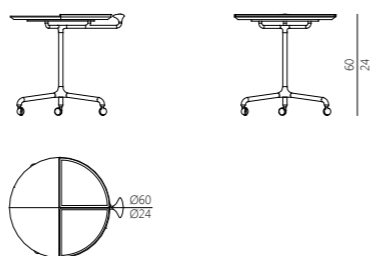
W 50 D 50 H 60 cm  
W 19 11/16 D 19 11/16 H 23 5/8 in



## VILLE | side table

Half top: concave solid wood. Half top: marble.  
Stand and base in painted textured black carbon steel or brass.  
Wooden handle: follow the top wood.  
Brass stand and base: joints in Soft old gold 44.

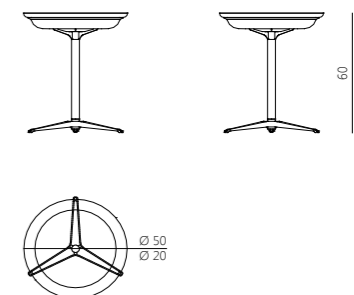
W 60 D 60 H 60 cm  
W 23 5/8 D 23 5/8 H 23 5/8 in



## VINTE | side table

Composite walnut wood top.  
Walnut veneer frame. Onix tx base. Brass ring.

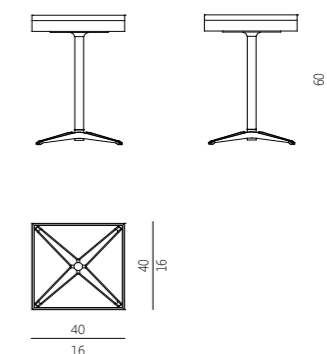
W 50 D 50 H 60 cm  
W 19 11/16 D 19 11/16 H 23 5/8 in



## VINTE | side table

Natural oak, walnut, ash or beech wood top and base.  
Brass, onyx bath or painted carbon steel stand.

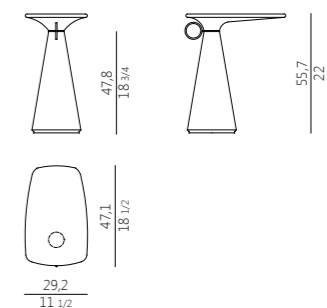
W 40 D 40 H 60 cm  
W 16 D 16 H 23 5/8 in



## WED | side table

Natural cork, natural oak, walnut, ash or beech wood structure. Brass handle.

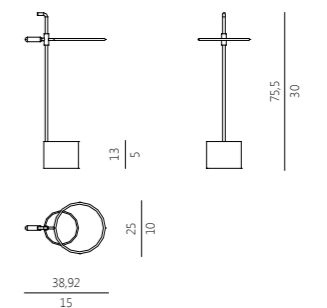
W 29,2 D 47,1 H 55,7 cm  
W 11 1/2 D 18 1/2 H 22 in



## CLERK | umbrella stand

Black painted carbon steel base, inner part in carrara marble, nero marquina marble, emperador marble or vitoria regia stone inner base.  
Brass structure and ring. With height adjustment.

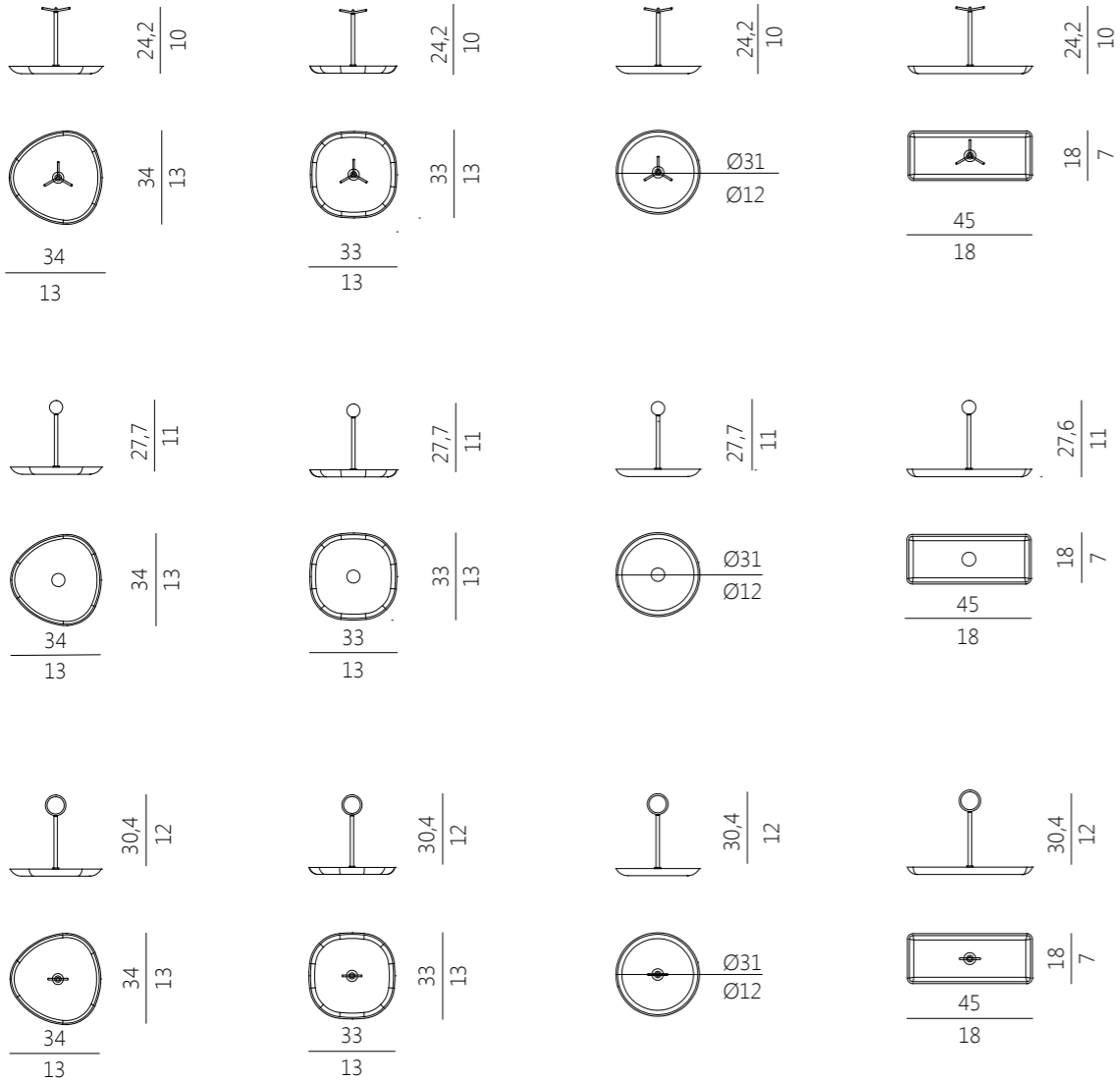
W 38,9 D 25 H 75,5 cm  
W 15 D 10 H 30 in



## JARDIM | tray

Natural wood structure. Brass or copper handle.

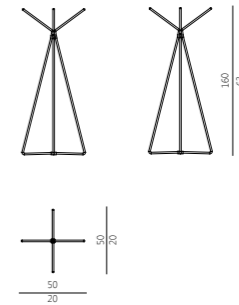
W 45 x D 30 x H 30 cm  
W 22 x D 22 x H 22 in



## FOR | hanger

Brass structure.

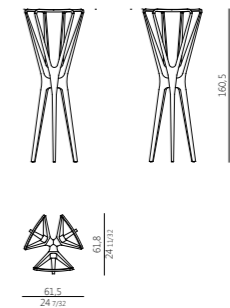
W 50 D 50 H 160 cm  
W 20 D 20 H 63 in



## LOOSE | hanger

Natural oak, walnut, ash or beech wood structure.

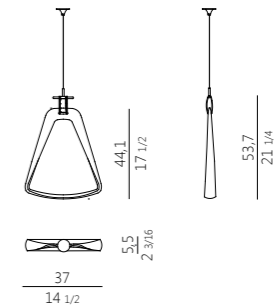
W 61,5 D 61,8 H 160,5 cm  
W 24 7/32 D 24 11/32 H 63 3/16 in



## ONE | hanger

Natural oak, walnut, ash or beech wood structure. Natural leather and brass joint.

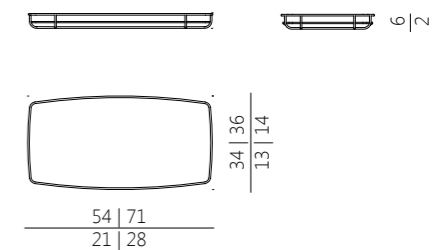
W 37 D 5,5 H 53,7 cm  
W 14 1/2 D 2 3/16 H 21 1/4 in



## OPEN | tray

Brass frame.  
Marble base.

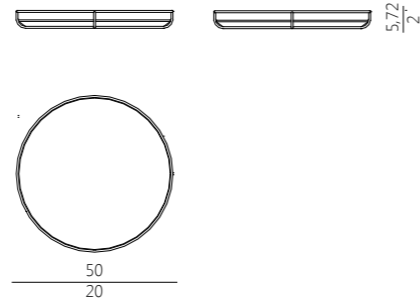
W 54 | 71 D 34 | 36 H 6 cm  
W 21 | 28 D 13 | 14 H 2 in



## OPEN | tray

Brass frame.  
Marble base.

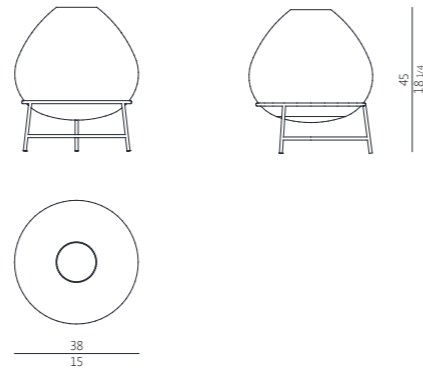
W 50 D 50 H 5 cm  
W 20 D 20 H 1 31/32 in



## MUSH | vase

Brass structure.  
Transparent glass vase.

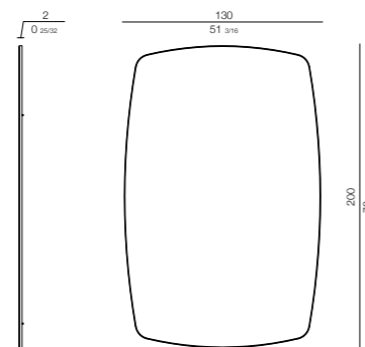
W 38 D 38 H 45 cm  
W 14 61/64 D 14 61/64 H 17 23 32 in



## BASEL | mirror

Black tx or brass frame.  
Onix or rusty onix mirror.

