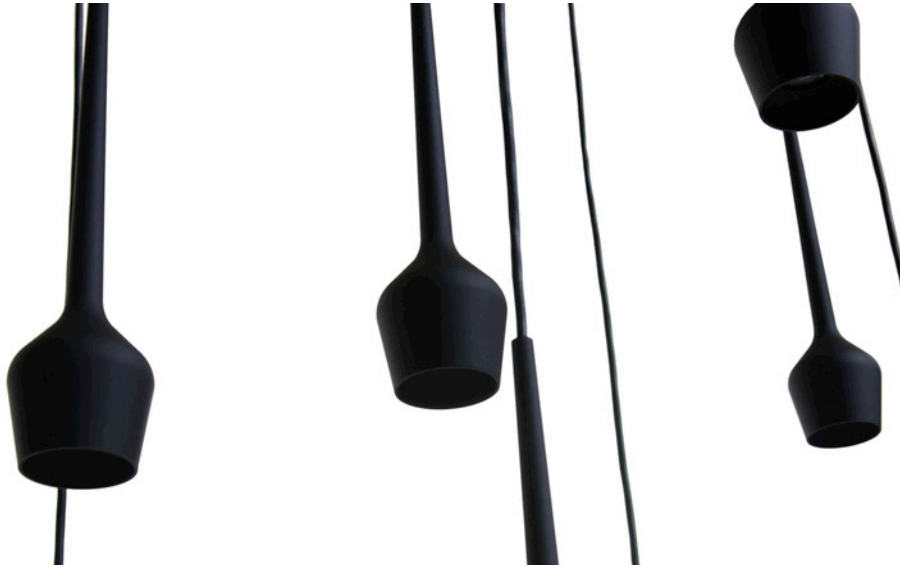


NITERÓI

BY MATTHEW HILTON



NAME

Niterói was named after the Niterói Contemporary Art Museum in Brazil designed by Oscar Niemeyer, which possesses a visual paradox of weight and levity. Matthew Hilton was moved by the beauty of this building on a trip to Brazil, the shape of the pendants of his lamp echoing the shape of the building.

DECORATIVE

Designed as a hanging sculpture, Niterói has maximum visual interest and careful consideration of engineering and performance.

ROBUST MATERIALS

Precision-engineered solid aluminium components are machined on a CNC in the United Kingdom. The aluminium is anodised to increase resistance to corrosion.

CAREFULLY CONSIDERED PARTS

Every visible part of the light is specially designed and manufactured for maximum beauty.

Every replaceable part, such as LEDs and transformers, is standard for simple maintenance.

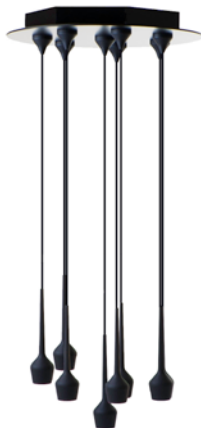
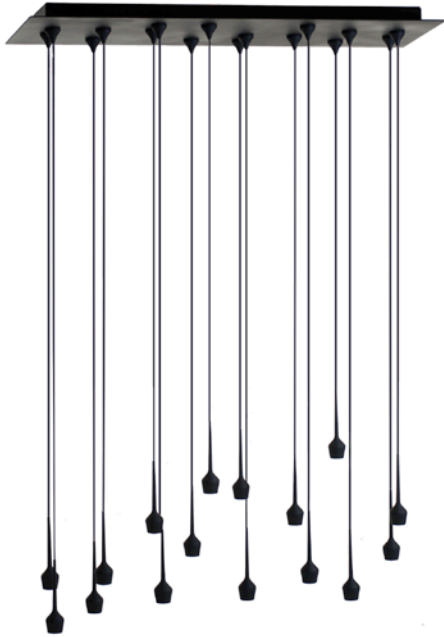
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NUMEROUS CONFIGURATIONS

Available as a 16 pendant rectangular, 16 pendant round, or 8 pendant round chandelier. Also available as a single pendant.



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LED

Each pendant, milled from a solid billet of aluminium, contains an LED light, which can be easily replaced at the end of its long life.

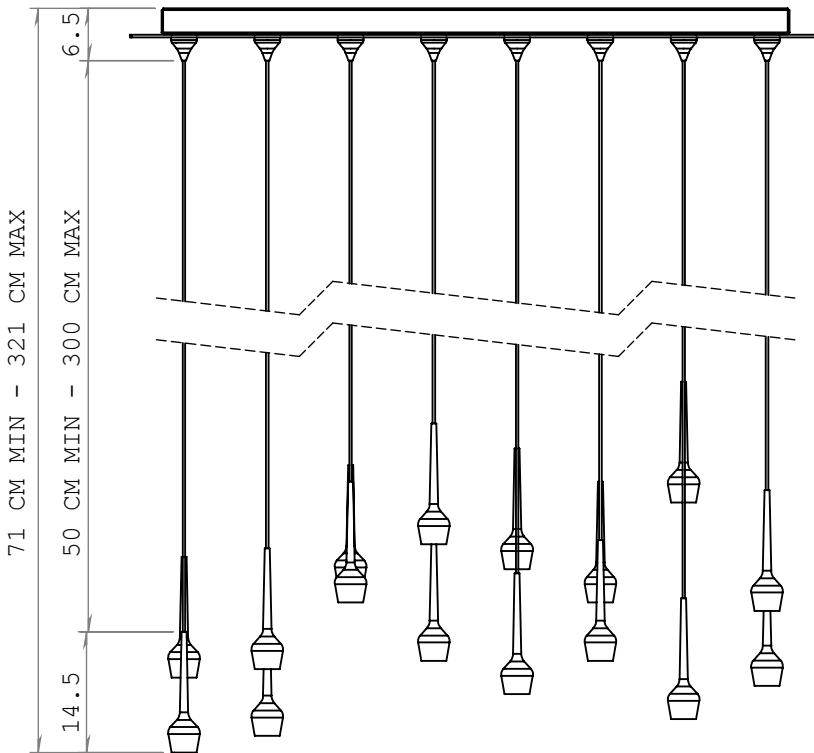
The LED colour temperature is 3000K, and each LED is 96 lumens, equivalent to approximately 9.6 watts.

INSTALLATION

Designed with the user in mind, Niterói features intuitive installation. Each loom is numbered for location and simply attaches to the ceiling rose.

Niterói has a pre-determined cable length relationship with a maximum cable length of 300cm. Cables can be cut to the preferred overall length.

Detailed installation instructions are available.



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