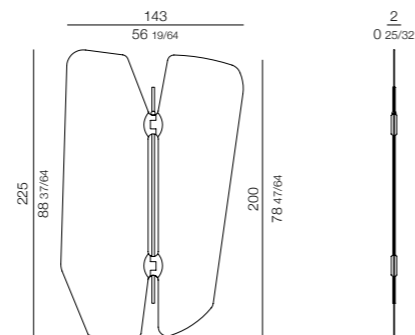
W 200 D 51 H 3,16 cm  
W 78 47/64 D 7 3/4 H 47 1/4 in



## MILAN | mirror

Darkened brass or brass stem.  
Onix, bronze or silver mirror.  
Hinge in oak or walnut wood.

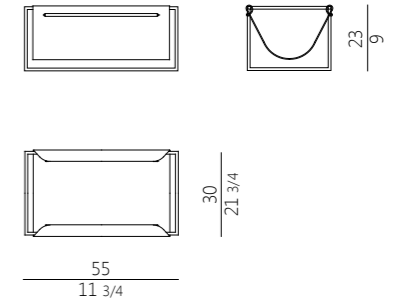
W 115 H 177,5 cm | W 143 H 225 cm  
W 45 9/32 H 69 7/8 in | W 56 19/64 H 88 37/64 in



## TECA | magazine stand

Brass structure.  
Natural leather magazine holder.

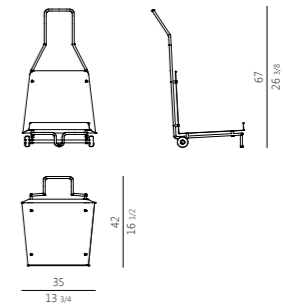
W 55 D 30 H 23 cm  
W 11 3/4 D 21 3/4 H 9 in



## THORK | magazine stand

Brass structure. Magazine holder laminated in oak, colored oak, walnut, lora preto or painted carbon steel.

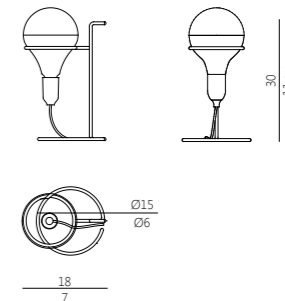
W 35 D 42 H 67 cm  
W 13 3/4 D 16 1/2 H 26 3/8 in



## ALBERT | lamp

Brass structure. Light bulb L008 included.  
With 1,2m transparent cable and switch.

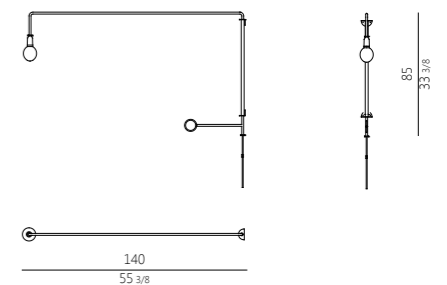
W 18 D 15 H 30 cm  
W 7 D 6 H 11 3/4 in



## DUOMO | lamp

Brass structure. Black painted carbon steel. Light bulb L007 included.  
With 4,5m black cable and switch.

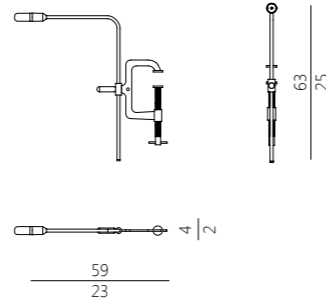
W 140 H 85 cm  
W 55 3/8 H 33 3/8 in



## GRAMP | lamp

Brass structure. Light bulb L003 included.  
With 2m black cable and switch.

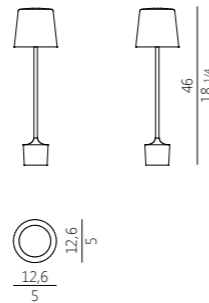
W 59 D 4 H 63 cm  
W 23 D 2 H 25 in



## JARDIM | lamp

Brass, copper or black carbon steel structure and dome. Black carbon steel base. Comes with LED bulb.  
With 1,2m transparent cable and switch.

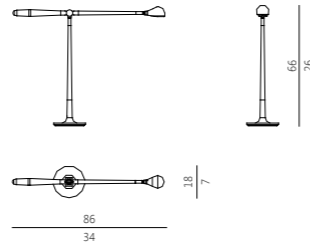
W 12,6 D 12,6 H 46 cm  
W 5 D 5 H 18 1/4 in



## MEMORY | lamp

Walnut wood structure. Brass fixtures. Black carbon steel base.  
Arm with adjustable position. Comes with LED bulb.  
With 1,2m transparent cable and switch.

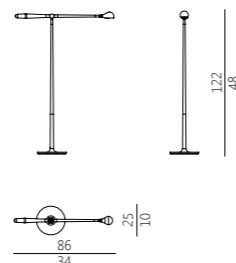
W 86 D 18 H 66 cm  
W 34 D 7 H 26 in



## MEMORY | lamp

Walnut wood structure. Brass fixtures. Black carbon steel base.  
Arm with adjustable position. Comes with LED bulb.  
With 1,2m transparent cable and switch.

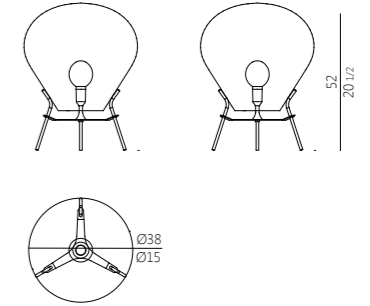
W 86 D 25 H 122 cm  
W 34 D 10 H 48 in



## MUSH | lamp

Brass structure. Transparent or smoked blown glass. Light bulb L007 included. With 2m transparent cable and switch.

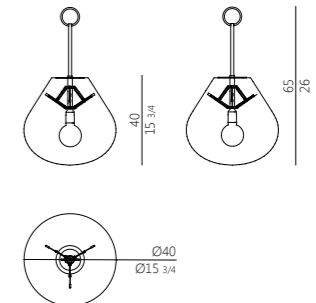
W 38 x D 38 x H 52 cm  
W 15 x D 15 x H 20 1/2 in



## MUSH | lamp

Brass structure. Transparent or smoked blown glass. Light bulb L007 included. Ceiling support in brass.  
With 3m black cable and 3m steel cable.

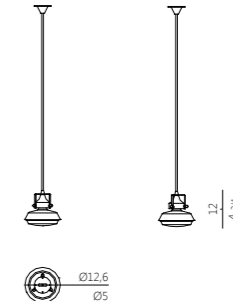
W 40 x D 40 x H 65 cm  
W 15 3/4 x D 15 3/4 x H 26 in



## NUTT | lamp

Black carbon steel structure. Brass fixtures. Smoked glass dome.  
Comes with LED bulb. Black ceiling support.  
With 2,5m black cable.

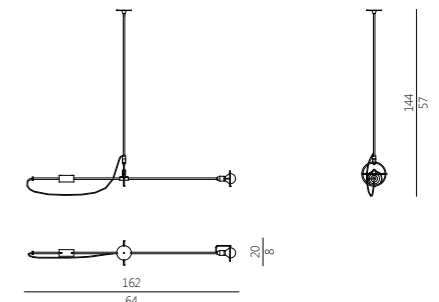
W 12,6 D 12,6 H 12 cm  
W 5 D 5 H 4 3/4 in



## PENN | lamp

Brass structure.  
Light bulb L007 included.

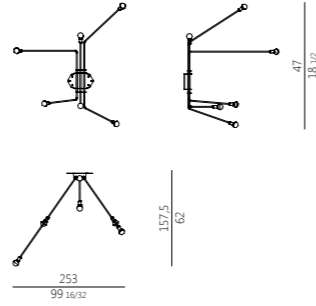
W 162 D 20 H 144 cm  
W 64 D 8 H 57 in



## TENT | lamp

Brass structure. Center in black painted carbon steel.  
Light bulb L009 included.

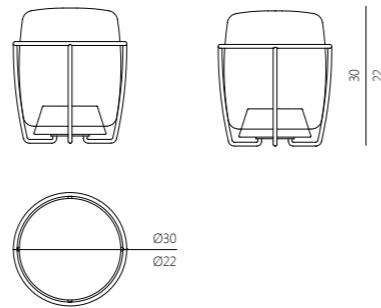
W 253 D 157,5 H 47 cm  
W 99 16/32 D 62 H 18 1/2 in



## TOKIO | lamp

Natural cork base. Brass structure. Milky glass dome.  
Comes with milky light bulb. With 2m black cable and switch.

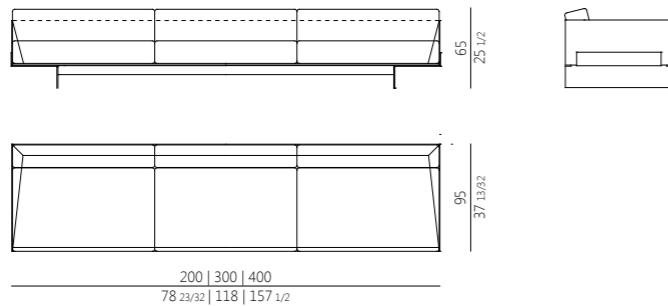
W 30 D 30 H 30 cm  
W 22 D 22 H 22 in



## BOX | sofa

Upholstered in fabric seat and backrest. Sides, backrest support and feet in laminated oak, colored oak, walnut and loro preto.

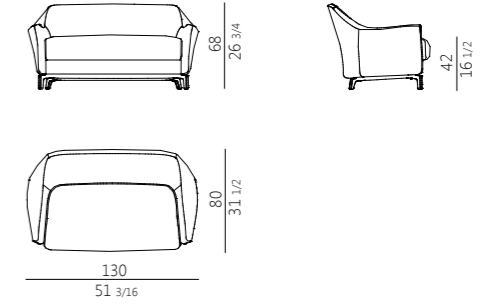
W 300 | 400 L 95 H 65 cm  
W 118 | 157 1/2 L 37 13/32 | 63 H 25 1/2



## DORA | sofa (loveseat)

Upholstered foam in fabric. Optional in feather.  
Painted carbon steel feet.

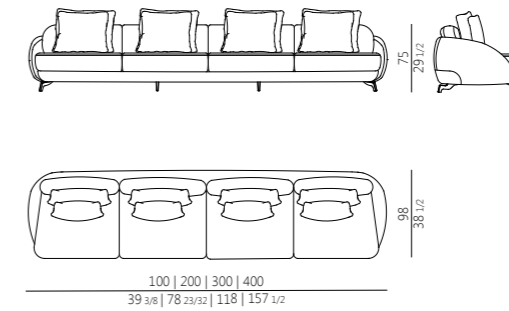
W 130 D 80 H 68 cm  
W 51 3/16 D 31 1/2 H 26 3/4



## SATURDAY | sofa

Upholstered arms and back in natural leather.  
Upholstered backrest, seat and cushions in fabric.  
Painted carbon steel feet.

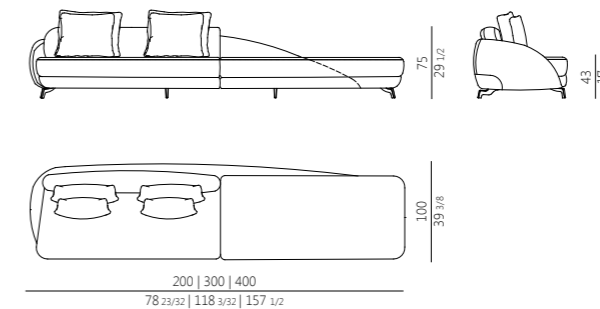
W 300 | 400 D 98 H 75 cm  
W 118 3/64 | 157 31/64 D 38 37/64 H 29 17/32



## SATURDAY | sofa with chaise

Upholstered arms and back in natural leather.  
Upholstered backrest, seat and cushions in fabric.  
Painted carbon steel feet.

W 300 | 400 D 98 H 75 cm  
W 118 3/64 | 157 31/64 D 38 37/64 H 29 17/32





## FINISHINGS



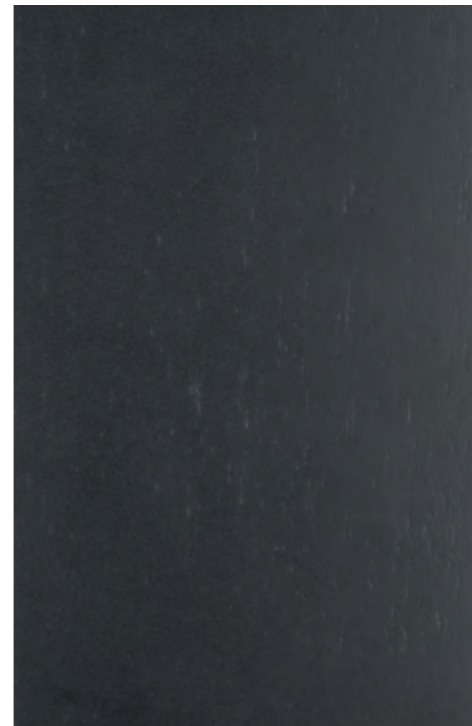


Walnut  
Natural in Oil



Ash  
Natural

DYED WOOD



Ebony - Color 05

DYED VENEER



Ebony

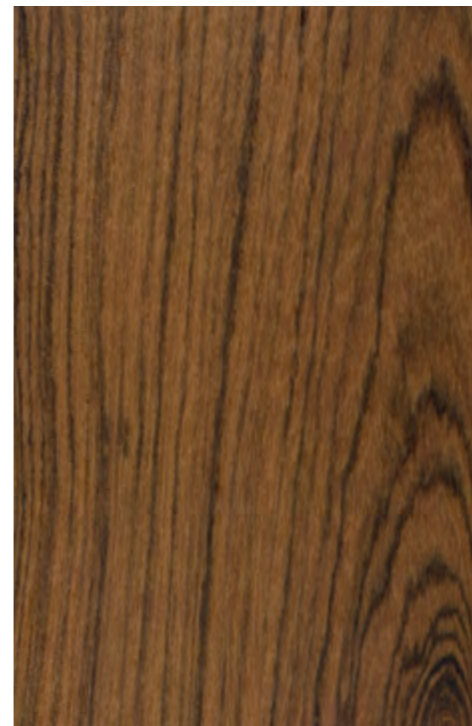
VENEER



Oak  
Natural



Walnut



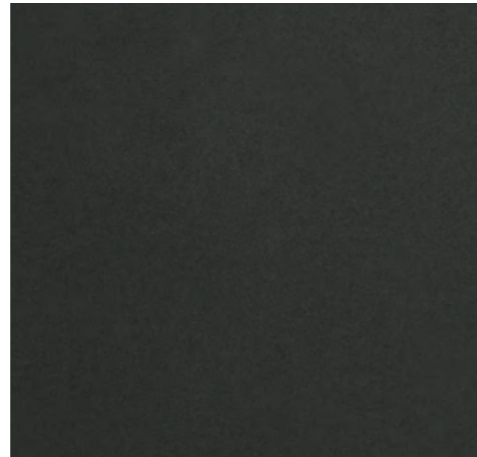
Loro Preto



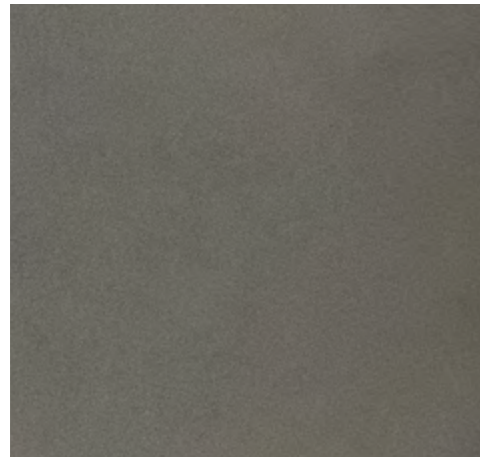
Ash



White TX



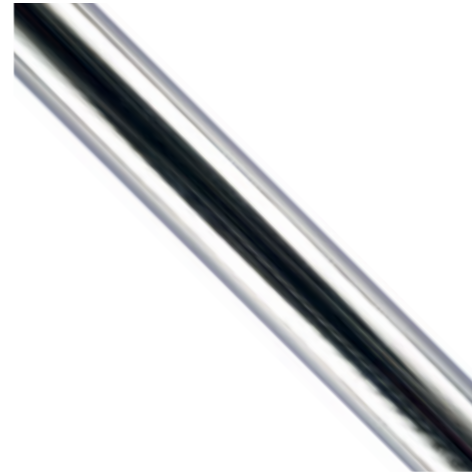
Black TX



OX 819



Onix TX



Stainless Steel



Copper



Brass



Aged Brass

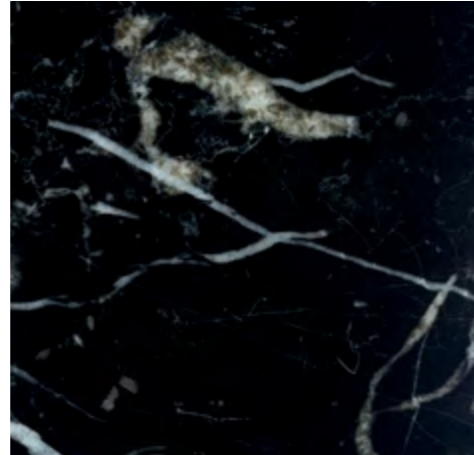


Onix Plating

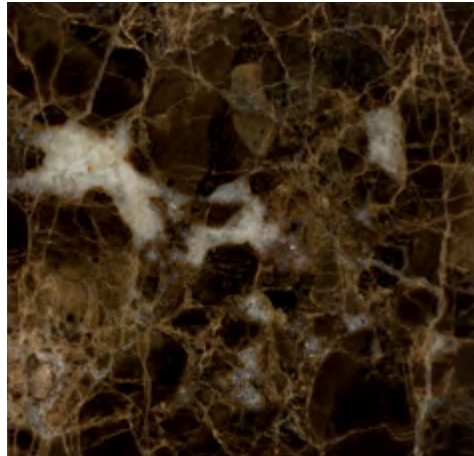
MARBLE



Carrara



Nero-Marquina



Emperador



Vogue

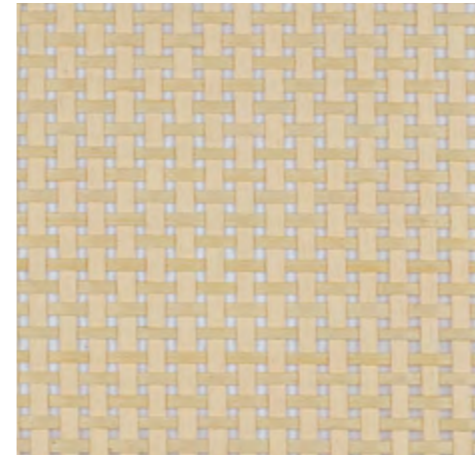


Rose

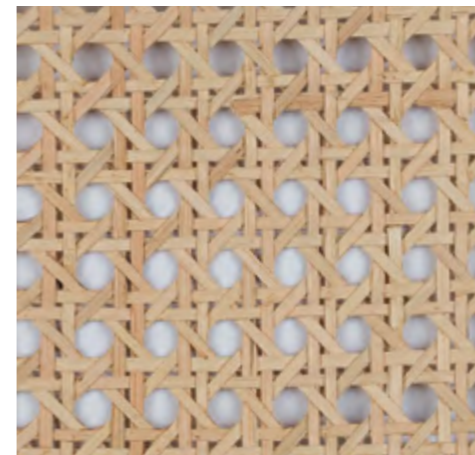
CORK



Natural  
100% Cork

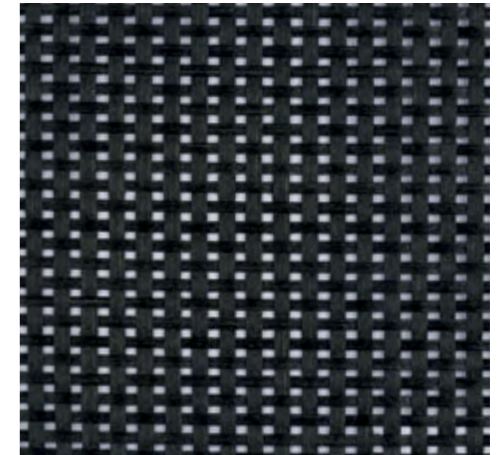


Natural  
Cotton Straw

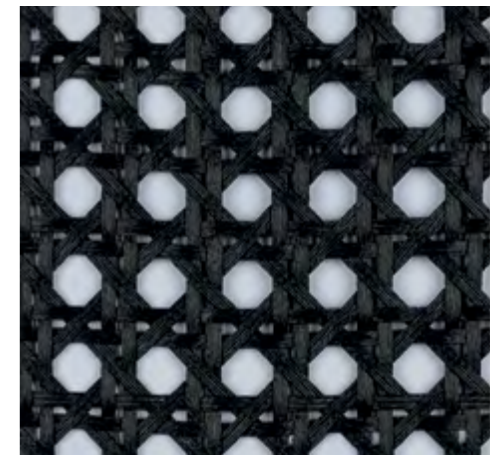


Natural  
Rattan Straw

STRAW



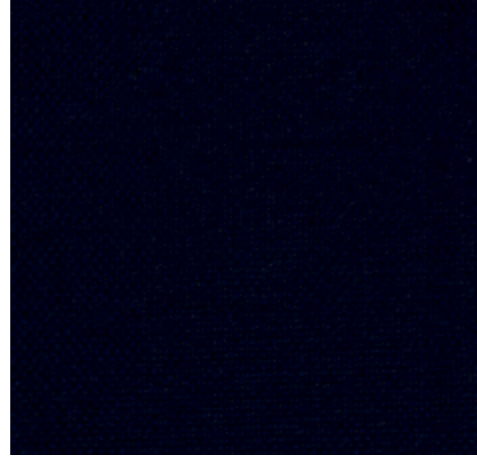
Black  
Cotton Straw



Black  
Rattan Straw



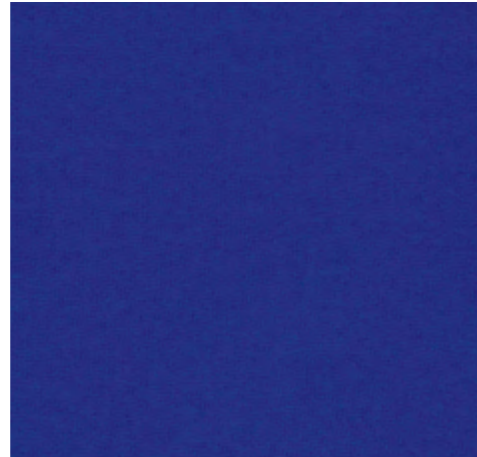
83  
44% Cotton | 28% Polyester | 28% Viscose



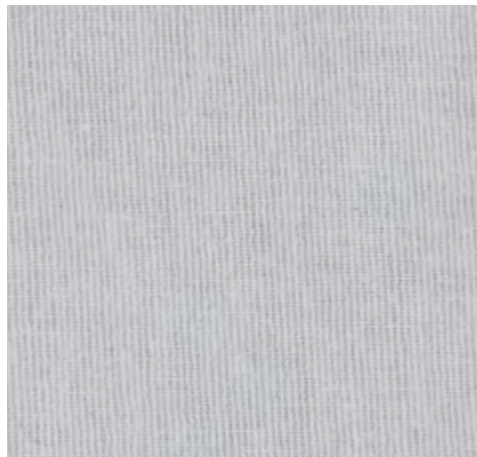
84  
44% Cotton | 28% Polyester | 28% Viscose



89  
60% Linen | 40% Cotton



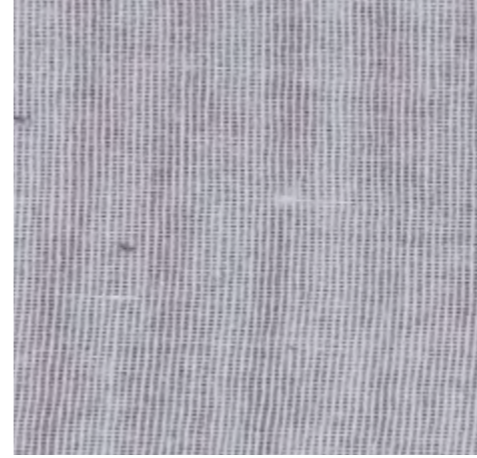
136  
100% Wool



153  
100% Polyester



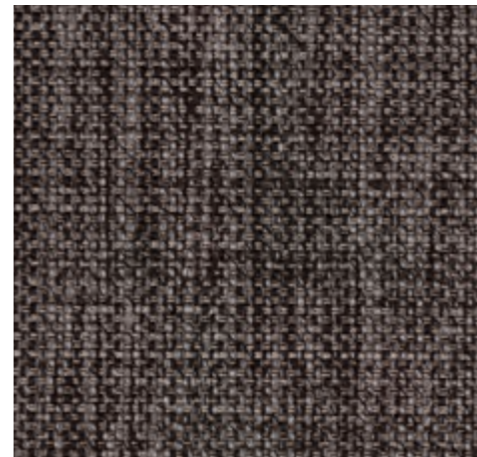
155  
100% Polyester



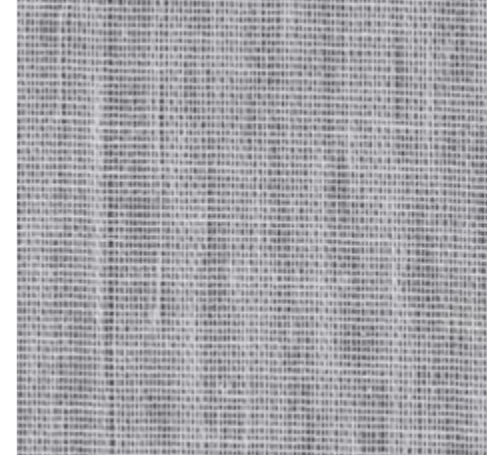
156  
100% Polyester



165  
100% Polyester



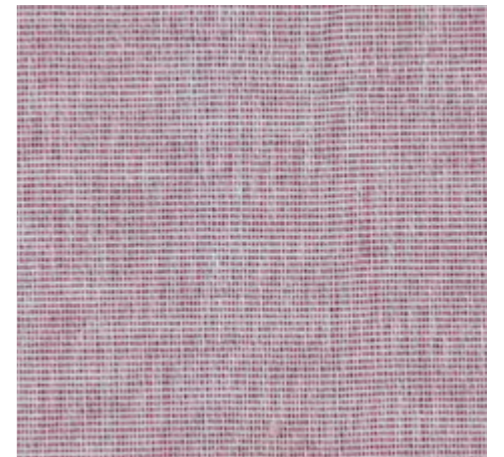
167  
42% Polyester | 58% Cotton



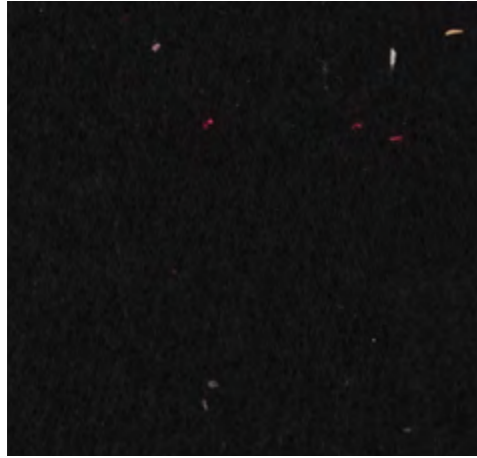
159  
100% Polyester



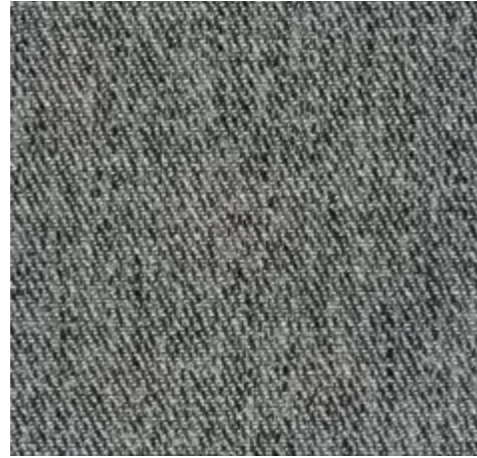
166  
100% Polyester



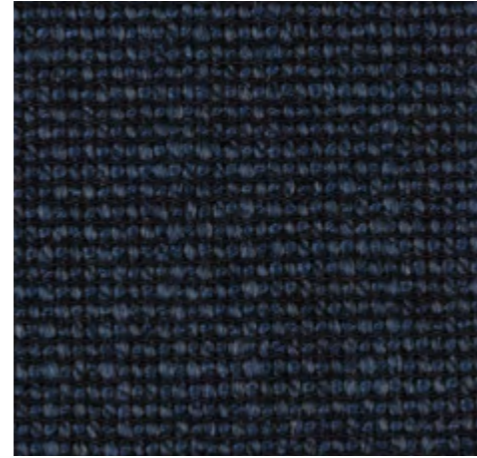
173  
7% polyamide | 93% Polyester



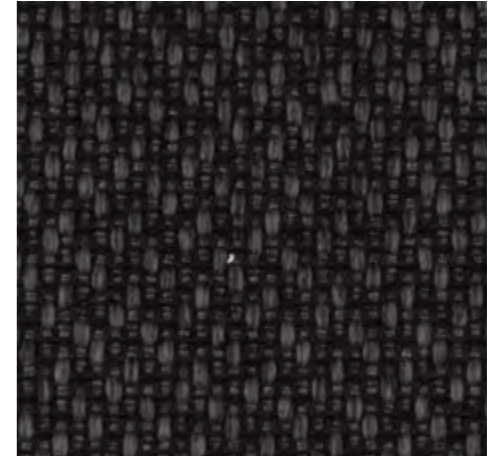
175  
82% Polyester | 18% Viscose



Warp Speed - Black Mix | Coast  
70% Polyester | 30% Acrylic



Galactica | Indigo  
70% Polyester | 30% Acrylic



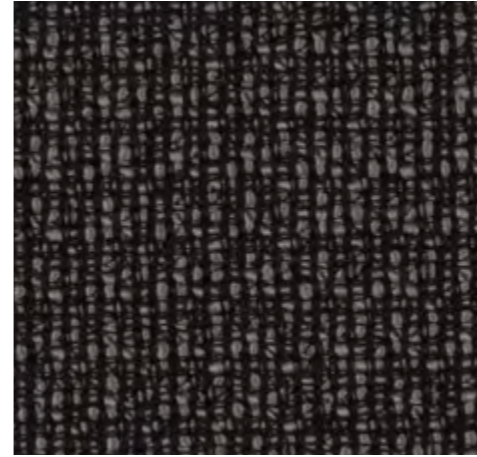
Intricate | Graphite Mix  
93% Polyester | 03% Cotton



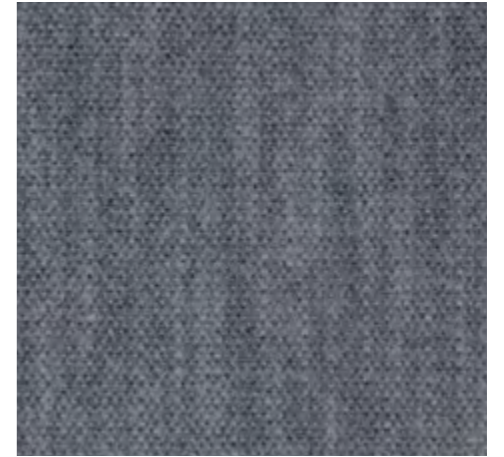
Villa Olmo - Silver | Coast  
53% Cotton | 20% Linen | 20% Polyester | 7% Acrylic



Warp Speed - White Mix | Coast  
70% Polyester | 30% Acrylic



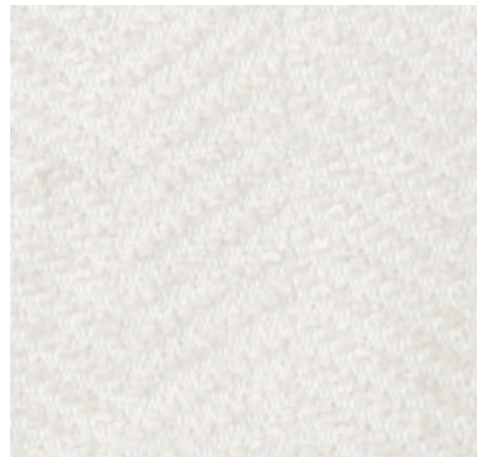
Nubby Slubby | Grey  
77% Polyester | 23% Acrylic



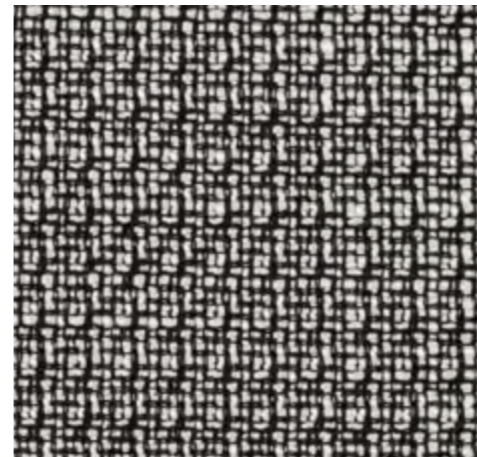
Fontana Denim  
100% Polyester



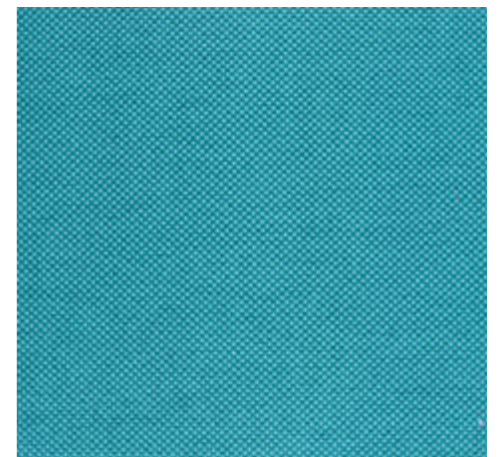
Samur - Stone | Classics  
100% Polyester



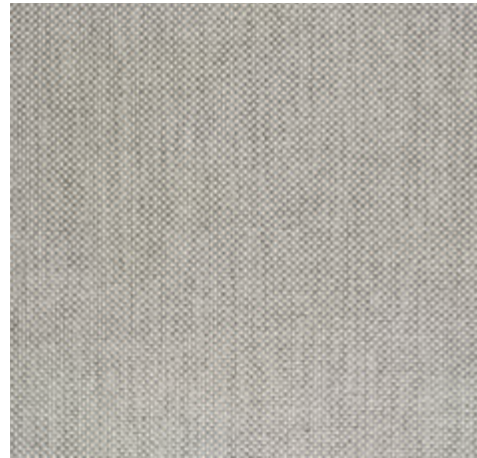
Strata | White  
100% Polyester



Alabaster | Cracked White  
70% Polyester | 30% Acrylic



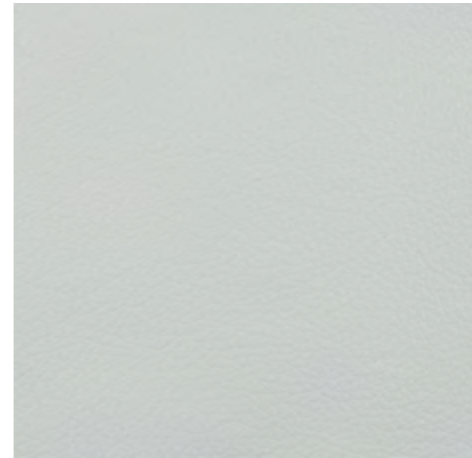
Sumatra Basic - Turquoise | Tribal  
100% Polypropylene



Sumatra Basic - Silver | Tribal  
100% Polypropylene



Intricate | Whitelinen Mix  
93% Polyester | 03% Cotton



50600  
100% Natural Leather



Nude  
100% Natural Leather



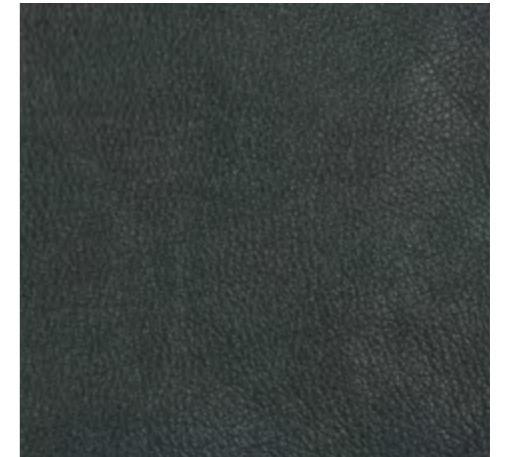
Washed Linen - Jute | Washed Vintage  
47,7% Viscose | 21,5 Cotton | 20,8% Polyester | 10% Linen



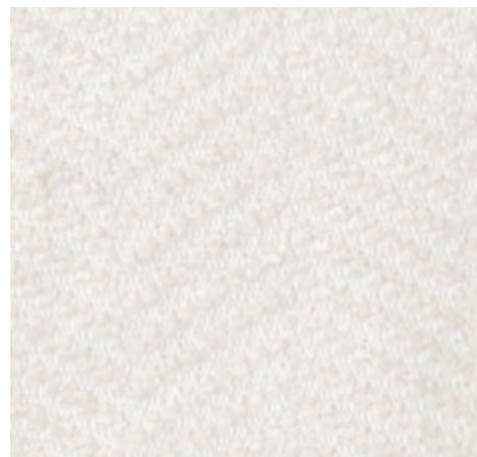
Herring Linen - Platinum | Washed Vintage  
80% Viscose | 20% Linen



50610  
100% Natural Leather



50113  
100% Natural Leather



Strata | White  
100% Polyester



50803  
100% Natural Leather



50019  
100% Natural Leather



Dark Brown  
100% Natural Leather



Matte Black  
100% Natural Leather



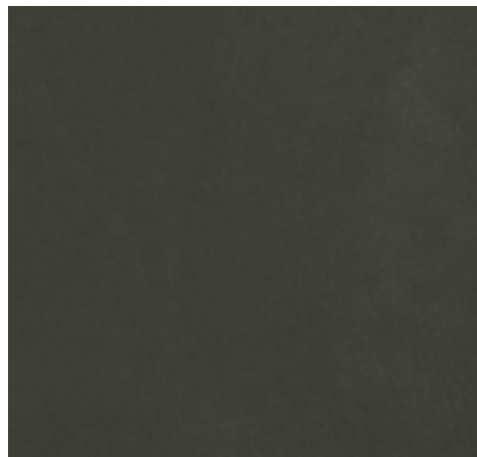
Touch Fendi  
100% Natural Leather



50500  
100% Natural Leather



Blue Country  
100% Natural Leather



Gray  
100% Natural Leather



Touch Brown  
100% Natural Leather





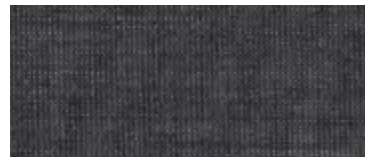
114  
90% New Wool | 10% Nylon



124  
90% New Wool | 10% Nylon



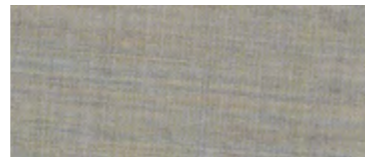
134  
90% New Wool | 10% Nylon



154  
90% New Wool | 10% Nylon



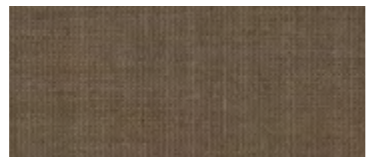
174  
90% New Wool | 10% Nylon



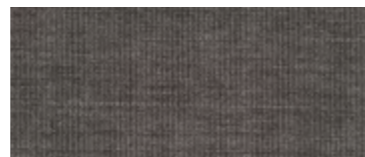
224  
90% New Wool | 10% Nylon



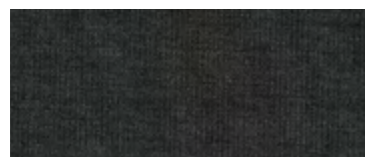
244  
90% New Wool | 10% Nylon



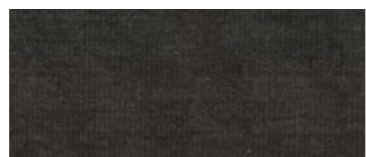
254  
90% New Wool | 10% Nylon



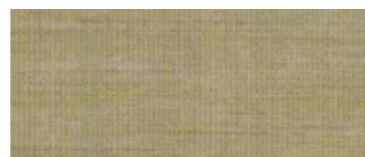
264  
90% New Wool | 10% Nylon



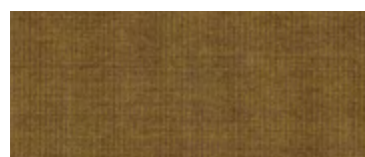
364  
90% New Wool | 10% Nylon



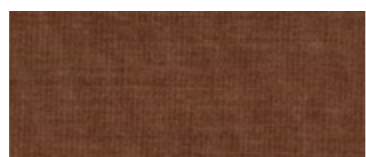
374  
90% New Wool | 10% Nylon



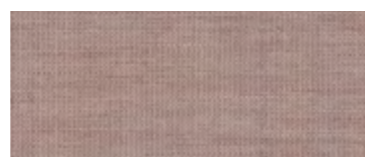
414  
90% New Wool | 10% Nylon



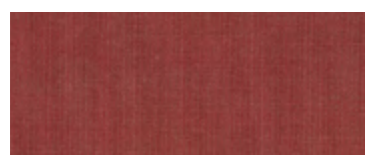
424  
90% New Wool | 10% Nylon



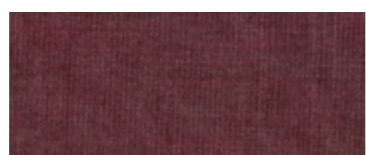
454  
90% New Wool | 10% Nylon



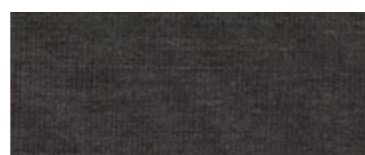
614  
90% New Wool | 10% Nylon



644  
90% New Wool | 10% Nylon



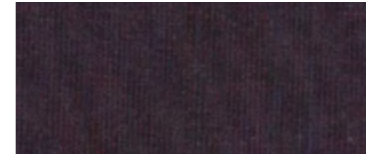
654  
90% New Wool | 10% Nylon



674  
90% New Wool | 10% Nylon



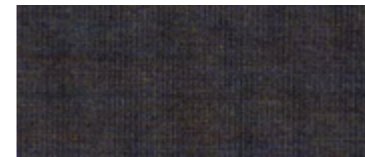
684  
90% New Wool | 10% Nylon



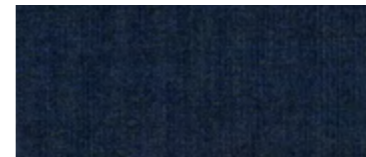
694  
90% New Wool | 10% Nylon



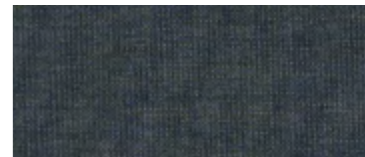
734  
90% New Wool | 10% Nylon



764  
90% New Wool | 10% Nylon



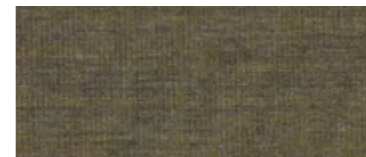
794  
90% New Wool | 10% Nylon



854  
90% New Wool | 10% Nylon



954  
90% New Wool | 10% Nylon



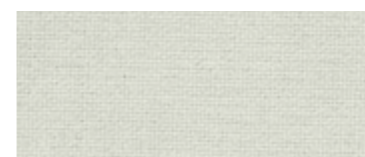
964  
90% New Wool | 10% Nylon



974  
90% New Wool | 10% Nylon



984  
90% New Wool | 10% Nylon



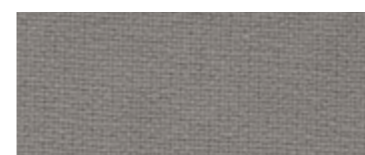
100  
70% New Wool | 30% Viscose



103  
70% New Wool | 30% Viscose



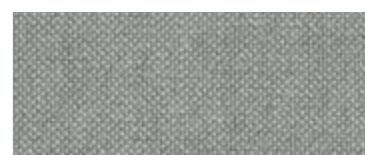
110  
70% New Wool | 30% Viscose



113  
70% New Wool | 30% Viscose



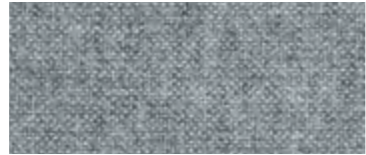
116  
70% New Wool | 30% Viscose



123  
70% New Wool | 30% Viscose



126  
70% New Wool | 30% Viscose



130  
70% New Wool | 30% Viscose



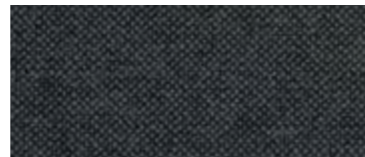
143  
70% New Wool | 30% Viscose



153  
70% New Wool | 30% Viscose



166  
70% New Wool | 30% Viscose



173  
70% New Wool | 30% Viscose



180  
70% New Wool | 30% Viscose



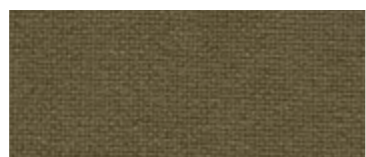
190  
70% New Wool | 30% Viscose



200  
70% New Wool | 30% Viscose



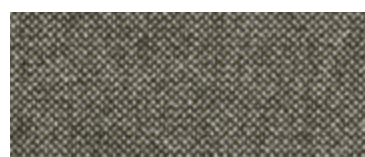
220  
70% New Wool | 30% Viscose



224  
70% New Wool | 30% Viscose



227  
70% New Wool | 30% Viscose



270  
70% New Wool | 30% Viscose



350  
70% New Wool | 30% Viscose



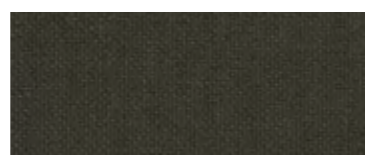
368  
70% New Wool | 30% Viscose



370  
70% New Wool | 30% Viscose



376  
70% New Wool | 30% Viscose



390  
70% New Wool | 30% Viscose



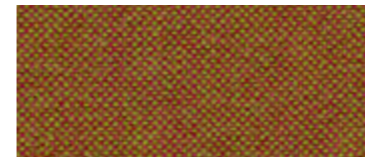
407  
70% New Wool | 30% Viscose



420  
70% New Wool | 30% Viscose



457  
70% New Wool | 30% Viscose



526  
70% New Wool | 30% Viscose



547  
70% New Wool | 30% Viscose



563  
70% New Wool | 30% Viscose



573  
70% New Wool | 30% Viscose



590  
70% New Wool | 30% Viscose



596  
70% New Wool | 30% Viscose



600  
70% New Wool | 30% Viscose



657  
70% New Wool | 30% Viscose



660  
70% New Wool | 30% Viscose



674  
70% New Wool | 30% Viscose



680  
70% New Wool | 30% Viscose



687  
70% New Wool | 30% Viscose



694  
70% New Wool | 30% Viscose



702  
70% New Wool | 30% Viscose



723  
70% New Wool | 30% Viscose



733  
70% New Wool | 30% Viscose



750  
70% New Wool | 30% Viscose



753  
70% New Wool | 30% Viscose



754  
70% New Wool | 30% Viscose



763  
70% New Wool | 30% Viscose



764  
70% New Wool | 30% Viscose



773  
70% New Wool | 30% Viscose



810  
70% New Wool | 30% Viscose



840  
70% New Wool | 30% Viscose



850  
70% New Wool | 30% Viscose



890  
70% New Wool | 30% Viscose



907  
70% New Wool | 30% Viscose



944  
70% New Wool | 30% Viscose



960  
70% New Wool | 30% Viscose



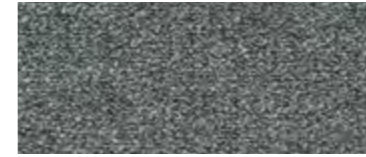
968  
70% New Wool | 30% Viscose



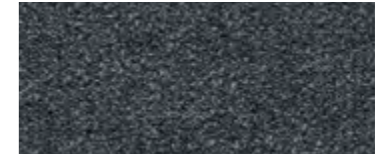
980  
70% New Wool | 30% Viscose



111  
80% New Wool | 20% Nylon



121  
80% New Wool | 20% Nylon



141  
80% New Wool | 20% Nylon



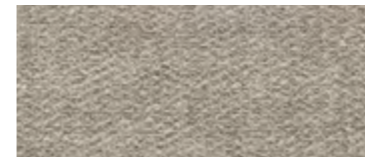
151  
80% New Wool | 20% Nylon



191  
80% New Wool | 20% Nylon



221  
80% New Wool | 20% Nylon



231  
80% New Wool | 20% Nylon



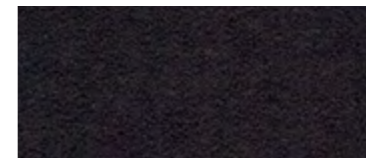
241  
80% New Wool | 20% Nylon



331  
80% New Wool | 20% Nylon



351  
80% New Wool | 20% Nylon



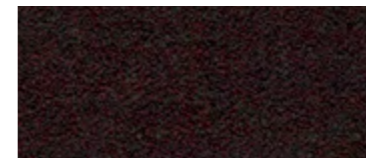
381  
80% New Wool | 20% Nylon



451  
80% New Wool | 20% Nylon



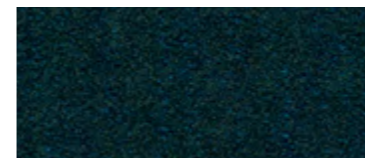
641  
80% New Wool | 20% Nylon



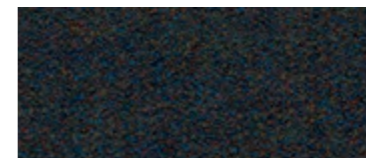
671  
80% New Wool | 20% Nylon



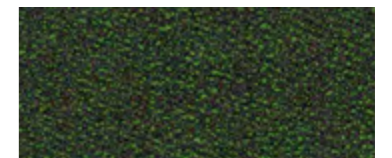
781  
80% New Wool | 20% Nylon



851  
80% New Wool | 20% Nylon



861  
80% New Wool | 20% Nylon



941  
80% New Wool | 20% Nylon

KVADRAT - OUTBACK



951  
80% New Wool | 20% Nylon

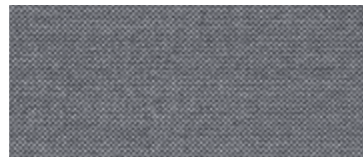


961  
80% New Wool | 20% Nylon

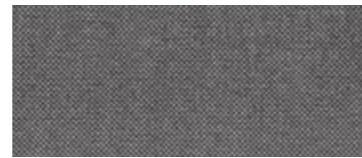
KVADRAT - REVIVE 1



144  
100% Recycled Polyester FR



154  
100% Recycled Polyester FR



164  
100% Recycled Polyester FR



184  
100% Recycled Polyester FR



194  
100% Recycled Polyester FR



224  
100% Recycled Polyester FR



274  
100% Recycled Polyester FR



284  
100% Recycled Polyester FR



324  
100% Recycled Polyester FR



384  
100% Recycled Polyester FR



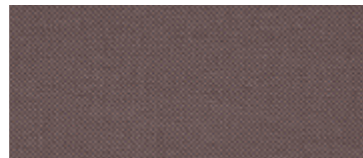
414  
100% Recycled Polyester FR



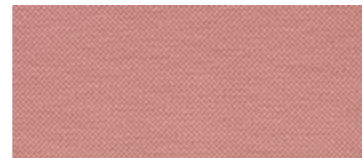
424  
100% Recycled Polyester FR



434  
100% Recycled Polyester FR



454  
100% Recycled Polyester FR



524  
100% Recycled Polyester FR

KVADRAT - REVIVE 1



534  
100% Recycled Polyester FR



634  
100% Recycled Polyester FR



664  
100% Recycled Polyester FR



754  
100% Recycled Polyester FR



764  
100% Recycled Polyester FR



774  
100% Recycled Polyester FR



834  
100% Recycled Polyester FR



914  
100% Recycled Polyester FR



944  
100% Recycled Polyester FR

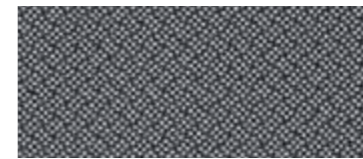


974  
100% Recycled Polyester FR

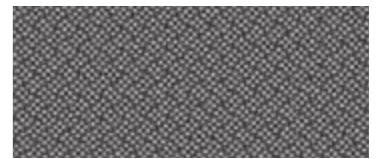
KVADRAT - REVIVE 2



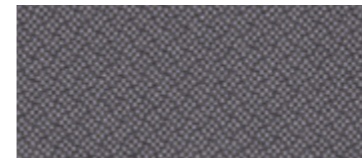
133  
100% Recycled Polyester FR



153  
100% Recycled Polyester FR



163  
100% Recycled Polyester FR



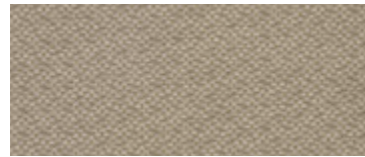
173  
100% Recycled Polyester FR



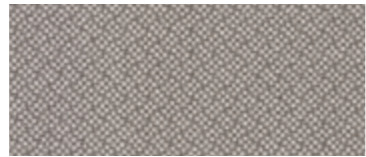
183  
100% Recycled Polyester FR



193  
100% Recycled Polyester FR



223  
100% Recycled Polyester FR



323  
100% Recycled Polyester FR



373  
100% Recycled Polyester FR



383  
100% Recycled Polyester FR



423  
100% Recycled Polyester FR



433  
100% Recycled Polyester FR



453  
100% Recycled Polyester FR



523  
100% Recycled Polyester FR



633  
100% Recycled Polyester FR



663  
100% Recycled Polyester FR



753  
100% Recycled Polyester FR



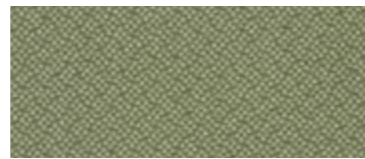
773  
100% Recycled Polyester FR



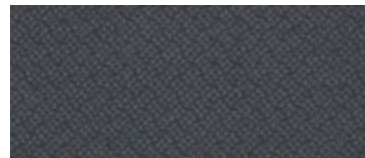
833  
100% Recycled Polyester FR



923  
100% Recycled Polyester FR



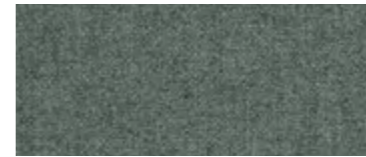
933  
100% Recycled Polyester FR



973  
100% Recycled Polyester FR



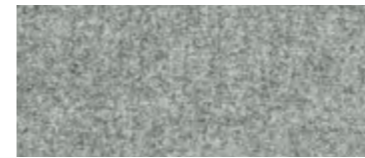
111  
100% New Wool



131  
100% New Wool



132  
100% New Wool



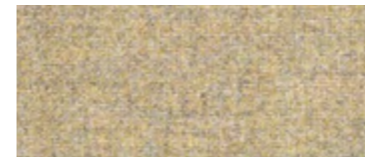
171  
100% New Wool



182  
100% New Wool



192  
100% New Wool



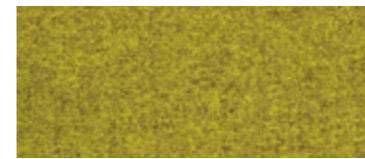
221  
100% New Wool



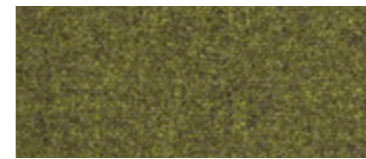
231  
100% New Wool



272  
100% New Wool



411  
100% New Wool



412  
100% New Wool



511  
100% New Wool



512  
100% New Wool



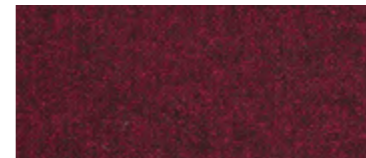
531  
100% New Wool



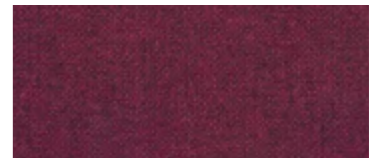
532  
100% New Wool



611  
100% New Wool



612  
100% New Wool



631  
100% New Wool



632  
100% New Wool



671  
100% New Wool



672  
100% New Wool



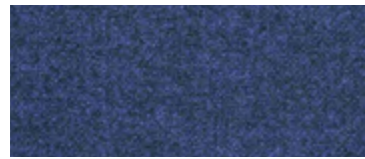
731  
100% New Wool



732  
100% New Wool



751  
100% New Wool



752  
100% New Wool



761  
100% New Wool



762  
100% New Wool



791  
100% New Wool



792  
100% New Wool



811  
100% New Wool



812  
100% New Wool



831  
100% New Wool



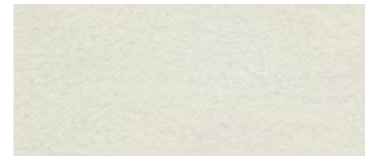
832  
100% New Wool



961  
100% New Wool



962  
100% New Wool



100  
90% New Wool | 10% Helanca



118  
90% New Wool | 10% Helanca



125  
90% New Wool | 10% Helanca



128  
90% New Wool | 10% Helanca



129  
90% New Wool | 10% Helanca



130  
90% New Wool | 10% Helanca



131  
90% New Wool | 10% Helanca



132  
90% New Wool | 10% Helanca



135  
90% New Wool | 10% Helanca



207  
90% New Wool | 10% Helanca



210  
90% New Wool | 10% Helanca



216  
90% New Wool | 10% Helanca



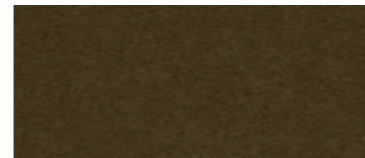
224  
90% New Wool | 10% Helanca



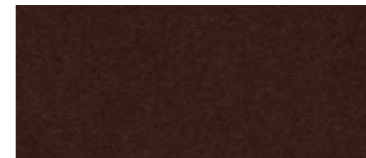
240  
90% New Wool | 10% Helanca



244  
90% New Wool | 10% Helanca



364  
90% New Wool | 10% Helanca



374  
90% New Wool | 10% Helanca



394  
90% New Wool | 10% Helanca



424  
90% New Wool | 10% Helanca



440  
90% New Wool | 10% Helanca



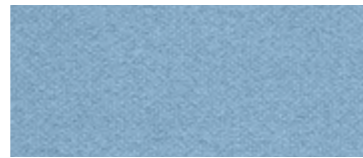
454  
90% New Wool | 10% Helanca



464  
90% New Wool | 10% Helanca



474  
90% New Wool | 10% Helanca



508  
90% New Wool | 10% Helanca



554  
90% New Wool | 10% Helanca



605  
90% New Wool | 10% Helanca



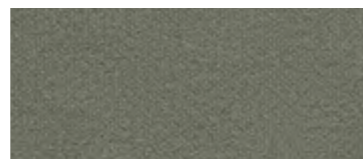
608  
90% New Wool | 10% Helanca



609  
90% New Wool | 10% Helanca



610  
90% New Wool | 10% Helanca



613  
90% New Wool | 10% Helanca



615  
90% New Wool | 10% Helanca



619  
90% New Wool | 10% Helanca



631  
90% New Wool | 10% Helanca



634  
90% New Wool | 10% Helanca



636  
90% New Wool | 10% Helanca



654  
90% New Wool | 10% Helanca



664  
90% New Wool | 10% Helanca



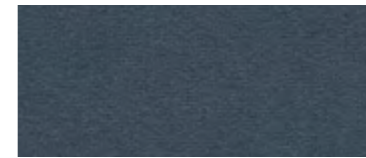
684  
90% New Wool | 10% Helanca



690  
90% New Wool | 10% Helanca



754  
90% New Wool | 10% Helanca



764  
90% New Wool | 10% Helanca



854  
90% New Wool | 10% Helanca



914  
90% New Wool | 10% Helanca



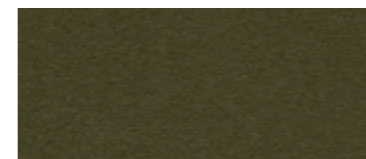
934  
90% New Wool | 10% Helanca



954  
90% New Wool | 10% Helanca



964  
90% New Wool | 10% Helanca

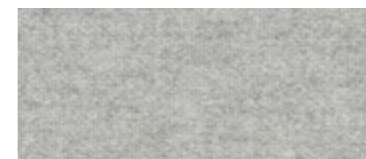


947  
90% New Wool | 10% Helanca

KVADRAT - TONUS MEADOW



115  
90% New Wool, 10% Helanca



116  
90% New Wool, 10% Helanca



125  
90% New Wool, 10% Helanca



126  
90% New Wool, 10% Helanca



165  
90% New Wool, 10% Helanca



166  
90% New Wool, 10% Helanca

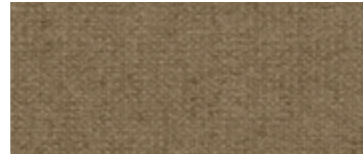
KVADRAT - TONUS MEADOW



225  
90% New Wool, 10% Helanca



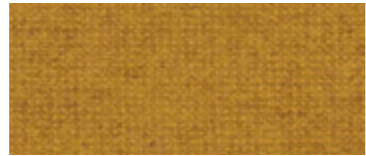
226  
90% New Wool, 10% Helanca



265  
90% New Wool, 10% Helanca



266  
90% New Wool, 10% Helanca



445  
90% New Wool, 10% Helanca



446  
90% New Wool, 10% Helanca



465  
90% New Wool, 10% Helanca



466  
90% New Wool, 10% Helanca



575  
90% New Wool, 10% Helanca



576  
90% New Wool, 10% Helanca



675  
90% New Wool, 10% Helanca



676  
90% New Wool, 10% Helanca



715  
90% New Wool, 10% Helanca



716  
90% New Wool, 10% Helanca



915  
90% New Wool, 10% Helanca



916  
90% New Wool, 10% Helanca



975  
90% New Wool, 10% Helanca



976  
90% New Wool, 10% Helanca

MAINTENANCE AND CLEANING



AIMING TO EXTEND THE LIFE OF YOUR FURNITURE, WE RECOMMEND THE FOLLOWING CARES:

- Protect your furniture from direct sunlight, strong light or excessive heat, it causes changes in color and accelerates its wear and tear.
- Avoid placing it close to heat sources or air conditioning exits.
- Do not allow liquid, food or any type of chemicals on the furniture, because these substances alter the coating characteristics and finishes and they may cause permanent stains as well.
- Do not place it in humid areas or expose the furniture to weather condition changes.
- Avoid sharp objects on the furniture surface.
- Do not drag the furniture, if you have to move it, clear it beforehand and pull it by its base or close to it.
- Do not stand on the chairs seats.
- Do not recline on the back feet of the chair swinging back and forth.
- Avoid using the wood chair crossbars as feet rest.
- Avoid contact with the furniture walls and other furniture. The friction can wear the finish down and damage the coating.

#### WOOD AND VENEERS

As any material, wood possesses variations in color and grain, which are not to be confused with imperfections.

- Do not expose to contact with sharp objects which may scratch the surface and do not use water based products which may damage the varnish, the appearance of wooden surfaces or lose the natural coloration of the wood.
- Do not apply products such as furniture polish, stain removers, paint thinners, acetone, rubbing alcohol or abrasive products such as soap based cleaners or steel wool, which may permanently stain or damage the surface of the wood.
- Avoid placing hot or cold food and beverage containers without the proper protection.
- Water, heat, direct sunlight or artificial UV rays may cause dislocation, cracks and alterations in the coloration of the wood and the surface finishes in different ways. For greater durability, the furniture should be protected from the agents mentioned above.
- In case of spilling, clean immediately, for the wood may absorb liquids and become permanently stained. For cleaning, use a clean, dry soft cloth which should be rubbed in the direction of the grain.

#### LACQUERED SURFACES

During this process of painting, the material receives characteristics, such as the finishing, textures and high gloss surfaces. In order to maintain the product undamaged, some cares are necessary.

- Do not use abrasive or sharp objects during cleaning, such as steel wool or soap based cleaners.
- Avoid using wax or furniture polish. Despite giving the furniture an appearance of new, they may eventually hinder a later repainting and stain the furniture.
- For cleaning, remove dust with a duster or dry, soft flannel cloth, avoiding excessive rubbing.
- While cleaning, do allow water to accumulate, especially in the corners, to avoid permanent infiltration. Dry using a clean, soft flannel cloth kept exclusively for this purpose.

## RATTAN STRAW

For its natural characteristics, the natural fiber, also known as rattan, may present small differences in the thickness of its weaves and color from one furniture to another. Even after inspection and removal, tiny threads are a normal characteristics of natural fiber weaves. Small imperfections are a common feature of the raw material or of the craftsmanship involved in its production. Because of the nature of the material used, it is completely normal to have some degree of creaking due to the flexibility and movement of the material when the furniture is in use.

- For cleaning, use a duster or vacuum cleaner with a brush head attached in order to remove dust.
- In the case of stains, use a soft brush, warm water and pH balanced detergent followed by a dry cloth to remove excess water. Avoid making the furniture too wet. Then, use a dry flannel cloth or let it dry in a well ventilated environment.
- In case your furniture is also made of wood, apply this same procedure for cleaning.
- With use, small filaments will appear on the edges of the rattan threads. However, these may be removed using a cutting utensil.
- Excessive weight on a small area of the rattan weave must be avoided.
- In the case of tearing or a hole in the thread or weave, do not widen it, as this procedure may result in the loss of warranty.
- In the event that stains or mold appear, use a soft bristle brush with water and pH balanced soap. Gently wipe the thread in the same direction of the fiber.
- If your natural fiber furniture becomes wet, dry the location using a flannel cloth and place it in a dry and well ventilated space. Avoid exposing the furniture to direct sunlight.
- Do not use any chemical product during cleaning. This will avoid damage to the surface of the fibers.

## COTTON STRAW

This straw has the addition of an internal fiber known as aramid, a highly resistant polymer without shape-memory, light and widely used in products that demand support and resistance.

- Light dirt (dust): use a vacuum cleaner with a brush head attached or duster.
- Heavier blemish (stains): use a soft brush with water and pH balanced detergent, and then dry using a dry cloth to remove excess water.

## MARBLE AND STONES

As any natural material, marble and stones have variations in tone and in the design of mineral formations, which must not be confused with defects.

They may suffer changes after placement due to sun, rain, infiltration, chemical reactions with cleaning materials, soda, urine, salinity or even the occasional contact with other materials, such as wood, iron, contaminated sand and many oily products.

Marble is able to withstand moderately high temperatures for short periods of time. Prolonged exposure may result in discoloration or other types of damage. Excessive focused heat may also damage the surface or cause cracks to appear. On varnish treated marble, heated objects or utensils cannot be used.

- Do not use abrasive substances, such as solvents (paint thinner, alcohol, acetone).
- It is not recommended to leave cleaning products over its surface for more than 5 minutes.
- Avoid using cutting objects, such as sharp knives or screw drivers against the surface.
- For cleaning, a soft cloth or non-abrasive sponge dampened with water and pH balanced soap is recommended, except for marbles treated with varnish, which must not be cleaned using sponges, only a soft cloth.
- If the surface is exposed to any potentially damaging products, wash the surface immediately with water in order to neutralize its effects.

## METALS (carbon steel, copper, brass, stainless steel, onyx, nickel)

Metal alloys are developed as an alternative to using certain metals, as they possess characteristics which pure metals do not, such as high durability, better resistance to corrosion, good malleability and flexibility. However, as they are natural materials, metals are subject to the effects of oxidation when in contact with air and humidity. This oxidation, which initially affects the surface of the metal, serves to slow the process of corrosion, which may be both desirable or frustrating, depending on your perspective.

- Clean using a dry, cotton flannel cloth, wiping it longitudinally along the surface.
- If the piece has indentations which are difficult to clean with a cloth, use an extra soft brush to eliminate dirt in the most complicated places.
- Do not use abrasive substances, acetone, petroleum based ether or alcohol, chlorine based solutions, steel wool or similar products.
- Avoid bumps and scratches as they may damage the coating, allowing air to seep through and create rust.
- It is not recommended to apply varnish to metal objects.
- Brass and copper possess high malleability and, as such, care should be taken when handling.

## CORK

Cork is a plant based material which is light, water-proof, isolating, flexible and resistant to temperature. Great care is needed in its transportation, as it may break easily. In order to increase its lifespan, some special care is required.

- Do not use abrasive or sharp objects during cleaning, such as steel wool or soap based cleaners.
- Protect from direct sunlight and harsh weather.
- For dusting, clean using a duster or dry, soft, flannel cloth, avoiding excessive rubbing.

## GLASS

The technique used to produce the glass is completely handcrafted. The glass makers skillfully cut and blow each piece manually, thus creating a product that may have variations in thickness, as well as variations of up to 20% in diameter and height.

- Do not use abrasive products, stain removers, steel wool or similar products for cleaning or maintenance.
- Avoid placing sharp, pointy or colorful objects which may release dye. Use felt cloth to protect the surface and prevent scratches
- and stains to your furniture. Protect the glass against hot or cold objects to avoid cracking.
- For cleaning, use a clean, dry, soft cloth. If necessary, use a cloth dampened with rubbing alcohol or window cleaner to remove finger stains and obtain a healthy shine.

## MIRRORS

Mirrors are hard, durable, non-absorbing and non-porous materials, however, they may be scratched, cracked or broken if not handled with care.

- Do not use abrasive products, stain removers, steel wool or similar products for cleaning or maintenance.
- Avoid placing sharp, pointy or colorful objects which may release dye. Use felt cloth to protect the surface and prevent scratches
- and stains to your furniture.
- For cleaning, use a clean, dry, soft cloth. If necessary, use a cloth dampened with rubbing alcohol or window cleaner to remove finger stains and obtain a healthy shine.

## NATURAL FIBERS FABRIC

Special care is needed for natural fibers, such as linen, silk and wool, due to their high sensitivity to several agents and cleaning methods.

It is always recommended that specialized help be sought for the purpose of cleaning. Cotton fabrics are in many cases impregnated. However, the treatment is not permanent and may be used for use or in cleaning.

- We do not recommend impregnation treatment of wool upholstery, as wool is in itself a dust repellent.
- Do not use detergent or bleach, ammonia cleaners or soap meant for hard surfaces.
- When cleaning, avoid hard scrubbing, as this may damage the fabric.
- Regular and proper maintenance and cleaning can prolong the lifespan of the fabric and reduce the costs of repair, renewal, replacement and elimination.
- Remove non greasy stains carefully, drying with a cloth dampened with warm water. Water stains can be avoided by gently wiping a clean, lint-free cloth in a circular motion toward the center of the stain.
- Make sure to dry the fabric completely before use. Using a blow dryer may still be necessary to avoid water stains.

## SYNTHETIC FIBER FABRIC

Synthetic fiber fabrics, such as polyester and polyamide are more resistant and easier to clean. Vacuum the upholstery at least once a week to remove dust, making sure to use only vacuum cleaners without a brush head attachment.

- Do not apply solutions which contain heavy chemicals, such as chlorine.
- For cleaning, use water and pH balanced soap. The ideal solution is of 5 ml (1 teaspoon) of pH balanced liquid soap for every 100 ml (half cup) of water. After cleaning, be sure to remove all of the excess soap from the fabric using water.
- In case of spilling, quickly remove the liquid with the help of a dry cloth or paper towel, without applying pressure to the fabric.
- To remove water stains, spray a solution of water and pH balanced soap, and with a clean cloth or soft tooth brush, gently wipe over the stain in a circular motion, without damaging the fabric.
- In case of solid spills, remove excess. Using a clean cloth dampened with water and pH balanced soap, gently wipe the stain in a circular motion, always toward its center, as this will avoid the stain from spreading.

## NATURAL LEATHER

Leather is a resistant and durable material. However, because it is a product of natural origin, even after tanning, treating and/or waterproofing, it may present small variations in tones and skin marks, which are not considered defects and do not interfere in its resistance or durability.

- Do not expose the product to water, direct or indirect sunlight, as changes in the coloration and parching may occur, causing it to crack and decreasing its resistance.
- Do not apply coconut oil soap, alcohol, shoe polish, oils, stain remover, detergent, Vaseline, silicon, multipurpose cleaners, varnish or water that contains ammonia.
- For cleaning, use a product which is appropriate for this material.
- In case of spilling, immediately remove liquids from the leather surface using a clean, dry cloth or paper towel. Immediate removal will avoid infiltration of the liquid in the leather pores, preventing permanent stains.
- For hydration of the leather, apply products designed for this purpose, which may be purchased in specialized shops, or contact a company which specializes in this service.
- In case of spilling, do not clean using abrasive or sharp products, or scratch the surface, as this may aggravate the situation.

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